

Film & Series *Guide*

2021_2022



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MAYA DE FREIGE - President of Fondation Liban Cinema

Energy of change...

Since October 2019, Lebanon has been experiencing an unprecedented social, economic and financial crisis impacting all cultural and creative actors who generate significant activities, especially economic ones, in the country.

Unfortunately, the film industry is not spared.

Film production has been impacted, suspended for lack of funds, filming delayed, film release postponed, all of this implying a substantial loss of earnings for professionals in the sector,

and the flight of talent from the industry in search of new horizons.

Add to this the Corona pandemic and the planetary lockdown that made the world stop turning.

And then the cataclysm of August 4 happened!

And the double explosion that shook the port of Beirut finally brought down the multiple independent players and companies in the sector, the neighborhoods surrounding the scene of the tragedy welcoming many creators and artists.

However, in difficult times, artists respond by transforming their experiences into greater creativity.

In the aftermath of the blast, the filmmakers immortalized these appalling moments, and witnessed the tragic minute 6.07 and its consequences on an entire bruised city, a whole population wounded at its core, families separated from their loved ones, a heritage torn apart, an artistic community touched deep in its heart, an entire population traumatized, and that will remain so for a long time to come..

It is in this most difficult environment amplified by the lack of recognition of the wealth of the creative industry that the professionals, supported by the energy of the civil society actors who still believe in the potential of the audiovisual sector and the support of friendly countries, perpetuate the tradition in the 7th art.

And the successes are there! 4 films were selected in various sections of the Berlinale: "Memory Box" by Joana Hadjithomas & Khalil Joreige, in competition; "Death of a Virgin, and The Sin of Not Living" by George Peter Barbari; "Miguel's War" by Eliane Raheb at the Panorama; and "All of Your Stars are But Dust on my Shoes" by Haig Aivazian at the Forum Expanded.

And a film selected for La Quinzaine des Réalisateurs at the Cannes Film Festival: "The sea Ahead", Ely Dagher's first feature film.

Lebanon produces intelligence and passion; cultural diversity is the wealth of this country and is its main message. We need to build on the positive development of the Lebanese film industry up to 2019 (see case study conducted by the Lebanese Institute of Finance Basil Fuleihan).

It is therefore today more than ever essential, in a context of unprecedented crisis, to send strong messages, to retain the emigration of creative talents, to give them back the desire and the capacity to create and not only to survive, to rethink and relaunch a new creative economy, to pave the way and encourage the productive sectors which carry the hope of a possible crisis recovery.



FONDATION LIBAN CINEMA- FLC

The "Fondation Liban Cinéma" (FLC) is a non-profit private association whose objective is to participate in the development of cinema industry in Lebanon, through the support of creation, production and promotion of films, on the local and international level.

Since its creation, FLC is present in several areas, and via its activities it plays a federating role in the Lebanese audiovisual sector. The Board of Administration is formed of cinema professionals, financial experts and management executives.

FLC is distinguished by its strategic vision to develop a successful industrial creative sector, that generates a high turnover, jobs and most importantly visibility to Lebanon. Official cooperation links Fondation Liban Cinema to public authorities giving her the mandate to negotiate coproduction agreements, to attract investments in the media field and help the film industry grow and compete.

FONDATION LIBAN CINEMA OBJECTIVES:

- Supporting the development of a competitive Lebanese film industry
- Professionalizing and structuring the sector
- Financing the development of the local film industry with a high level of quality and controlled budgets
- Establishing Lebanon as a prominent international production location
- Facilitating local film production
- Promoting the Lebanese cinema industry locally and abroad
- Preserving Lebanese audiovisual heritage
- Restoring and showcasing audiovisual archives.
- Collecting data and elaborating studies to propose public accompanying measures necessary for the development of the sector.

Fondation Liban Cinema
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 info@fondationlibancinema.org
 www.fondationlibancinema.org

BASSEL FULEIHAN FOUNDATION

This very special year, 2021, was declared *International Year of Creative Economy for Sustainable Development* at the 74th United Nations General Assembly

This long-awaited recognition by the UN places a focus on culture's contribution to the global economy and to sustainable development and is a living proof that the diverse and multifaceted creative economy, often underestimated and undervalued, is a lever capable of helping developing countries diversify their production and their exports, while allowing inclusive and equitable sustainable development.

These industries are all the more important as their development is intrinsically linked to the achievement of the 2030 agenda and the Sustainable Development Goals, as they contribute to employment, growth, education, vocational training, citizenship, conflict prevention, gender equality and the creation of a local identity.

In this context, it is a great honor for the Institut des Finances Basil Fuleihan to present the study it has conducted with the support of the Institut Français of the French Embassy in Beirut and the French Development Agency on the contribution of creative and cultural industries to the Lebanese economy. The study IOF conducted drew up an economic panorama of the CCIs, identified the structural, regulatory and fiscal obstacles that hinder their growth, provided supporting data of their contribution to the Lebanese economy between 2016 and 2019, with an in-depth analysis of the theater, festivals, film, jewelry, music streaming, and video games sectors. It laid the foundation for a public policy for their revival and suggested courses of action to be undertaken by the international community to support this sector.

The study showed that the CCI contribute twice as much as agriculture to the creation of wealth in Lebanon and as much as the construction sector. It estimated the potential creative population at 360,000 (20% of the workforce) if artisans and skilled workers employed in support activities were included in the count. This ratio would still not include occupations in the fields of education or health, architects, engineers, and interior designers, which are all listed in other categories.

The study also showed that the Creative and cultural industries were dramatically impacted by the triple economic, health and security crisis, and above all the blast of the Beirut port, plunging it into negative growth rates from 2019 onwards and draining Lebanon of its outstanding talents.

It concluded that these industries are ENDANGERED today and immediate action is required to help them regain their potential as major drivers of growth and social development.

At IOF we believe that the devastated economic and social situation in Lebanon requires a new model of economic and social development. We believe that the current crisis should be seen as an opportunity to redesign Lebanon's production model, but also to establish strong grounds for the creative and cultural industries and fight against the sector's precariousness and informal employment.

This new model would be based on the lifeblood of Lebanon, particularly its youth and creativity as a main resource, a renewable, sustainable, limitless resource, and one of the country's major assets for a healthy reintegration into the commercial and financial circuits of globalization.

We believe that Lebanon's recovery requires the safeguard and growth of cultural and creative industries that generate wealth, jobs and exports in a context of depleted economy, and build on the unique characteristics of Lebanon: a cultural beacon of the Arab world, a haven of freedom of expression and a refuge for artists of the region;

Indeed, Lebanon's rich cultural heritage, with its values, its wealth of monuments and sites and its creative diversity of traditions, crafts, arts, architecture, literature, languages, theatre, films and music, not only reflects our past but also shapes our present and builds our future. It is who we are, it cultivates creativity, independent thinking and dialogue and promotes our values across the world.

Lamia Moubayed Bissat

[The Institut des Finances Basil Fuleihan](http://www.institutdesfinances.gov.lb) (www.institutdesfinances.gov.lb)

The Institut des Finances Basil Fuleihan is a specialized public autonomous institution operating under the tutelage of the Lebanese Minister of Finance. Created in 1996, shortly after the end of the civil war, the Institute is a knowledge hub that contributes to capacity development in public financial management through training, policy research, publications, access to information and partnership-building with more than 100 local, regional and international organisations. It provides policy advice and contributes to design visions and work plans for Public Finance Management (PFM) policy reform grounded in evidence and good practices. It provides advisory services in its core areas of expertise (listed below).

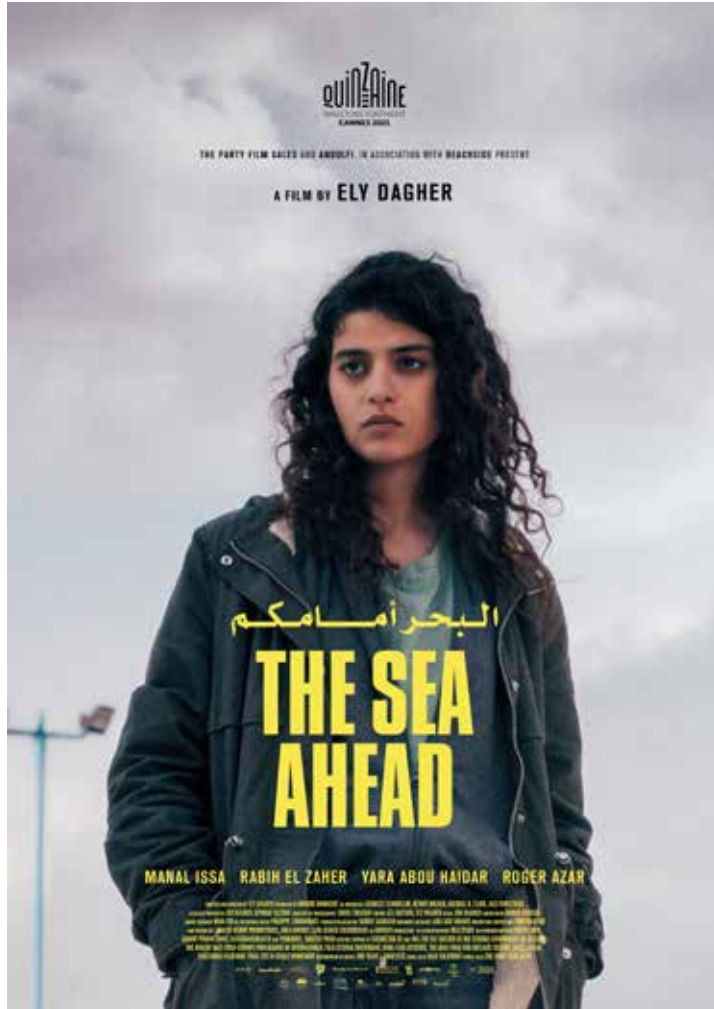
25 years since its creation, the Institute is recognized today for:

1. Leading and accompanying critical PFM reforms:
2. Being a front liner in Capacity Development
3. Its cumulated experience in change management, outreach and advocacy
4. Being a partnership and networking hub
5. Providing high-quality advisory services and technical assistance in the Arabic language

The Institute in brief - Excellence, dedication, efficiency and performance

- We build national capacities for sustainability.
- We have the know-how, ability and flexibility to accompany policy reform design and implementation as well as change management.
- We provide state-of-the-art expertise in professional training, learning, knowledge sharing, communication, and networking.
- We use a participatory approach to learning and promote peer-to-peer learning.
- We operate a network of more than 300 subject-matter experts.
- We believe in synergies.
- We are result-oriented.
- We constantly evaluate our work and seek continuous feedback from partners and beneficiaries.
- We are committed to the principles of integrity, transparency, and accountability.

Selected for Cannes Film Festival La Quinzaine des Réalisateurs



THE SEA AHEAD by Ely Dagher



Ely Dagher

After winning the Palme d'Or for your short film *Waves 98* in 2015, your first feature film *The sea Ahead* was selected at La Quinzaine des Réalisateurs. You rise through the ranks, quickly and surely. **What are the secrets of your success?**

I try not to think about that so much. I focus on writing and creating something I am passionate about and work on themes that I want to understand and explore. And I hope to present it in an honest way that can speak to the audience and stir a conversation.

You obtained an artist residency offered by the Fondation Liban cinema with the support of the Boghossian Foundation. According to you, what does the support of such an institution bring to a filmmaker's career?

We all know the difficulties with making films in Lebanon without any public funds or institutions and support such as the residency and promoting lebanese cinema especially at film festivals is crucial for the survival of the Cinema sector.

Are co-productions just a financial arrangement for you, or much more, a privilege to work with people from different nationalities?

We have a lot of talented producers here, Being from another nationality doesn't give someone a higher esteem. Unfortunately there's no way around searching for foreign co-productions because, for one it's a bigger pool of producers to look through if you haven't found a local partner that understands your vision of the film and two, you need them to try to access funds abroad and public funds to avoid putting in many private investors or Banks. But that also comes at the cost of whatever foreign expectations of your film are. It took so long to make the film because if you don't want to make concessions and stay true to your voice and vision it will take time to find the right partners and enough funds to shoot.



Georges Schoucair

After *Tramontane*, *The Sea Ahead*; 2 films by About Productions selected for Critics' Week and La Quinzaine des Réalisateurs 5 years apart, it's a beautiful painting in a Lebanese scenery which, economically, struggles to remain standing ... how do you do it?

It took time and required a lot of energy and patience, especially in an economic context of crisis and in the absence of any funding institution. The devaluation of the Lebanese pound and the pandemic have pushed us to find creative and pragmatic solutions. French producer, Arnaud Domerc was also extremely responsive throughout pre-production and filming. In addition, we have been working for more than 10 years to improve the level of scriptwriting and forge ties with European and Arab partnerships, which has enabled us to support this new generation of directors.

It is important to point out that despite the deplorable situation in the country, Lebanese professionals continue to work. Platforms and series represent an opportunity for the industry that we hope to be able to seize.

Lebanon, which has always responded to the call of the Cannes Film Festival, will not have its pavilion in 2021 due to the multiple crises. For you professionals, how important is the existence of a unifying place that the FLC provided in such an international gathering?

This year is quite special for the Cannes Film Festival due to the pandemic and the international presence is expected to be more limited than usual. But in another context, it is always important to have a point of exposure in Cannes if the country's economy allows it. The Foundation provided with the Lebanese pavilion a meeting place that allowed producers, directors and film professionals to come together under the banner of this pavilion to discuss but also meet other partners. This pavilion was also an opportunity to launch several new initiatives that highlighted the evolution of Lebanese cinema on an international scale.

Your last film selected in competition at the Berlin Festival, *Memory Box*, is a Lebanon-France-Canada co-production. *The Sea Ahead* is a France-Lebanon co-production. Could you remind us of the importance of film co-production agreements for a country like Lebanon?

Co-productions have always been essential. We have always worked with European co-producers, Arab and European funds, international and television pre-sales ... We are working to maintain and strengthen our co-production agreements to compensate for the lack of a local production system.



Arnaud Domerc

Returning to the Croisette after a year of absence and meeting with the public again. How important are the Festivals for you?

Despite many attempts and even successful ones at organizing festivals and co-production platforms online, it is obvious that the comeback of the onsite physical events is a relief and a great joy. Festivals are a place where the density offered by cinema is strongly reflected, for the organizers as well as for the attending professionals and audience. This unique vibe, this very special communion is definitely one of the great joys of this profession.

This is not your first experience with About Productions. Could you tell us about your collaboration and what it brings in terms of exchange between France and Lebanon?

About Productions is a special partner for me. My relationship

with this company is not only professional, it is also a friendship one. We grew up together, and shared a lot of things: films, successes, but also life and distress. This mix between professional and personal has been a great opportunity for my journey. I have a passion for Lebanon since almost 10 years, and I am sure it will last for a long time.

The cinematographic landscape/scene is reinventing itself. Do you think that the promotion of films and crews, primary objective of the festivals, will suffer from that?

No, I think that the physical experience is part of what cinema offers since its invention: it is that famous cinematographic ontology of French critic André Bazin. This is what we all look for when we go to the cinema: to see bigger, in a stronger and more beautiful way what we experience or feel at every moment of our life but which we have often become incapable of seeing, hearing, feeling ... Streaming platforms offer something else, another form of entertainment, which may become the future's mainstream but which is not cinema. It's something else and it's interesting, but it's not cinema.

Selected for Berlin International Film Festival



Berlinale Competition

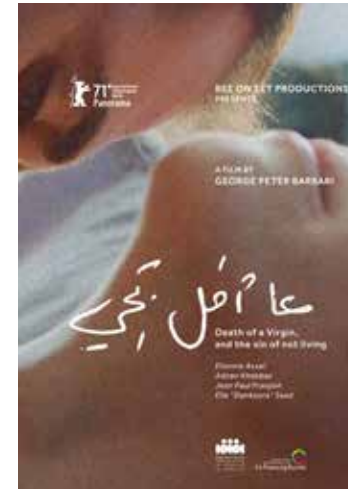
Memory Box
by Joana Hadjithomas and Khalil Joreige



Berlinale Panorama

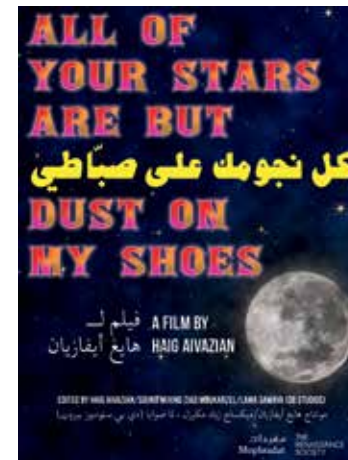
Miguel's War
by Eliane Raheb

Winner of the 35th Teddy Award for Best Feature-Length Film
Berlinale Panorama Audience Award 2nd place



Berlinale Panorama

Death of a Virgin, and the Sin of Not Living
by George Peter Barbari



Berlinale Forum Expanded

All of Your Stars are But Dust on my Shoes
by Haig Aivazian

LEBANESE

*Festivals and
Events*

FESTIVALS & EVENTS

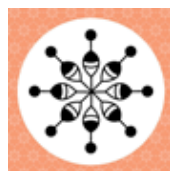
DESCRIPTION & CONTACT



Arab Short Film Festival

In 2003, Nadi Lekol Nas started screening short student films in different Lebanese universities in a purpose of introducing the audience to the young filmmakers and providing a space for debates and discussions. In 2012, the club made a step forward and changed the Students Film Festival to become the Arab Short Film Festival, in an initiative to providing a platform to more independent filmmakers in Lebanon and Arab countries to show their work.

www.nadilekolnas.org info@nadilekolnas.org

BATROUN
MEDITERRANEAN FILM
FESTIVAL

One of the best festival experience on the East Mediterranean, Batroun Mediterranean Film Festival (BMFF) is celebrated during the first week of September, in the historical 4000 years old Phoenician Mediterranean city of Batroun with a selection of short films with a Mediterranean twist. BMFF audience and filmmakers come along to share the mind-blowing artwork in an enchanting setting of the open-air unique screening venue; an environment that will generate enrichment for both, the local audience as well as international filmmakers.

www.batrounmedfilmfest.com nicolashabbaz@hotmail.com



Beirut Animated Festival

Beirut Animated is an animation film festival established by the Metropolis Association. Its goal is to enhance and develop the animation production in the region by creating a platform for Arab artists. The festival is not only about screenings: it also hosts animation workshops, roundtable discussions and exhibitions.

www.metropoliscinema.net/page/beirutAnimated/
info@metropoliscinema.net



Beirut Art Film Festival

A festival of a fine selections of recent documentaries on Art in major Beirut universities at Metropolis Empire Sofil - Ashrafieh. The most exclusive documentaries assembled shall be screened for the first time in Beirut! They will feature Architecture, Art collections, Cinema, Contemporary Art, Dance, Design, Divas, Fashion, Masterpieces, Museums, Music and Photography.

www.bafflebanon.org info@bafflebanon.org

FESTIVALS & EVENTS

DESCRIPTION & CONTACT



Beirut Cinema Days

(Ayam Beirut Al Cinema'iya)

Beirut Cinema Days is a biennial film festival organized by Beirut DC since 2001. Over the years, the Beirut Cinema Days festival has established itself as an important showcase for independent Arab films by increasing dialogue between cultures and civilizations. The festival includes a selection of features, documentaries, student films, animation and experimental films as well as several off-festival events; training sessions, master classes with Arab and foreign experts, platforms, presentations and retrospectives.

www.beirutdc.org / ayam@beirutdc.org



Beirut Cinema Platform

Beirut Cinema Platform (BCP) is an initiative organized by Beirut DC and Fondation Liban Cinema. This platform is designed to bring together Arab independent filmmakers with Arab and international industry professionals, with the aim to encourage coproductions, collaborations and partnerships.

www.beirutdc.org / lab@beirutdc.org
www.fondationlibancinema.org / info@fondationlibancinema.org

Beirut International
Film Festival

BIFF is the international festival of Lebanon. It presents a selection of the latest films in every edition and invites an international jury to oversee the competition. Every year, the festival hosts filmmakers and producers from all over world.

www.beirutfilmfestival.org / info@beirutfilmfestival.org

FESTIVALS & EVENTS

DESCRIPTION & CONTACT


**BEIRUT INTERNATIONAL
WOMEN FILM FESTIVAL**

One of the Top 100 FilmFreeway Best Reviewed Film Festivals, Beirut International Women Film Festival (BWFF) is organized annually by Beirut Film Society, under the theme “Women for Change”.

BWFF tackles issues such as gender equality, sexual identity, domestic violence among others through the power of the lens and cinema, which is the window to society and particularly women in this case. BWFF, which comprises films about women and/or executed by women, aims to highlight the power of women in different life situations, and to promote a positive image of women struggling with dignity to make a change in their environment.

www.beirutwomenfilmfestival.com
beirutwomenfilmfestival@gmail.com


**Beirut International
Children & Family film
festival**

Beirut International Children and Family Film Festival (BICAF) seeks to raise awareness in the region about Children and Family issues; we believe that every child has the right to education, love, and peace; and we want to promote these values through films, the language we all talk without any limitation. BICAF screens films from all around the world; our program varies from local to international films in all categories.

www.bicaffilmfestival.com bicaffilmfestival@gmail.com


**BEIRUT SHORTS
INTERNATIONAL FILM
FESTIVAL**

BEIRUT SHORTS was born from the womb of NDU International Film Festival (NDUIFF), which is a short film festival founded in 2007 at Notre Dame University-Louaize (NDU), Lebanon.

BSIFF accepts both Lebanese and international short films in all mentioned categories: Fiction, Documentary, Animation, Experimental, and Web & New Media; applicants may be graduating students or independent filmmakers.

www.beirutfilmsociety.org beirutshorts@gmail.com


Cabriolet Film Festival

Since its inauguration, the festival has prided itself on creating a unique forum of exchange and dialogue between the public and the filmmaking community through hosting an event that encourages individual talents, brings together artists and filmmakers, champions short films, improves networking between interest groups, and allows the public to interact with filmmakers. Now, the festival is presenting Lebanese shorts in 7 countries in collaboration with other international festival partners.

www.cabrioletfilmfestival.com / info@cabrioletfilmfestival.com

FESTIVALS & EVENTS

DESCRIPTION & CONTACT


Ecrans du réel

“Ecrans du réel” is a documentary film festival organized by the Metropolis Cinema Association and the French Institute in Lebanon. The festival, offers a passionate overview of documentaries, with a selection of award-winning films, most of them shown for the first time in Lebanon.

www.metropoliscinema.net/page/ecransDuReel/
info@metropoliscinema.net



Université Saint-Joseph
de Beyrouth


**Festival International du
Court-Métrage des Ecoles de
Cinéma**

“Festival International du Court-Métrage des Ecoles de Cinéma” -FICMEC- organized by IESAV – Institut d’études scéniques, audiovisuelles et cinématographiques, Saint-Joseph University of Beirut, since 2001. This International festival focuses on student projects and gives a chance for young filmmakers from all over the world to share their works and to experience other cultures through cinema. The jury is international.

www.ficmec.com
Communications.iesav@usj.edu.lb
Michel.bejjani@usj.edu.lb


**Karama - Beirut Human
Rights Film Festival**

Karama Beirut Human Rights Film Festival (supported by Movies That Matter and Cinema Without Bordersnetwork) is a film event that contributes, among other well-established and renowned “Human Rights Festivals” in the world, to spreading a “cinema” that denounces racism, hatred discourse, discrimination and injustice.

Festival director | Mr. Haytham chamass | +961 3 985 693
karmabeirut@gmail.com | **Project manager** | Najwa Kondakji
+ 961 70 068 654 | karamabeirut.manager@gmail.com

FESTIVALS & EVENTS

DESCRIPTION & CONTACT



Lebanese Film Festival

The Lebanese Film Festival (formerly né à Beyrouth Festival) was created in 2001 in order to help Lebanese movie makers show their films (shorts, Documentaries, Fiction, Experimental), meet with their audience and acquire basic financial support for their future projects.

During the festival, movie-makers, movie-lovers and professionals from the local film industry meet with the same objective: encourage and expand the Lebanese cinematographic industry. Festival Director: Wafa'a Celine Halawi

www.lebanesefilmfestival.org/fr/ info@lebanesefilmfestival.org

Maskoon
Fantastic Film Festival

Maskoon is the first Fantastic film festival in the Middle East focusing exclusively on genre film, bringing the best horror, thriller, fantasy and action films from around the globe to Beirut and, by default, to the Arab World.

Maskoon's primary objective is to offer a wide variety of genre films that usually don't get released in the region, thus satisfying the genre fan base's demands while also introducing the rest of the audience to the artistry of genre cinema. The festival also aims to create a space for Arab filmmakers, technicians and genre film aficionados to meet, debate and possibly collaborate in the future throughout masterclasses, conferences, family screenings and outdoor events.

www.abboutproductions.com
maskoonfantasticfest@gmail.com



MYFF



Launched in 2016, Metropolis Youth Film Festival (MY FF) is the ideal platform to screen the best of youth cinema's recent productions, presenting it in its diversity. The selection includes local, regional and international feature and short films, both fiction and documentaries. This annual event is a unique opportunity to curate a complete and comprehensive programme, inviting children, teenagers and young people to have a different cinema experience. In parallel to the screenings at Metropolis Empire Sofil, special screenings take place hors murs to accommodate public schools and underprivileged youth in settlements and refugee camps.

www.metropoliscinema.net/page/metropolisyouthfilm/
youngaudience@metropoliscinema.net

FESTIVALS & EVENTS

DESCRIPTION & CONTACT

Rural Encounters on
Environment and Film
Festival

Rural Encounters on Environment and Film is the first festival in Lebanon and the Arab world dedicated to rural lives and their representations. The yearly festival was born in Kobayat, Akkar, one of the most remote areas in North Lebanon.

Through the screening of films from around the world, short film trainings and competitions, workshops, debates and the discovery of the environmental resources and cultural heritage of Akkar, REEF harnesses the power of art and cinema to explore the diversity of this region and all that its rural culture has to offer. REEF is organized by the Council of Environment of Kobayat, in partnership with the cultural association Beirut DC. Both partners strive for inclusion, access to culture and cinema as a driver for social and environmental change.
ruralencounters@gmail.com +961 76 937 237
www.beirutdc.org/reef

Tyre's International
Cinema Festival for Short
Films

Lebanon's International Cinema Festival for Short Films is considered an annual cultural event that aims to celebrate the Lebanese, Arabic, and International cinema. This festival is held annually in more than one city (Tyre, Nabatieh – Tripoli). It expresses freedom of expression and cultural convergence and supports cinema for the youth.

www.tiroarts.com
Kassem Istanbouli istanbouli.kassem@gmail.com



Tripoli Film Festival

The Tripoli Film Festival aims at enriching the local cultural environment in Tripoli, promoting the rich cultural heritage of Tripoli and its local artists, and branding Tripoli and its region as a highly promising tourist destination. Original projections and premières to be screened over the festival period.

www.tripoli-filmfestival.org/ info@tripoli-filmfestival.org

LEBANESE
Associations



AFAC ARAB FUND FOR
ARTS AND CULTURE
الصندوق العربي
للثقافة والفنون

(AFAC) ARAB FUND FOR ARTS AND CULTURE

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music, visual arts, and research, training and regional events. In the field of cinema, AFAC currently has three programs: a yearly **general call for cinema**, and two special programs-**The Arab Documentary Film Program** for Arab documentary projects and **Crossroads** for emerging Arab directors working on projects related to possibility and change.

T/F: +961 | 747 761/2 info@arabculturefund.org www.arabculturefund.org



BEIRUT DC ASSOCIATION

Beirut DC was founded in Beirut, Lebanon in 1999 by a group of cinema professionals and art advocates. The aim of Beirut DC is to provide help and support to Arab independent filmmakers, in facing up and overcoming the constraints facing independently-minded Arab cinema. To promote Arab cinema, BDC organizes every two years "Ayam Beirut Al Cinema'iya" the only non-competitive Arab film festival in Lebanon. With the aim of furthering knowledge and actual practice of all cinema-related Arab professions, BDC launches regularly training workshops for amateurs and semi-professionals.

www.beirutdc.org info@beirutdc.org



Beirut Film Society
مجتمع بيروت السينمائي

BEIRUT FILM SOCIETY

Beirut Film Society (BFS) is a Non-for Profit Association that works closely with Lebanese and international filmmakers, and with film associations and/or other entities around the world to empower film industry in Lebanon and the Arab World. BFS organizes film events in Lebanon and abroad, to introduce cinema culture as an educative tool to human rights and ethics; and to spread the Lebanese culture as reflected in Lebanese films when and where possible.

BFS promotes for "Cinema for a Cause", and works on raising awareness among youth about social issues through cinema, such as Gender Equality, Women Causes, Children Rights, and Peace Building.



METROPOLIS ASSOCIATION

The Metropolis Association was created in 2006 to develop a cinema culture in a country that lacks cultural policy from the public sector: its main goal is to allow cultural diversity, dialogue through cinema, and to promote it by presenting it in its different genres, eras and tendencies. Within the absence of a real cinémathèque that is supported by international institutions, Metropolis is keen on developing the patrimonial cinema by presenting retrospectives, ciné-concerts and film festivals and by welcoming a fervent audience in its strategic location in Ashrafieh in the heart of Beirut.

T: +961 | 332 661 info@metropoliscinema.net www.metropoliscinema.net



Culture Resource
المورد الثقافي

CULTURE RESOURCE

Culture Resource (Al-Mawred Al-Thaqafi) is a regional, non-profit organization founded in 2003 that seeks to support artistic creativity in the Arab region and to encourage cultural exchange within the region and beyond. It aims to support artists, cultural actors and cultural institutions through grants, capacity building, publications and networking, to promote independent creative works outside the commercial mainstream on a regional and international level, and to improve the environment for cultural work through policy research and action.

The work of the organization is predicated on the belief in the critical role of culture in the development of civil society, the importance of access to culture for all, and in the rights of artists to freedom of expression.

www.mawred.org, info@mawred.org



NADI LEKOL EL NAS

Nadi Lekol El Nas is a nonprofit cultural league that works to spread culture of all kinds. It was founded in 1998 and it organizes cinema shows, drawing exhibitions, literature seminars, and music concerts. Moreover, Nadi Lekol El Nas works on supporting local and Arab cinema production through encouraging artists and actors and showing their work. It also archives and saves all artistic and popular heritage where they distribute and issue it in books and DVDs, like Borhan Alawie, John Chamoun, Mohamad Malas and many others. Currently Nadi Lekol El Nas is preparing for its tenth Film Festival that will be held on the 13th of May in Al-Madina theater.

www.nadilekolnas.org



UMAM DOCUMENTATION AND RESEARCH (UMAM D&R)

UMAM Documentation and Research (UMAM D&R) is a Beirut-based nonprofit cultural organization that archives and exhibits material related to the Lebanese civil wars. Since its inception UMAM D&R has engaged in a number of long-term, multifaceted documentation and research projects.

UMAM has just launched its electronic archival directory and its new online database. T: + 961 | 273881 T/F: + 961 | 553604 info@umam-dr.org www.umam-dr.org



VIDEO WORKS- ASHKAL ALWAN

THE LEBANESE ASSOCIATION FOR PLASTICS ARTS

Video Works is a production grant and screening program that facilitates the production of new projects by artists and filmmakers residing in Lebanon. It has played a vital role in fostering Lebanon's vibrant video art scene over the past eight years, and aims to offer young and emerging artists the opportunity to realize their work in a supportive framework.

www.ashkalalwan.org



FONDATION LIBAN CINEMA-CAPACITY BUILDING PROGRAM

FLC Script Writing workshop: This workshop targets 5 Lebanese filmmakers and authors from Lebanon and the diaspora, working on a first or second feature film. It is held in twice a year with international consultants, 5 days each session.

Partner: Institut Francais du Liban



Access to Market: This workshop represents a 3 part e-coaching for a group of 8 participants selected by FLC with the main objective to acquire skills, competences and reflexes to position their project strategically within the international Audiovisual marketplace, to proceed with applications, to pitch their projects, to foster financing and consultancy opportunities, to approach co-production markets and to negotiate internship or job opportunities.

Partner: Villa KULT oHG



Lebanon Series Lab: FLC is committed to creating the first series labs in Lebanon. It is planned to launch it in cooperation with DW Akademie. A very timely initiative that aims to create a new dynamic in the entertainment sector. Lebanon Series Lab offers local talents the chance to build up skills and professionalize themselves in this field. On the other hand, successful streaming platforms as well as the TV market are to be opened up for local productions in order to create new sales markets and contribute to the upswing of the Lebanese film industry.

Partner: DW Akademie



ARTIST RESIDENCIES and AWARDS IN PARTNERSHIP WITH FONDATION LIBAN CINEMA



Villa Empain: The Prix Coup de Coeur is awarded to a director for the distribution of his movie as well as a 1 month residency in Villa Empain-Brussels to work on his next project.

Partner: Fondation Boghossian

BerlinAir: Medienboard BerlinBrandenburg this residency offers a Lebanese filmmaker a 3 months artist residency in Berlin. The residencies are meant to enable free creative time as well as the opportunity to gather international experience and make industry contacts. as well as the opportunity to gather international experience and make industry contacts.

Partner: Medienboard BerlinBrandenburg



Cité des Arts: The Coup de Pouce prize - a 1 month artist residency in La Cité Internationale des Arts de Paris is awarded to the most promised project of the Fondation Liban Cinema annual Script-Writing workshop.

Partner: Mairie de Paris



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DEVELOPMENT STAGE

Films

A NIGHT IN 1987 – by Pierre Aboujaoude**Thriller - Current Status:** In Development - **Country:** Lebanon - **Looking for:** Producer

Maya, 18 years old, is found dead in the Bekaa valley. Nour, her mother, is determined to find out who and why her daughter was murdered. But in a country that is collapsing on all levels, Nour can only count on herself to find the truth. Her investigation will lead to the mysterious Love and Rage league, a group of young activists ready to topple the current political system and two rival families who are fighting for the elections and involved in trafficking captagon.

CONTACT

Pierre Aboujaoude +961 3 200 806 pjowdy@hotmail.com

BIRTHDAY – by Lara Zeidan**Coming of Age - Current Status:** In Development - **Country:** Lebanon/France - **Looking for:** Partners, funding

Beirut, 7 May 2008.

A regular after-school day for Razan, who turns fourteen tomorrow, is disrupted by gun battles that erupt throughout the city. With her mother imposing strict safety measures around the house, and her father on his way back from a business trip, her teenage concerns remain the same: MSN, her crush, and a memorable birthday.

CONTACT

Séverine Tibi +44 7741 969265 severine.tibi@sevanafilms.com

DANCE WITH ME – by Leila Basma**Documentary - Current Status:** In Development

My uncle, Adam Basma, fled our conventional muslim Lebanese family to Los Angeles at a young age to become a successful belly dancer. Making similar life choices, I find myself wondering what Adam has to share with me about family acceptance, belonging and extravagant dreams.

CONTACT

ABOUT PRODUCTIONS Christian Eid +961 1 58 78 24 christian@aboutproductions.com

DAY OF WRATH: TALES FROM TRIPOLI – by Rania Rafei**Hybrid feature-film - Current Status:** In Development - **Country:** Lebanon - **Looking for:** funding, sales agent, co-production

THE DAY OF WRATH is a feature length historical drama that portrays the transformation of the city of Tripoli (Lebanon's second largest city) through five generations of one middle-class family from the 40's until today. While the five stories happen in the midst of a major political uprising/event, each chapter follows one of the family members and is intimately narrated by them.

CONTACT

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DEAD DOG – by Sarah Francis**Narrative - Current Status:** In Development - **Country:** Lebanon/Qatar - **Looking for:** Co-producers / financing

Valid an expat living abroad comes back to spend a few nights in his inherited family house in the mountains without informing his wife living in Lebanon about his visit. Intrigued and a little offended, she waits for him there, on a cold November night, taking him by surprise. She soon discovers the purpose of his visit. On her side, she also keeps a secret from him. The film explores the few days they spend together as they explore the status of their relationship and of their finances in the the midst of a collapsing country.

CONTACT

Sarah Francis +961 3 797 545 sarahfrancisfilms@gmail.com

IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY – by Remi Itani**Looking for:** Co-producers

Layal, 21, comes home at night after a sexual encounter. She joins her mother, Salma, who isn't aware that her daughter is sexually active. Some weeks pass, Layal roams the empty spaces around her house at night.

The next day she takes a pregnancy test-it's positive. Layal avoids her mother's presence, spending her time with her best friend Dania. The young women try to find the man who impregnated her, driving around his house, to no avail.

They learn about a clandestine abortion clinic located in the suburbs of Beirut. The journey to get there takes place at night. Layal fears for her life when she witnesses the mishandled procedure of the patient before her; She flees the clinic and falls into despair. She tries to signal for help from her mother, whose attention is focused on her friend's daughter, who took her own life, when faced with a similar situation like Layal's. The man who impregnated Layal is back in the picture. Much older than Layal and well off, he sends her to a better-equipped clinic and pays her the expenses.

Layal spends the last days of her pregnancy contemplating motherhood, despite knowing that there is no place for single mothers in Lebanon.

Assuming a pseudonym, she goes through the procedure. After the procedure, Layal walks into her house, she sits facing her mother, a long silence occurs between them. Layal shifts her gaze towards pictures of her and her mother hung on the wall, then breaks the silence with a mundane conversation.

CONTACT

Produced by Makadam Films michael@makadam-films.com

IT'S A SAD AND BEAUTIFUL WORLD – by Cyril Aris**Fiction / Comedy, Drama, Romance - Current Status:** In Development - **Country:** Lebanon/Germany/France

The improbable love story between Nino, a warmhearted idealist, and Soraya, a wounded cynic, is challenged by Lebanon's tumultuous history from the past 40 years until presently, and in which an impending cosmic event would upend all that came before.

CONTACTProducer Georges Schoucair (About Productions) contact@aboutproductions.com www.aboutproductions.com
Director Cyril Aris cyril.aris@gmail.com

LUEUR GRISE – by Michèle Tyan**Woman Social Drama - Current Status:** In Development - **Country:** Lebanon / France - **Looking for:** Financing & Markets

Nayla, in her 50's, leads a monotonous life marked by her sense of duty. She struggles to ensure her family's survival in a country plagued by an economic collapse in a post blast injured city. While she wears herself out at work, her husband, an unemployed alcoholic and ex-militiaman of the civil war, spends his time watching political debates on television. Their 23-year-old daughter Rania, who lives with them, knocks over a man while driving home one night, and severally injures him. The incident rattles the couple, verbal and physical aggressions plunge their existence into doubt, upheaval and pain. For the first time in a long while, Nayla does some deep soul-searching. She realizes that she has lost the essence of herself. Her eyes are finally open to the reality that surrounds her: her own state of mind, the state of the city, of the entire country mired in all kinds of paradoxes. Until the day the injured man's condition suddenly deteriorates and dies. Rania is taken to prison.

CONTACT

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MIAKHARA – by Mark Karam**Comedy – Musical – Female Story - Current Status:** In Development - **Country:** Lebanon / France**Looking for:** Funds, financing, markets

Everyone believes their family to be the craziest, but this is about to change, when Mark decides to make a documentary about his mother and aunts: Lena, Yolla, Beba and Voulla, who are quite comfortable discussing the most intimate parts of their bodies while maintaining their religious beliefs to the core. It's thru Mark's documentary camera that Miakhara will reveal the secrets of the Andriotty's who are not a regular family but one of those aunts takes the competition to a whole new level. So, what seems to be a very easy and overly done task will actually get out of control. Especially when Yolla unhides her deep and dark secret by announcing her come-back as La Divina Maria Callas. Peculiarly Yolla believes to be the reincarnation of Callas.

CONTACT

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NORTH – by Sélim Mourad**Metaphysical thriller - Current Status:** In Development - **Country:** Lebanon - **Looking for:** co-producer/ production funds by the end of 2021

Fabio is a young man who is coming home to Beirut for the Christmas holidays. After a fight with his sister Nay at the airport, he decides not to go home, but take a taxi with a random name on it (Wissam El Tiné) and go North wherever the taxi takes him. Little does he know that he is embarking on a crazy unexpected journey on the verge of nightmare.

CONTACT

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CONTACT PRODUCER Diala Kashmar +961 3 985 205 diala@artrip.me

PIGEON WARS – by Dania Bdeir**Drama - Current Status:** In Development - **Country:** Lebanon - **Looking for:** Producer / Co-Producer

RANA (20) is a bright and fiercely independent Lebanese college student who has cut all ties with her parents. Competitive and feisty, she spends her time on the streets of Beirut taking every opportunity to stand up to the patriarchy treading a fine line between protest and recklessness.

When she stumbles upon the male-dominated underground world of Pigeon Wars, she becomes obsessed with conquering the skies and capturing a specific rare pigeon in order to reconnect with her bird loving sister NADINE (15) who is the only connection to home she wants to keep.

She meets Hassan (21), a traditional and dutiful young pigeon trainer with unfulfilled potential. Despite their differences, the two develop a bond while confronting societal pressures and family issues. Throughout their journey, Rana discovers that her relentless drive stems from a deeper pain and that she will have to confront her past.

CONTACT

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RABIES – by Sandra Tabet**Horror - Current Status:** In Development - **Country:** Lebanon - **Looking for:** Co-Producer

Julia (60), a history professor, struggles with her sanity as she alone seems aware that Beirut's past has come back to haunt it. Amidst the electric climate of the country, where the temperature is abnormally high and the water drying up, she researches the country's taboo mass graves with the help of Ghassan (25), her student and protégé. She soon realizes that the reconstructions taking place in downtown Beirut are unearthing old war corpses, infected by rabies. After witnessing a few worrying incidents involving domestic and stray dogs, she tries to raise the alarm but everybody dismisses her worries, putting them on account of her trauma and her obsession in her late husband's death. Soon after, she is confronted with the bitter truth of Ghassan's infection. Together, they drive through the night of a quarantined Beirut and watch as the city descends into the clutches of madness, disease and grotesque transformation.

CONTACT

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RADIO – by Josef Khallouf**Cross-Genre (Experimental, Doc, Narrative, Biography) - Current Status:** In Development - **Country:** Lebanon**Looking for:** Development Fund

Dimitri, a 40 years old man decides to follow an audio transmission that lures him to a nearby deserted building to meet his cosmic twin Simon, who was a young man in the 1960s in Beirut. Simon time travels to warn Dimitri about a fire that is going to burn his wife alive.

Simon, being the owner of the stereo called "Le Purgatoire" in Hazmieh, it went down in flames when a fire erupted, back in 1968, during the shoot of Gary Garabedian's feature film " Koulouna Fidaiyoun" and burned the place down and killed Gary and the Producers of the film.

"Radio" is a cross-genre, a hybrid that extends the boundaries of imagination.

CONTACT

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THE SAD LIFE OF HAPPY PIG – by Christy Whaibe**Comedy - Current Status:** In Development - **Country:** Lebanon/France - **Looking for:** Funding, rewriting residency

When Chady 35-years-old recognizes the assassin of his father, he decides to get revenge with his “Happy Pig” Costume.

CONTACT

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THE VILLAGE CHILD – by Daniella Saba**Drama - Current Status:** In Development - **Country:** Lebanon/France/Brazil - **Looking for:** Brazilian co-producer and funding

42-year-old FLORENCE feels like she is drifting. She wants to have a child but it seems complicated. She moved in with Serge, her companion, whom she is not sure she loves and she is still struggling to overcome the end of her marriage with Antoine, her ex-husband, from whom she still has to divorce and from whom she hides an important secret.

Suffering from a serious illness, Antoine announces to Florence that his health has worsened, and that his survival depends on a bone marrow transplant. He asks her to follow him to Brazil, in search for his biological family, to try to find a compatible donor.

Florence finds herself embarked on an unlikely quest deep in the Brazilian Sertão.

Together with Antoine, they will face the disturbing context of illegal adoptions in Brazil and will also be confronted with their past as a couple, their secrets and lies, and the illness of Antoine, whose state of health worsens..

CONTACT

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THRONE OF GOD – by Pascale Abou Jamra**Feature Fiction - Current Status:** In Development - **Country:** Lebanon - **Looking for:** Development Consultation, Development Funding

Maarouf and Dunia, a couple from a village in the Bekaa of Lebanon, try everything to release their elder soldier son Mohammed who is held hostage in the hand of Syrian Jihadists during the war of Aarsal in 2014.

CONTACT

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YALLA, BABA! – by Angie Obeid**Feature Documentary - Current Status:** In Development - **Country:** Lebanon/Belgium - **Looking for:** Funds - Pre-sales

In their newly bought car from Belgium, Angie (32) takes her father Mansour (72) on the same journey he made 40 years ago from Brussels to Beirut. The path once taken is no longer the same, and neither would be their relationship.

Yalla, Baba! is a dialogue between father and daughter. An encounter of two different times in a moving space. An outlook on 40 years of History of Europe and the world, through a road trip from Brussels to Beirut.

CONTACT

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FINANCING STAGE*Films*

COMMEDIA – by Myriam El Hajj**Feature Narrative - Current Status:** In Financing - **Country:** Lebanon/France

Following the arrest of her father accused of a terrorist act, the idyllic world of a commedia dell'arte actress is shattered leading her to rebel against the corruption of her family, her lover and her country.

CONTACT**Written and directed by:** Myriam El Hajj **Producer:** Myriam Sassine **Co-Producer:** Arnaud Dommerc**Produced by** About Productions **In co-production with** andolfi**Myriam Sassine (About Productions)** contact@aboutproductions.com www.aboutproductions.com**I AM HERE BUT YOU CAN'T SEE ME – by Feyrouz Serhal****Fantasy/ Thriller - Current Status:** In Financing - **Country:** Lebanon/France/Spain - **Looking for:** Funding

In the fictitious city of Beirut lives Viola, a singer and a member of an underground movement that assassinates the corrupt politicians of the city. In the same city lives Farah, a son of a banker politician, who roams the city day and night like a ghost with no goal and no destination. As he drives one day, Farah gets to notice Viola while she is opposing the authorities in the middle of the street in a very daring gesture. Her strong energy and light attracts him like a magnet. And from that moment on he keeps on noticing her everywhere, but Viola keeps on disappearing from his field of vision.

And while the city and Viola are in the middle of the operation plotting and assassinating corrupt leaders/former warlords, Farah becomes keen on finding this woman who unknowingly becomes his sign to his reality.

As Viola is absorbed into her mission and her unwavering goal, Farah at last locates her; she is there on stage singing. Farah is drawn to her like a moth following the light, and while he believes that her light will save him, Viola uses him.

With Farah in front of her, Viola faces the enemy in flesh and blood. To discover that violence has marked his own life and he himself needs to be liberated and saved. In an act of altruism, Viola lures passive Farah into her active world and the tragic irony is revealed when Farah finds his life in death.

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When Shameem leaves Bangladesh to work at a dry cleaning company in Lebanon, he finds out that the work conditions fall far short of what he was promised. Feeling increasingly desperate, he hatches a dangerous plan to turn his life around.

CONTACT**Karim Rahbani** +961 3 659 004 +974 501 63 652 karim.rahbani@gmail.com**UNDER CONSTRUCTION – by Nadim Tabet****Feature Narrative / Horror - Current Status:** In Production - **Country:** Lebanon/France

Strange disappearances plague a construction site located next to a Lebanese village that was under the Syrian army occupation in the past. As tension rises between the Syrian workers and the Lebanese villagers, a young worker Tarek becomes convinced that the site is haunted by the ghost of a woman who was allegedly murdered by a Syrian soldier in the 90's.

CONTACT**Georges Schoucair (About Productions)** contact@aboutproductions.com www.aboutproductions.com

PRODUCTION/POST PRODUCTION STAGE

Films

A RIVER'S TALE – by Bassem Breche**Feature Fiction - Current Status:** In Post-production - **Country:** Lebanon - **Looking for:** Sales, distribution and festivals

A River's Tale tells the story of Salma and her returning daughter Thuraya, and their attempt to preserve, maintain and reconstruct their lives with and against each other. Salma survived many years by protecting her independence, she reached her peace through letting go of any attachments. But the past does not let go of Salma and brings back Thuraya, defeated, divorced, and pregnant.

CONTACT

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AFTER THE END OF THE WORLD – by Nadim Mishlawi**Creative Documentary - Current Status:** In Post-production - **Country:** Lebanon

After the End of the World is a cartography gathering the testimonies of different characters as they try to make sense of Lebanon's capital, Beirut, 20 years after the civil war left it ruined. Focusing on the frenzied urban development (and destruction) of the reconstruction period, the film is built around the exploits of a photographer who is convinced that the city of Beirut is disappearing. Exploring the possibility of a "science fiction" documentary, the film uses an array of different visual and audio material including Betamax tape, 16mm, news archives, still photography, and digital cinematography, transforming the screen into a plane of information depicting events, anecdotes, moments, and ideas, spiraling into a modern dystopia.

CONTACT

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AIDA RETURNS – by Carol Mansour**Feature length documentary - Current Status:** In Post-production - **Country:** Lebanon/Palestine**Looking for:** Funding for post-production, and distribution

This film is a poignant, sometimes sad, sometimes painful, sometimes humorous, often absurd story of a double journey: the journey of loss as the director's mother Aida struggled with Alzheimer's losing herself, but finding solace in her repeated "returning" to the Yafa and Palestine of her youth; and the ultimate return journey back to Yafa and Palestine where Aida would finally rest. The film accompanies the director, as she engineers a way to return her mother to Yafa against all odds. It is a tribute to the lost past of the director's family, an attempt to restore part of an individual and a collective memory, and a poetic nod and affirmation to all those exiled Palestinians forbidden from returning to their hometowns, even after death.

CONTACT

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BEIRUT: EYE OF THE STORM – by Mai Masri**Documentary - Current Status:** In Post-production - **Year of production:** 2021 - **Looking for:** Festivals, distribution

Noel & Michelle, multi-talented performers and songwriters, Hanine a journalism student and Lujain an Iraqi camerawoman, took the streets of Beirut along with hundreds of thousands of Lebanese to demand major economic and political reforms, and an end to the corrupt sectarian system. Beirut in the Eye of the Storm follows them during one year, from the euphoria of the popular uprising which was abruptly halted when Covid-19 struck Lebanon four months later, followed by the massive explosion in Beirut's port on August 4, 2020, which decimated the heart of the capital and ruptured the lives of its people.

Will the series of blows that hit Lebanon in the past few months culminating in the devastating blast in Beirut's port succeed in destroying their struggle or will they find new ways to resist and hold onto their dreams of building a new Lebanon?

CONTACT

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CARONA – by Shady Hanna**Family Comedy - Current Status:** In Post-production - **Year of production:** 2020/21

A modern upper middle class family trapped in its luxurious apartment due to covid is forced to flee the city when the door to door neighbor is diagnosed with Covid.

Staying at the parents' old, run down house in the village with no electricity and no internet, things get chaotic!

CONTACT

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CONVERSATIONS AVEC SIRO – by Dima El-Horr**Documentary - Year of production:** 2021 - **Looking for:** Festivals, distribution

August 4, 2020, an apocalyptic explosion at the port of Beirut: 200 casualties, 6500 wounded, entire neighborhoods of the city left in ruin.

A tragedy, once again.

Siro is an Armenian artist born in Lebanon in 1933 to whom I am linked by a long friendship, made evident through this fragmented film, between Beirut and Paris.

Conversations avec Siro is about mourning, loneliness, exile but also about joyful moments stolen to History in a dying Lebanon.

CONTACT

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COSTA BRAVA, LEBANON – by Mounia Akl**Feature Narrative - Current Status:** In post-production - **Countries:** Lebanon – France –Spain– Sweden – Denmark – Norway

The free-spirited Badri family have escaped the toxic pollution of Beirut by seeking refuge in the utopic mountain home they have built. But unexpectedly, a garbage landfill is built right outside their fence, bringing the trash and corruption of a whole country to their doorstep. As the trash rises, so do tensions between leaving or resisting, threatening their idyllic home and family unity.

CONTACT**Myriam Sassine and Georges Schoucair (About Productions)** contact@aboutproductions.com www.aboutproductions.com**DIRTY, DIFFICULT, DANGEROUS – by Wissam Charaf****Feature Film - Drama - Current Status:** Shooting - **Countries:** Lebanon/France - **Looking for:** Distribution

Ahmed, réfugié Syrien, espérait trouver l'amour en Mehdiya, une femme de ménage Ethiopienne. Mais à Beyrouth, cela semble impossible... Ce couple de réfugiés sentimentaux réussira-t-il à trouver sa voie vers la liberté alors qu'Ahmed, survivant de la guerre en Syrie, semble rongé par un mal mystérieux qui transforme son corps peu à peu en métal ?

CONTACT**Pierre Sarraf** +961 3 850 587 Pierre@neabeyrouth.org**DO YOU LOVE ME – by Lana Daher****Feature Documentary - Current Status:** In Production - **Countries:** Lebanon/Germany - **Looking for:** Distribution, Broadcasters

'Do You Love Me' is an archive-based documentary about the history of Lebanon and its generations since the civil war (1975) until now. Through the country's musical, cinematic, journalistic archives, the film tells the story of Lebanese society's pains, dreams & what shapes them as people today.

CONTACT**Lana Daher** +961 3 577 227 lanadaher@gmail.com**EMBODIED CHORUS – by Danielle Davie & Mohamad Sabbah****Hybrid Creative Documentary - Current Status:** In post-production - **Countries:** Lebanon/Germany/Luxemburg**Looking for:** Distribution partners including special interest organizations, further funding possibilities and markets, festivals and possible co-production (France or other)

An HIV positive woman and a gay man who lived with HPV open a cinematic conversation about living with Sexually Transmitted Infections in Lebanon. They share their own stories and those of other individuals, surpass the shame and step into resilience.

CONTACT**Yara Abi Nader** +961 70 995 097 yabinader@madameletapis.com**Julia Wagner** +49 176 62959402 julia.wagner@heartwake.de**LE JOURNAL DE YASMINE – by Christian Abi Abboud****Feature Documentary, Social, Human rights - Current Status:** Shooting - **Countries:** Lebanon/France**Looking for:** Post production funds, Distribution

Un matin, Yasmine, 13 ans, et Salomé, 10 ans, montent dans la voiture de leur père. Ensemble, ils quittent Bordeaux, traversent les Alpes, gagnent Milan, prennent un vol pour la Turquie avant d'atterrir au Liban. Là-bas, Yasmine et Salomé vivent comme toutes les petites filles de leur âge : elles jouent, vont à l'école, s'amuse avec leurs copines. Comme toutes les petites filles libanaises, elles aiment la plage, les montagnes, les ballades dans les collines au couleurs méditerranéennes et les saveurs nationales. Et comme beaucoup d'enfants, elles souffrent du divorce de leurs parents. Lui est libanais, elle, est française. Et elle, a annoncé à la radio française que ses filles avaient été kidnappées par leur père. Soudain, Yasmine et Salomé ne sont plus des enfants comme les autres: du point de vue de la justice française, leur papa est hors la loi. Puis, la mère arrive à Beyrouth pour les récupérer. Mais que veulent vraiment Yasmine et Salomé ?

CONTACT**Pierre Sarraf** +961 3 850 587 Pierre@neabeyrouth.org**LA NUIT DU VERRE D'EAU – by Carlos Chahine****Social Drama - Current Status:** Production - **Countries:** Lebanon/France - **Looking for:** Financing, festivals, Sales Agent

1958, the revolution strike in Beirut. Layla, her 7 years old son, and her young sisters Eva & Nada pass their summer vacations with their family in their Christian village in the Lebanese mountains. During this summer, the three sisters are going to perceive the patriarchal society which control them. Each will react.

CONTACT**Sabine Sidawi – Orjouane Productions** +961 3 499 080 rshamdan@cyberia.net.lb**Hannah Taieb – Autres Rivages Films** +33 6 76 10 32 51 hannah@lesquatrecentsfilms.com**ON NE CACHE PAS LE SOLEIL AVEC UN DOIGT ! – by May Kassem****Documentary - Current Status:** Post-Production - **Country:** Lebanon - **Looking for:** Post-Production financing

A film on the struggle of undocumented immigrants in Paris in 1996 (les Sans Papiers de Saint-Bernard) and today, social and political struggles on the ground, labor strife, the conditions of refugees and the undocumented, the city itself, its public spaces, the inclusion/exclusion of its inhabitants.

An epic 6-part documentary unfurling the hopes and dreams of the struggle against immigration control 20 years ago and today, through the prism of memories, those of the filmmaker who was a militant involved in that struggle in 96, and her comrades who surface through archival material against the backdrop of Paris today.

A meditation on the city, with its rivers and trains portrayed as veins and blood running throughout, its inhabitants a vital part of that body, appearing in reflections on its multiple surfaces, mirrored, shadowed, anonymous and one.

CONTACT**May Kassem** maykassem@hotmail.com +961 71 242 767

OPERATION COLT – by Christophe Karabache**Drama, Thriller, Fantastic - Current Status:** Script written - **Country:** Lebanon - **Looking for:** Production/Funds

Clinging to vengeful impulses from his non-resolved past, haunted by a giant cyclops that is tracking him down, Jad find himself in the field of resonance of memories, where terrifying hallucinations clash with the cruelty of daily life, in a perpetually tormented country. Through three seasons of life, three moments of confrontation with a rough reality, the portrait of a man who always felt rejected, left out, a burden for his environment, of the life of a neighborhood, and that of a country. The child searches for sensuality and tenderness around him, finds it sometimes elsewhere. The adolescent, and his friends, confront social, academic, disciplinary, and police repression in vain – while attempting to explore their budding sexuality. The adult, impotent towards a present without future, is obsessed with the moment of death of the beings that conceived him, that of his second birth into a meaningless and wretched world.

CONTACT**Christophe Karabache** +33 6 37993493 karabache@cinematographe.fr**PERHAPS WHAT I FEAR DOES NOT EXIST – by Corine Shawi****Creative Documentary - Current Status:** Post-production - **Countries:** Lebanon/Qatar**Looking for:** sales, distribution and festivals

While spending four years in hospitals taking care of my dad who became paraplegic, I started filming his rehabilitation, observing the routine of the new life imposed on us. I found myself confronting past and present troubles, worrying about the future, as I was losing track of who I am.

CONTACT**Myriam Sassine (About Productions)** contact@aboutproductions.com www.aboutproductions.com**SUSPENDED – by Myriam El Hajj****Feature Documentary - Current Status:** In production - **Countries:** Lebanon/France

Suspended recounts Lebanon's last 4 years of turmoil through three characters from three different generations. Each is fighting to survive, adapt and create change in a collapsing country.

CONTACT**Myriam Sassine (About Productions)** contact@aboutproductions.com www.aboutproductions.com**THE SILENCE OF THE PLAIN – by Zeina Sfeir****Documentary - Current Status:** In production - **Country:** Lebanon - **Looking for:** Production Fund

“The Silence of the Plain” deals with a crime that took place at the start of the war. But this is a film that adopts a narrative in the present and tackles a thorny and complex question: has the past really passed? We will seek the answer through a quest led by the director with her cousin, and other inhabitants of the Bekaa internal plain of Lebanon and its calm, limpid and silent plain.

The crime treated in this film is not a simple memory of the atrocities of the war in the past, but in its continuity, it is then that the emotional resentment crystallizes in the words of the families, in their accounts which are of on the one hand full of nostalgia, and on the other hand adapted to strengthen their political position.

The characters questioned by the director are her cousins, her aunt, but also relatives, journalists, former activists and inhabitants of the region. If the testimonies are controversial, contradictory on certain points, it is through key places that appear in all the stories that we will tell the story of the film, these places of memory will be the spaces where the stories intersect and tie the knot between different chapters of the film.

CONTACT**Zeina Sfeir** +961 3 971 579 zeinasfeir@gmail.com**THERE'S A LIFE IN OUR IMAGINATION – by Ghina Daou****Feature creative documentary - Current Status:** In early production - **Countries:** Lebanon/France**Looking for:** Co-production / Broadcasters

In a Lebanon plagued by corruption, destroyed by the double explosion of August 4, 2020 and weakened by a financial crisis, 3 women of 3 different generations engaged since the October 2019 Revolution are each fighting in their own way. While Ruby, the youngest one moves away and fights alone in exile, Zeina and Halima throw themselves into the political struggle on the ground.

I will follow their journeys over the period of two years, since the post-explosion and until the next legislative elections happening in the spring of 2022 and supposed to put an end to the dominance of the current regime.

Three different journeys who complete one another. Side by side, they outline the path of Beirut, a city embracing yet again a new identity with a desire to be heard.

CONTACT**Nadine Naous** +33 6 17 68 07 21 nadine@firstsightfilms.fr**VALLEY OF EXILE – by Anna Fahr****Drama - Current Status:** Production - **Countries:** Lebanon/Canada**Looking for:** Post prod funds/Finishing funds and Sales and Distribution

Two sisters, Rima and Nour, whose parents were killed in Syria, escape to a refugee camp in Lebanon's Bekaa Valley after fleeing war-torn Damascus. While Rima, who is seven months pregnant, is set on reuniting with her husband and rebuilding their lives in Lebanon, her younger sister Nour is determined to find their missing brother and eventually return home to Syria.

In the camp, the sisters form alliances with other women who have lost their fathers, sons and husbands to the war. These friendships propel them onto separate paths: Rima works odd jobs so that she can rent an apartment before her baby is born while Nour sets out to investigate their brother's whereabouts, risking her own safety in the process.

As conditions in the camp worsen day by day, Rima and Nour begin to realize that their journey together into exile is not only a struggle for survival but ultimately a test of loyalty to their country, their family and each other.

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VANISHING – by Lucien Bourjeily**Drama - Current Status:** In Production - **Country:** Lebanon - **Looking for:** Sales Agent - Distributor - Co-Production

In modern-day Beirut, single mother Rita juggles her work as an investigative journalist and as the caregiver to both her eight-year-old daughter and her elderly mother. A balance made possible only with the crucial help of Zofan, an Ethiopian helper, who has lived with them for several years. However, one day, while Rita is busy filming a report about illegal and corrupt quarries, Zofan mysteriously disappears without a trace. Rita becomes totally engulfed in this intriguing mystery.

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WE ARE INSIDE – by Farah Kassem**Feature Documentary - Current Status:** Post Production - **Countries:** Lebanon/ Qatar/Denmark**Looking for:** Post-production Funds, Distributors, Broadcasters and World Sales.

Farah (31) returns to her hometown Tripoli in Lebanon only to find her city in crisis. Staying with her widowed father Mustapha (83), they constantly fight as his only wish is for her to adapt to the city's prevailing conservative identity. But there's a secret refuge: Mustapha's weekly all-male poetry club. Stubborn yet lovable, the men are fascinated by language. They share their poems over sweets and the agreement to disagree about everything. Realizing that in order to reach out to her father, Farah needs to get to the poet in him, she decides to join the club and address Mustapha in verses. But the poets will have to test her for weeks. Both Farah and Mustapha know that this is their chance for one last and important conversation — especially when the October revolution erupts nationwide.

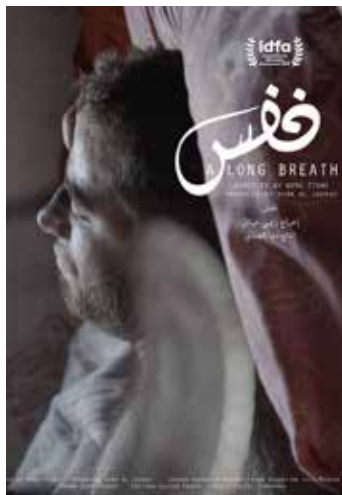
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A LONG BREATH – by Remi Itani

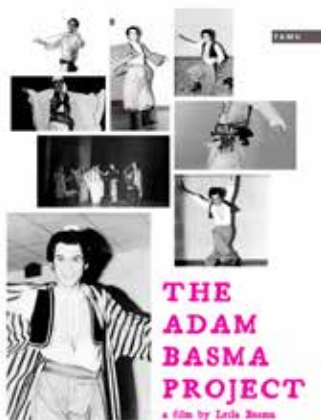
Documentary - Current Status: Ready for distribution - Country: Lebanon - Looking for: TV acquisitions



A man torn between the duty to piousness and the temptation of hedonism. On one hand, a worried mother trying to save him, and an expecting wife, on the other, a world of misery, war, pills, booze, prison and gambling.

CONTACTAL-Joundi Dima +961 3 695 988 crystalfbis@gmail.com**ADAM BASMA PROJECT – by Leila Basma**

Documentary - Year of production: 2020 - Looking for: Festivals, Distributors



My uncle left Lebanon when he was just a teenager to become a bellydancer. Growing up with only what he had left behind, I've been wondering my whole life who Adam truly is.

Director: Leila Basma Camera: Leila Basma, Zaher Jureidini Editing: Leila Basma
Sound Design: Martin Blauber

CONTACTLeila Basma Leilabasma94@gmail.com +961 81 904 410 +42 077 455 3814**AGATE MOUSSE – by Selim Mourad**

Running time: 68 min - Fiction Essay - Year of production: 2021 - Looking for: Festival screenings



Beirut, summer 2019.

A filmmaker experiences a descent into the abyss. His health is at stake and his film community falls apart. The time of ceremonies has run out.

After his death, two men and a woman keep playing with precious stones. They do not know their dance is sacred. Amethyst, ruby, agates pass like magic from hand to hand.

Meanwhile, the filmmaker's mother gives birth to him again. He doesn't remember much of his previous self, yet he starts a spiritual journey that leads him out of the city he loves.

Director/writer/producer: Sélim Mourad Editor: Sandra Fatté DOP: Karim Ghorayyeb Sound Design: Lama Sawaya- DB Studios
Colorist: Belal Hibri - LUCID

CONTACTSelim Mourad +961 3 552 269 Selimmourad145@gmail.com www.selimmourad.com**AS ABOVE, SO BELOW – by Sarah Francis**

Hybrid Essay/docu-fiction - Country: Lebanon - Year of production: 2020 - Looking for: Festivals



A group of people roams in a bare landscape around a set of swings as their only settlement, as if mapping, exploring, reorganizing the open territory they are in. As they move, changes in soundscapes make them virtually cross geographies. In the sky, a moon-like satellite roves above their heads, following them like an omen. The moon, once symbolizing cyclical times, myths and new beginnings, is now the satellite waiting to be conquered and colonized. Reality and fantasy intertwine in an existential quest. Is a new beginning really possible? As below, so above.

Director/Writer/Producer: Sarah Francis

With the support of : Al Mawred Al Thaqafy – Little Lizzard films – Lucid Post.

Director of Photography: Bassem Fayad Sound design: Victor Bresse Line Producer: Jinane Chaaya
Editor: Sarah Francis / Editing consultant: Zeina Aboul Hosn.

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BEIRUT HOLD'EM - by Michel Kammoun

Running time: 103 min / Genre: Social Drama / Year of production: 2021 / Looking for: World Sales, Distribution, Festivals



Beirut Hold'em depicts the life of Ziko, a 40-year old ex-con and petty gambler, and his three boyhood friends, in a seedy, lower-middle class district of Beirut today. Released from prison, Ziko wants to restart his life. With his back against the wall, Ziko faces all the challenges in one go. But everyone knows that, once a gambler, always a gambler.

But Ziko's biggest fight turns out to be his inner struggle. Driven by a never-ending determination and a relentless will to survive, he sets out on his journey through contemporary Lebanese society, a place made of an incongruous mixture of violence and tenderness, a country on the edge of war and bankruptcy, where instability makes everyday life feel like a circus trapeze, and sheer existence is yet another form of gambling.

Director: Michel Kammoun **DOP:** Celine Bozon **Sound Recordist:** Rayan Al-Obeidyne **Editing:** Pamela Ghanimeh, Michèle Tyan, Jacques Comets
Sound Design: Raed Younane **Original score:** Cynthia Zaven **Production design:** Hussein Baydoun **Costume design:** Beatrice Harb, Roula Oueida
Producer: Sabine Sidawi, Michel Kammoun
Cast: Saleh Bakri, Fadi Abi Samra, Rita Hayek, Issam Bou Khaled, Rana Alamuddine, Ziad Seaibi, Said Serhan, Anjo Rihan, Talal El Jurdi, Nicole Kamato, Zeina saab de Melero

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BEIRUT TERMINUS - by Elie Kamal

Running time: 82 min / Genre: Feature Documentary / Year of production: 2019

Looking for: Festivals, VOD platforms, Broadcasters



“Beirut Terminus” explores the notions of borders, identity and belongingness, within a perpetually troubled region of the world. Using Lebanon’s discarded railway and what’s left of its deserted infrastructure as its core scenery, the film interweaves personal and historical facts while taking a contemplative and geographical journey from the peripheral train stations of the country, towards the central station of its capital Beirut, in an attempt to analyze, question and understand its past, present and uncertain future.

Writer Director: Elie Kamal **Producer:** Jana Wehbe **Sound Designer:** Lama Sawaya
Re-Recording Mixer: Florent Lavalee **Cinematographer:** Elie Kamal **Music Composer:** Nadim Mishlawi
Colorist: Dima Geagea

CONTACT

Jana Wehbe, Producer jana@theatticproductions.com +961 70 963855

BROKEN KEYS - by Jimmy Keyrouz

Running time: 147 min / Genre: War Drama / Year of production: 2020 / Looking for: Distribution (VOD Specific)



Trying to escape his war-ravaged Middle Eastern neighborhood where music has been banned, a musician embarks on a journey to rebuild his piano after it is destroyed by extremists.

Director/Writer: Jimmy Keyrouz **Producer:** Antoun Sehnaoui **Composer:** Gabriel Yared
Associate Producer: Frederic Domont **Line Producers:** Able Khoury & Lara Karam Chekerdjian (Ginger Productions) **D.O.P.:** Joe Saade **Production Designer:** Issa Kandil **Editors:** Maria Malek - Yves Beloniak
CAST: Tarek Yaacoub - Rola Baksmati - Mounir Maasri - Ibrahim El Kurdi - Julian Farhat - Sarah Abi Kanaan - Said Serhan - Gabriel Yammine - Badih Abou Chakra - Fadi Abi Samra - Hassan Mrad - Leila Kamari - Michel Adabachi - Rodrigue Sleiman and Adel Karam

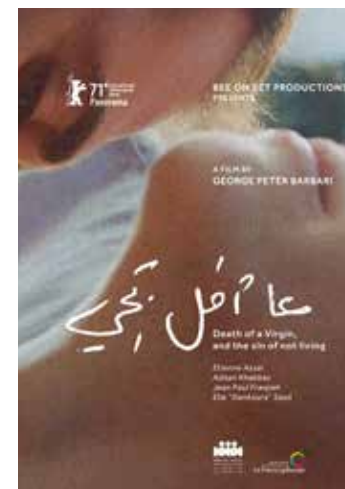
CONTACT

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DEATH OF A VIRGIN, AND THE SIN OF NOT LIVING - by George Peter Barbari

Running time: 87 min / Genre: Drama, Psychological, Road Trip, coming of age / Year of production: 2021

Looking for: Distribution and festival run



We are all trying to make it through life the best way we know how to.

It is a constant struggle, a perpetual adventure, a unique story with an inevitably common ending. Etienne’s case is no different. Though he woke up today knowing it wasn’t going to be just another average day, he could have never expected it to be the day he wakes up. Adnan, Etienne’s best friend is taking him, Jean Paul and Dankoura to visit a prostitute for the first time. Three troubled teens on their way to lose their virginity and win their acceptance into manhood. Though several unexpected occurrences take Etienne on an unforeseen journey into himself. Etienne goes in, but he never really comes out.

Bee On Set Productions Presents: **Writer & Director -** George Peter Barbari **Executive Producer -** Reine Semaan **Producer -** Christelle Younes **Cinematographer -** Karim Ghorayeb **Sound Engineer -** Rawad Hobeika **1st Boom Operator -** Elie Karam **Production Designer -** Charbel Zgheib **Wardrobe Stylist -** Windy Ishak **Line Producer -** Sonia Habib **Logistics Manager -** Yves Younes **Assistant Director -** Mansour Zebian **Make Up And Hair -** Sirine Jaroudi **Sound Designer -** Cedric Kayem **Music Composer -** Fadi Tabbal **Editing Consultant -** Cyril Bassil **Casting Manager -** Cynthia Younes **Dialogue Mix -** Vanessa Kanaan **Final Mix -** Lama Sawaya **Grading -** Lucid / Bilal Hebri

CONTACT

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George Peter Barbari - Director & Writer +961 3 734 565 georgie.barbari@gmail.com

ERRANS - by Mira Adoumier

Running time: 67 min / Genre: Experimental Fiction / Year of production: 2020 / Looking for: Distribution



A woman arrives in Lebanon in search of a missing man, whom she met in Iceland a few years ago. Here, the buildings and landscapes still bear the traces of past conflicts, and the missing friend's absence is haunting the deserted and labyrinthine streets of Beirut. The siren song of the sea draws her to the south, towards Earth's mystical centre. Mira Adoumier's 'Errans' is an aural and visual essay which evokes the alienating sense of exile that the filmmaker herself grew up with. A beautiful and levitating visual work from a place and a state of mind where myths and cultures occupy parallel spaces. With Iceland's rugged landscapes and Beirut's urban topography as the two coordinates that her film is stretched out between, Adoumier's background as an artist is evident in her first longer film work. But there is also an elliptical narrative embedded in the impressionistic form of 'Errans'.

Director: Mira Adoumier **Producer:** Rolly Dib, Mira Adoumier **Producer Consultant:** Carole Abboud **Cinematography:** Mira Adoumier
Sound: Victor Bresse **Voices:** Mira Adoumier, Tatiana El Dahdah, Ziad Chakaroun

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FAKEBOOK - by Elie F. Habib

Running time: 2h:5m / Genre: Action-Drama -Thriller / Year of production: 2020



In a world where even his brothers in arms are against him, 38-year-old Major Rawad Fakhoury executes a mission impossible to provide a kidney for his dying daughter. The clock is ticking and there's no one to trust but himself.

Producers: Elie F. Habib & Bilal Bou Chakra **Written by** Elie F. Habib & Dina Hamze

CONTACT

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FARAH - by Hassiba & Kenton Freiha-Oxley

Running time: 116 mins / Genre: Psychological Thriller / Year of production: 2020 / Looking for: Sales Agents & Distributors



When depressed college student, Lina, returns home to Beirut, Lebanon, to recuperate after a nervous breakdown, she is prescribed a controversial antidepressant, "Xapa", by her pharmaceutical director father, Nabil, before finding herself losing her grip on reality. Lina begins to believe that she must investigate the truth about her mother, Farah, who is presumed dead after Lina was born, in order to understand why her own sanity seems to be rapidly disintegrating. We follow Lina's quest of self discovery as she navigates a web of family secrets that buries trauma, shame, and Farah's mental illness.

Producer: Reine Issa **Producer:** Gabriel Shipton **Executive Producer:** Hassiba Freiha **Executive Producer:** Kenton Oxley **Screenwriter:** Hassiba Freiha **Line Producer:** Pierre Sarraf **Unit Production Manager:** Marie-Lynn Nasrallah **Director of Photography:** Elias Trad **Production Designer:** Hussein Baydoun **Costume Designer:** Talia Nammour **Casting Director:** Najat Adem **1st Assistant Director:** Toufic Khreich **Sound Recordist:** Emmanuel Zouki **Senior Editor:** Marcus D'Arcy **Editor:** Rita Mounzer **Supervising Sound Editor:** James Mather **Composer:** Aidan Lavelle **Colourist:** Max Horton

CONTACT

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MEMORY BOX - by Joana Hadjithomas and Khalil Joreige

Running time: 100 min / Genre: Fiction / Year of production: 2021



Maia, a single mother, lives in Montreal with her teenage daughter, Alex. On Christmas Eve, they receive an unexpected delivery: notebooks, tapes, and photos Maia sent to her best friend from 1980's Beirut. Maia refuses to open the box or confront its memories, but Alex secretly begins diving into it. Between fantasy and reality, Alex enters the world of her mother's tumultuous, passionate adolescence during the Lebanese civil war, unlocking mysteries of a hidden past.

Written and Directed by Joana Hadjithomas and Khalil Joreige **Producers** Georges Schoucair, Christian Eid, Carole Scotta, Barbara Letellier, Luc Déry, Kim Mc Craw, Jasmyrh Lemoine **Screenwriter** Gaëlle Macé, Joana Hadjithomas, Khalil Joreige **Cinematography** Josée Deshaies **Editor** Tina Baz **Sound** Guillaume le Braz, Rana Eid, Olivier Goinard **Music Composer** Radwan Ghazi Moumneh, Charbel Haber **VFX** Laurent Brett **Production Design** Maïa El Khoury, Mary Lynn Deachman, Franckie Diago **Costumes** Lara Mae Khamis **Casting** Sarah Teper, Abla Khoury, Brigitte Viau, Isabelle Thez-Axelrad **Line Producers** Ginger Beirut Productions, Abla Khoury, Lara Karam Chekerdjian **Cast** Rim Turk, Manal Issa, Paloma Vauthier, Clémence Sabbagh, Hassan Akil An **About Productions** and Haut et Court production **In coproduction with** micro_scope

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MIGUEL'S WAR - by Eliane Raheb

Running time: 128 min / Genre: Hybrid Documentary / Year of production: 2021



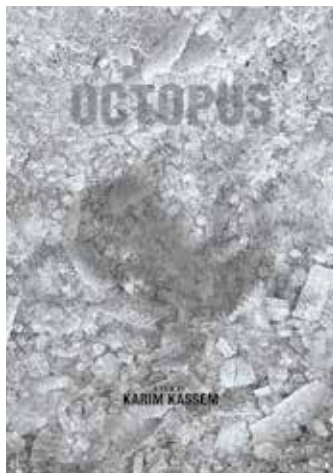
“Miguel's war” portrays a sensitive Lebanese gay man, strongly oppressed and shamed by his society all through his youth. In 1983 he participates in Lebanon's civil war to prove that he can fight like a «real man». He fails. Traumatized by his experience, Miguel leaves to Spain. Just to get utterly lost in noxious destructive sexual relationships which bring him more harm than relief. It's only now – more than 37 years after leaving Lebanon – that Miguel is willing to confront the ghosts of his past to finally find some emotional balance. Using documentary, animation, theater and archives, this hybrid film offers an experience of self-confrontation and catharsis.

DOP: Bassem Fayad Director of animation: Fadi El Samra Sound Design: Victor Bresse
Editing: Eliane Raheb Production: ITAR productions, co-production: Kabinett filmproduktion and Zeitun films

CONTACT
e.raheb@itarproductions.com

OCTOPUS - by Karim Kassem

Running time: 64 min / Genre: DocuFiction / Year of production: 2021 / Looking for: Sales / Distribution



A filmmaker arrives to work on his new film and is faced with a colossal explosion that changes his life and what he can do for himself and his city. Octopus explores the aftermath of the Beirut explosion. The city is under construction and there is a strange eerie nature to how life continues even in its simplest forms. The filmmaker, himself a survivor, finds himself drawn to experience and silently narrate what reality felt like to other survivors through a metaphysical lens.

Cinematography: Karim Kassem **Editor:** Alex Bakri **Producer:** Karim Kassem - Johan Matton

CONTACT
Karim Kassem kassem.karim6@gmail.com Screen Productions LLC

ONLY THE WINDS - by Karim Kassem

Running time: 131 min / Genre: DocuFiction / Year of production: 2020 / Looking for: Sales / Distribution



A Lebanese filmmaker travels from New York to Beirut to conduct research for a film that he wants to make about blind children in the mountains of Lebanon. He arrives to Beirut with a chronic condition that had been affecting his eyes and causes him to go straight into surgery, temporarily blinding him via patches covering his eyes. He uses the healing time to reflect, write and spend time with his family as well as location scout whilst not seeing. The filmmaker then begins to visit the blind institute where he will conduct his research and attempts to cast someone to play himself in parallel, which doesn't go as planned. Little does the institute know that Karim has no treatment to pitch but continues to visit the classrooms and attend in order to find his characters. He begins to become closer to Lyne, a 10 year old blind girl who dreams of becoming a singer. Her imagination begins to take her beyond a world of sight, overlapping with the filmmakers research.

Cinematography: Mohammad Hissi - Karim Kassem **Editor:** Soha Choucair **Producer:** Moustafa Kassem - Karim Kassem - Johan Matton

CONTACT
Karim Kassem kassem.karim6@gmail.com Screen Productions LLC

STATE OF AGITATION - by Elie Khalife

Running time: 75 min / Genre: Comedy / Year of production: 2020 / Looking for: Distribution



Living in Beirut, a highly enthusiastic filmmaker is in a state of hyper inspiration characterized by an overflow of contrasting ideas. As a consequence, his characters will go through compelling and extraordinary circumstances. To clear his mind, he heads north where a screening of his short films is scheduled in a rural public school. A series of encounters along the way will turn his world upside down.

Director/actor/producer: Elie Khalife **cinematographer:** Fadi Yabroudi **sound engineer:** Jad Asmar
Executive producer: Ghiwa el Haibe **Assistant director:** Amanda el Kik **Sound mixer:** Samy el Gharbi
Producers: Elie Khalife, Mahmoud Korek, Nicolas Khabbaz, Antoine Khalife **Production Company:** Taxi Films, The Post Office, Sunnyland Film, Leyth Productions (Tunis)

CONTACT
Elie Khalife eliekmail@gmail.com

THE BLUE INMATES - by Zeina Daccache

Running time: 75 min / Genre: Documentary / Year of production: END OF 2020 / Looking for: Distribution



The Lebanese Penal Code stipulates that “Insane” offenders shall be incarcerated until “Being Cured”. The film portrays these offenders’ stories through the eyes of “normal” inmates in Roumieh Prison who took the roles in a theatre play of their fellow mentally ill inmates residing in the same Prison.

Editor: MIRIAM GEAGEA DOP: KARIM GHORAYEB Sound: RAED YOUNAN
Actors: INMATES RESIDING IN ROUMIEH PRISON

CONTACT

Zeina Daccache +961 3 336 932 zeina@catharsislcdt.org

THE FIFTH DAY - by Farah ALHashem

Running time: 80 min / Genre: doc - cinema verité / Year of production: 2020 / Looking for: Distribution



in the end, one needs more courage to live than to Kill himself, Albert Camus captures the essence of The fifth day, a 80 minutes documentary that is half fiction that follows the secrets behind the suicide of Belgium Director Chantal Akerman and French post nouvelle vague filmmaker Jean Eustache, where they both ended their life on the 5th day but in a different month, and 34 years apart.

The film records conversations and confessions with award-winning filmmakers and actors from Beirut, Brussels and Paris as well as a very interesting afternoon with Jean Eustache’s Son Boris who tells us everything.

Written, directed, edited and produced: Farah ALHashem

Guests and cast: Ahmad Sayyed as himself / Painter Awatif Zain - as herself - author and Journalist Bayan Itani - as herself - Writer Bassam Krillous - as himself - sculptor .Borhan Aloue as himself - Filmmaker Boris Eustache - as himself - Son of Jean Eustache Fadi Abou Samra as himself - Actor Marianne Lambert – Filmmaker and others

CONTACT

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Awatif Zaine +965 9 093 5012 Kuwait

Passionately Supporting Films!

THE SEA AHEAD - by Ely Dagher

Running time: 115 min / Genre: Fiction / Year of production: 2021



After a long time gone, a young woman Jana suddenly returns to Beirut and finds herself reconnecting with the familiar yet strange life she had once left.

Written And Directed By Ely Dagher Produced By Arnaud Dommerc Co-Producers Georges Schoucair, Benoît Roland, Michael B. Clark, Alex Turteltaub Associate Producers Ely Dagher, Myriam Sassine Director Of Photography Shadi Chaaban Editors Léa Masson, Ely Dagher Music Joh Dagher Sound Mixer Rawad Hobeika Sound Designer Rana Eid Re-Recording Mixer Philippe Charbonnel Production Designer Sabine Sabbagh Wardrobe Designer Lara Mae Khamis Production Supervisor Christian Eid Line Producers Ginger Beirut Productions, Abla Khoury, Lara Karam Chekerdjian An Andolfi Production In Association With Beachside In Coproduction With Wrong Men, About Productions, Beaverandbeaver And Proximus, Shelter Prod With The Support Of Taxshelter.be And Ing, The Tax Shelter Of The Federal Government Of Belgium, The Hubert Bals Fund+Europe Programme Of International Film Festival Rotterdam, Doha Film Institute, Red Sea Fund, The Arab Fund For Arts And Culture (Afac), Angoa, Cinegouna Platform, Final Cut In Venice Workshop Distribution In France Jhr Films & Jour2fete Mena Sales Mad Solutions World Sales The Party Film Sales

CONTACT

THE PARTY FILM SALES Samuel Blanc samuel.blanc@thepartysales.com +33 1 40 22 92 15
MAD SOLUTIONS Meriam Deghedi meriam.deghedi@mad-solutions.com +2 02 2735 7937

WE ARE FROM THERE - by Wissam Tanios

Running time: 82 min / Genre: Documentary / Year of production: 2020



Two Syrian brothers in their mid 20s take a leap of faith and decide to start their lives from scratch in new cities. They leave everything behind except their passion for life, determination, sense of humor and hope for a better future.

Their closest cousin, Wissam, decides to film their odysseys for over five years, questioning the true meaning of home, bringing back some childhood memories, while exploring the human ability to cope with change as radical as it may be.

Written and Directed by Wissam Tanios Producer Christian Eid Co-Producer Gabrielle Dumon Editor Ghina Hachicho, Mathilde Muiyard Sound Rana Eid, Lama Sawaya Music Composer Bouhafa Amine Cast Milad Khawam, Jamil Khawam An About Productions production In coproduction with Le Bureau, Al Jazeera Documentary Channel International Sales The Bureau Sales

CONTACT

ABOUT PRODUCTIONS Christian Eid +961 1 58 78 24 christian@aboutproductions.com
THE BUREAU SALES Clémentine Hugot +33 1 40 33 33 86 ch@lebureaufilms.com
www.lebureaufilms.com

SHORT
Films

ALL OF YOUR STARS ARE BUT DUST ON MY SHOES - by Haig Aivazian

Running time: 17'33" / Genre: non-fiction / Year of production: 2021



All of Your Stars Are but Dust on My Shoes (2021) tracks the public administration of light and darkness as an essential policing tool. The video moves between cities like New York and Paris, with the artist's native Beirut setting the central pulse. Creating an associative genealogy that moves from whale oil lamps to gas lanterns to LED bulbs, from blackouts to curfews, the video is comprised of found footage and material from the artist's own phone. Layering, splicing, and confronting disparate kinds of sound and image, Aivazian generates a sensorial meditation on how the fundamentals of human vision—light hitting the retina—were mechanized into tools that capture our movements, be it in everyday life or on screen.

Written, directed, edited by: Haig Aivazian Sound design by: Haig Aivazian
Stereo Mixing: Ziad Moukarzel 5.1 mixing: Lama Sawaya, Db studios

CONTACT
haigaivazian@gmail.com

ANTHONY MERCHAK - by Anthony Merchak

Running time: 25 min / Genre: short documentary / Year of production: 2021 / Looking for: distribution



The capital Beirut that is known for being the second city in the world that does not sleep after New York; New York for work and Beirut for its night life. On the 4th of August also, Beirut scored a second place but this time for the second biggest non-nuclear explosion in the world. On that day at 6:07 pm everything changed in Beirut's history and Anthony's life, as he was few meters from the explosion. Anthony describe in this documentary his personal experience accompanied with real footage that will be shown for the first time.

DOP : Youssef El Fadli

CONTACT
Anthony Merchak +961 70 605 527 anthonymerchak7@gmail.com

DISCONNECTED- by Loyal Jomaa

Running time: 16 min / Genre: Psychological Drama / Year of production: 2020



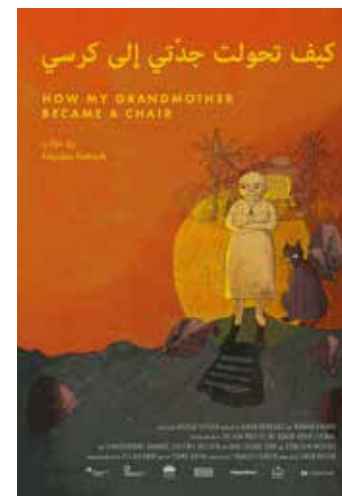
Suffering from insomnia, Ibrahim spends most of his nights accompanied by his neighbours' conversations due to his broken landline that eavesdrops over his entire neighbourhood in Beirut. Lisa, a sleepless neighbour, connects often to Ibrahim's line.

Director/Producer: Loyal Jomaa Cinematographer: Jihad Saade Sound Recordist/Post-Sound: Anthony Ghazel Editor: Renée Awit Assistant Director: Remy Haddad Art Director: Chelsea Chouceir Script Supervisor: Yara Lahoud Original Score by: Def Twogee & Tyler Rydosz Art Direction Team: -Noha Abou Hanna -Michele Sabbagh -Gaia Geha -Nour Fakhoury -Elie Samra -Kevin Assaf -Tracy Boutrous -Charbel Raffoul Stylist: Rea Khoury Production Managers: Jawad Mezher -Rania Salameh -Nisrine Khoury -Karim Gemayel Production Assistants: -Alex Saad -Charbel Raffoul -Charbel Issa Ist Assistant Camera: Rawad Saad 2nd Assistant Camera: Bakhos Najm On-set Editor: Tarek Merhi Ronin Operator: Eric Tabcharani Assistant Ronin: Reiss Nehme Gaffer: Hussein Fneish Lighting Assistants: -Moaz Habli -Abdo Akiki -Ramy Hankach SFX Make-up: -Samantha Ayoub -Krissy Toubia -Chloe Alam Colorist: Charbel Matar VFX Artist: Audrey Ayoub Cord Animator: Aref Merhi Credits Animator: Gaby Milky Sponsor: Mohammed Jomaa Behind-The-Scenes: -Dimitri Nassar -Georges Matar Catering: -Carla Abou Mershed -Antoinette Kehdy Prop Master: Chady Waked Pet Owner: Mahmoud Alama Script Doctor: Jawad Mezher

CONTACT
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HOW MY GRANDMOTHER BECAME A CHAIR - by Nicolas Fattouh

Running time: 9 min 55 sec / Genre: Animation - Drama - Family / Year of production: 2020



Grandmother is deteriorating after her greedy children left her. Rose, her thorny housekeeper beast, is unable to prevent her transformation into a chair as Grandmother loses her senses one by one. Hierarchy dissolves into equality between the two women when Rose regains her human figure and turns out to be the real family member Grandmother was always looking for. This story is about life, death and the truths revealed when social stigmas fall off.

Director, Design, Script: Nicolas Fattouh Producers: Fabian Driehorst, Nermin Haddad Animation Supervisor: Frédéric Schuld Animation Director: Till Machmer Animation: Adrian Jaffé, Alba Dragonetti, Augustina Morici, Carlo Palazzari, Florian Maubach, Friedrich Schäper, Markus Rockstroh, Meike Fehre, Nicolas Fattouh, Rebecca Blöcher, Shadi Adib, Yann Le Bot Backgrounds: Markus Rockstroh, Nicolas Fattouh, Rebecca Fattouh Compositing: Till Machmer Editing: Frédéric Schuld Music: Cedric Kayem Sound Design & Sound Editing: François Yazbeck Sound Design Supervisor: Rana Eid Sound Mixing: Simon Bastian Audio Postproduction: db Studios, Beirut Sound Mixing Studio: Zeigermann Audio, Hamburg

CONTACT
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Production Nermin Haddad +961 3 963 524 nerminhaddad@hotmail.com
Director Nicolas Fattouh +961 70 371 389 nicolasfattouh94@gmail.com

MÉMOIRES OF CEMENT - by Josef Khallouf

Running time: 3 min / Genre: Experimental / Year of production: 2020 / Looking for: Distribution



"Mémoires Of Cement" explores the resemblance of the feeling between a present, where most of humanity is confined because of a killer virus, and a past where I, a 6 year-old child, was confined at home because of the war. Totally homemade, "Mémoires Of Cement" is the result of some digging work into the faded memories of a child.

Writer, Director, Composer, Editor: Josef Khallouf Subtitles: Nadia Labidi

CONTACT

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NOT FAR FROM HERE - by Jihad Saade

Running time: 16 min / Genre: Drama / Year of production: 2020 / Looking for: Festivals



A filmmaker stumbles upon an unexpected acquaintance at a conference, and suggests they catch-up in a nearby coffee shop. However, inevitable circumstances make their meet-up problematic, disrupting their ability to reconnect.

Produced By: P.r.l. Films Written and Directed By: Jihad Saade
 Starring: Rabih Al Ahmar Lea Jreij Executive Producer: Mohammad Sammak Ist Assistant Director: Loyal Jomaa 2nd Assistant Director: Yara Lahoud Director Of Photography: Leo Malek
 Camera Assistant: Rawad Saad Lighting Assitant: Hussein Fneish Sound Engineer: Elie Samra
 Line Producer: Marianne Merhi Casting Director: Loyal Jomaa Art Director: Yara Sablouny Editor: Nathalie Moussa , Marie Louise Elia Colorist: Adrien Heylen Sound Designer: Francois Yazbek

CONTACT

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I WANT TO LEAVE - by Ralph Khoury

Running time: 2min 40sec / Genre: Animation / Year of production: 2020 / Looking for: Distribution



Hope, a spark of light, a push to fight, an essence to life...
 Hope, an extended torment, a constance in the human mind.
 "Badde Fel" is a story of hope, following the Beirut explosion. A short story of a young Lebanese, battered by a collapsing economy, a corrupt political agenda and a tragic explosion. Devastated and shook by these unsure events, the young man is determined to clean his city, kiss his mom goodbye and leave his past behind... or maybe not...

Animation: Ralph Khoury @gingerpotter21 Lyrics and voice: Samer Rayess @samerrayess
 Music: Alain Mendelek @alainmendelek and Faysal Tabbara @faysaltabbara Sound: Ryan Georgi @ryandgeorgi

CONTACT

Ralph Khoury +96176722078 khoury680@gmail.com

PEEK-A-BOOM- by Maya Zankoul & Toni Yammine

Running time: 5 min 25 sec / Genre: Drama / Year of production: 2021

Looking for: Participation in big festivals / Exposure of our film to audiences in Lebanon and worldwide



Surrounded by her loving family on her birthday, an event occurs that shapes Mira's life forever.

Please see all crew here: <http://peekaboomfilm.com/team/>

CONTACT

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 Toni Yammine +961 3 626 133 toniyammine@gmail.com

RED WALL - by Cynthia Sawma

Running time: 4 min / Genre: Short Fiction / Year of production: 2020



After surviving the Beirut blast on August 4th 2020, Khalil and Leila, two longtime friends from the Sursock museum are forced to get separated. Before Leila moves to France, Khalil must break his silence and confront her with what he has been hiding for so many years.

Starring Abla Khoury, Mohammad Akil , Fouad Yammine
Directed by Cynthia Sawma **Written by** Cynthia Sawma, Fouad Yammine
Producer: Dany Chamoun **Executive Producer:** Gabriel Chamoun
Director of Photography: Rachele Noja **Line Producer:** Sarah El Arab
Editor: Rita Mounzer **Music Composer:** Charbel Sawma **Sound Design & Mix:** Lama Sawaya **Focus Puller:** Jad Tahtah **Sound Recordist:** Paul Awad **Colorist:** Alex Webb
VO Recordist: Marwan Tohme **DIT:** Elige Nehmeh **Post Supervisor:** Richard Nakhle
Post Producer: Shady Obeid **Equipment:** Final Cut Equipped

STILLNESS - by Jessica Mansour

Running time: 2 min / Genre: Short Documentary / Year of production: 2020



It took Couple of seconds to change the beat of a country, to deform the face of a city and to destroy people's lives. This film is about Beirut grieving in stillness. Moving in this city while dwelling on the memories of the explosion of the 4th of August 2020.

Directed by Jessica Mansour **Producer:** Dany Chamoun **Executive Producer:** Gabriel Chamoun **DP:** Rachele Noja **Line Producer:** Sarah El Arab
Editor: Soha Choucair **Sound Designer:** Paul Awarji **Post-Prod Supervisor:** Richard Nakhle **Drone Operator:** Harout Bakijian **Colorist:** Alex Webb
Focus Puller: Jad Tahtah **Sound recordist:** Paul Awwad **DIT:** Elige Nehmeh
Post-Producer: Shady Obeid **Title:** Bernard Hage **SFX:** Youssef Boutros

SHATTERED: BEIRUT 6.07 - by Carol Mansour

Running time: 17 min / Genre: Short Documentary / Year of production: 2020 / Looking for: Distribution



Two months after the massive explosion that devastated Beirut, the inhabitants of the city are still reeling from the force of the blast and the accumulated evil they have been subjected to for decades. Carol Mansour explored her city in the aftermath of the blast, talking to friends and exchanging reflections on what has happened and its implications on them, in candid unscripted voice note messages. Feelings of helplessness, frustration and overwhelming anger at the political class, permeate this short film as we are taken on a tour of the destruction of homes, livelihoods and lives.

Director: Carol Mansour; **Camera:** Carol Mansour (on iPhone); **Editor:** Carol Mansour;
Research: Muna Khalidi; **Additional Footage:** Special thanks to Talal Khoury and Tariq Keblaoui;
Sound Editing & Mixing: Rana Eid; **Colorist:** Marwan Ziadeh

CONTACT

Carol Mansour +961 3 420 432 cmansour@fwdprod.com

STOVE - by Jad Andari

Running time: 55 min / Genre: Documentary / Year of production: 2019



An intimate exploration of life in Bzebdine, a small rural village in Mount Lebanon.

Director: Jad Andari **Director of Photography:** Ramzi Hibri **Editor:** Carine Doumit
Sound Recording: Ralph Atallah **Sound Editor:** Shakeeb Abu Hamdan

CONTACT

Jad Andari +961 81 313 530 alanderri@gmail.com

SUPERJOE - by Samah El Kadi

Running time: 2 min 40 sec / Genre: Short Docu-Fiction



Heroes are made out of suffering and distress, and that only liberates their powers. An inspiring docu-fiction about Joe, who not only survived the Beirut blast by a miracle but lived to see himself become a superhero.

Directed by Samah El Kadi Producer: Dany Chamoun Executive Producer: Gabriel Chamoun Director of Photography: Joe Naman Line Producer: Sarah El Arab Editor: Gerard Daccache Music Composer: Danny Bou Maroun Post-Production Supervisor: Richard Nakhle Costume Designer: Ola Achkar Cast Coordinator: Aya Bizri Focus Puller: Jad Tahtah DIT: Elige Nehmeh Post-Producer: Shady Obeid Colorist: Lynn Abiad – Pixel Mob Sound Design & Mix: Marwan Tohme – Forest Studios Equipment: Final Cut Equipped

THE HURL - by Samir Kawas

Running time: 4 min / Genre: Sci-Fi, Environmental / Year of production: 2021

Looking for: Film Festivals (for sci-fi films, environmental films, genre films, director's first film etc.), Distributors, Producers for other films we're working on (fantasy, horror, scifi), Investors for other films we're working on



Trash around a small town in Lebanon mysteriously starts to slither away onto the streets, forming a monstrous, sky-scraping tower of garbage, Mother Nature's vengeful plan to ruin whoever has ruined her Earth. Little do the frightened citizens know that they've brought the hurl upon themselves.

Writer/Director/Editor/VFX: Samir Kawas Producer/Assistant Director: Lama Hatoum D.O.P.: Mikaella Aramouni Colorist: Shirine Sinno

CONTACT

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Lama Hatoum +961 71 432 688 lama.hatoum29@gmail.com

THE RED MOUNTAIN - by Kamel Harb

Running time: 15 min / Genre: short fiction / Year of production: 2020



The dream of escaping a cruel boarding school takes a group of boys far with their thoughts and plans. Only one obstacle threatens them, a mountain standing high in the face of their will.

Writing and directing by Kamel Harb Cinematography : Hussein Farhat Production designer: Fatima Baz Music by : Hessem Saroukhani Vfx supervisor: Mohamad Baradran

CONTACT

kamel.hrb@gmail.com +961 70 924 696

TO NOWHERE - by Pamela Nassour

Running time: 8 min 15 sec / Genre: Experimental / Year of production: 2020



Bringing into being another planet formed by astonishing landscapes, mysterious caves, and high mountains to get carried away to a world of the virgin territory of pure skin.

Director: Pamela Nassour Cinematographer: Joseph Abdo Writer: Fawzi Yammine Editor and Colorist: Ziad Mazraany Making of: Moris Zoghby Graphics: Rita Mazraany Music composer: Jimmy Mannah Sound designer: Maurice Abdallah Male Voice over: Fawzi Yammine Female Voice over: Salma El Hage

CONTACT

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TRIBUTE TO ELIAS KHOURY - by Elie Fahed

Running time: 3 min / Genre: Short Documentary / Year of production: 2020



Elias Khoury's portrait broke the hearts of every Lebanese when his life was taken away by this terrible tragedy. This tribute aims at keeping Elias forever alive through the memory of his mother and loved ones, and his voice through his music.

Directed & Edited by Elie Fahed Producer: Dany Chamoun
Executive Producer: Gabriel Chamoun

LEBANESE *Series*

WARSHA - by Dania Bdeir

Running time: 15 min / Genre: Court metrage, Social - LGBT / Year of production: 2021

Looking for: Festival programmers / Sales



A Syrian migrant working as a crane operator in a construction site in Beirut unleashes his inner drag queen when he is away from everyone's eyes; in his little cabin 150 meters high.

Director: Dania Bdeir DOP: Chadi Chaaban Actor / Performer: Mohamad el Khansa

CONTACT

Pierre Sarraf pierre@neabeyrout.org

AMNESIA - by Rodney Al Haddad**Producer:** Eagle Films / **Genre:** Drama – Crime - Suspense (8 episodes) / **Country:** GCC / **Scriptwriter:** Hanin Omar

رسامة تفقد ذاكرتها بسبب حادثة، فتقرر البحث في ماضيها، لمعرفة أسباب ما حصل معها. تدخل في صراع الماضي والحاضر، فيساعدها بعض أصدقاء الماضي ويخونها آخرون محاولين تضليلها.

فاطمة الصفي، حمد أشكناني، ديامان بو عبود، إيلي متري، ختام اللحام، سينتيا كرم، كارول عبود وغيرهم

CONTACT

Alaa Merheb +961 3 847 141 alaa.merheb@eaglefilmsme.com

DNA - by Al Muthana Soboh**Producer:** Eagle Films / **Genre:** Drama - Suspense (10 episodes) / **Country:** Pan Arab / **Scriptwriter:** Reem Hanna

قصة رجل يهرب من عصابة تخطفه، ويدعي أنه ابن عائلة فقدت ابنها قبل سنوات طويلة. العمل مستوحى من قصة حقيقية. قصة الشاب تقوده إلى التعرف بشابة في العائلة التي يدخلها مدعياً أنه ابنهم، فتنشأ علاقة حب بينه وبينها، وتبدأ هي بمساعدته على كشف ماضيه والهرب من العصابة التي تلاحقه.

دانييلا رحمة، معتصم النهار، عمار شلق، ساشا دحدوح وغيرهم.

CONTACT

Alaa Merheb +961 3 847 141 alaa.merheb@eaglefilmsme.com

DOFAAT BEIRUT - by Ali Al Ali**Producer:** Eagle Films / **Genre:** Drama - Suspense (30 episodes) / **Country:** Pan Arab / **Scriptwriter:** Heba Mashari Hmada

هم مجموعة طلاب يلتقون في بيروت، في الجامعة الأميركية في زمن السبعينات. قصص اجتماعية تجمعهم وتفرقهم، أحداث وحكايات في المجتمع، والعادات والتقاليد والسياسة والفنون، كلها يخوض بها العمل بمتعة وتشويق وسرد ممتع.

نور الغندور، مهند الحمدي، فاطمة الصفي، محمود نصر، كارول عازار، خالد الشاعر، علي كاكولي، حمد أشكناني، نور الشيخ، لولوة الملا، روان مهدي، يارا قاسم، ذو الفقار خضر، أنس طيارة، ناصر الدوسري، ليالي دهراب، وائل منصور، سارة أبي كنعان وغيرهم

CONTACT

Alaa Merheb +961 3 847 141 alaa.merheb@eaglefilmsme.com

THE CUP READER - by Mohamed Gomaa**Producer:** Eagle Films / **Genre:** Drama – Crime - Suspense (10 episodes) / **Country:** Pan Arab / **Scriptwriter:** Iyad Saleh & Hani Sarhan

إنه برنامج على الهاتف، حين تقوم بتنزيله، ستتغير حياتك وبالتالي ستبدأ اللعبة بالتحكم بمصيرك. أبطالنا مجموعة شباب وشابات يجتمعون في بيروت لمناسبة ما، ويتفقون على دخول اللعبة من باب التسلية، فيعلقون ويتورطون بها، وتدخلهم في تجارب وتحديات مخيفة.

أحمد فهمي، باسم مغنية، ورد الخال، روان مهدي، يارا قاسم، محمود الليثي، تاتيانا مرعب وغيرهم

CONTACT

Alaa Merheb +961 3 847 141 alaa.merheb@eaglefilmsme.com

THE INNOCENT - by Rami Hanna

Producer: Eagle Films / Genre: Drama – Suspense (8 episodes) / Country: Lebanon / Scriptwriter: Mariam Naoum



قصة شابة تتغيّر حياتها بسبب حادثة تدخلها السجن. وحين تخرج منه، تحاول جاهدة إثبات براءتها والانتقام ممن كانوا خلف توريطها. تقودها الأقدار لتتعرف بشخصيات، بعضها تساعدها وأخرى تقف بوجهها، منعاً من كشف حقائق تطل شخصيات كثيرة، ومنعاً لاستعادتها حياتها السابقة وعائلتها وابنتها.

كارمن بصيص، تقلا شمعون، يورغو شلهوب، بديع أبو شقرا، ساشا دحدوح، إيلي متري وغيرهم

CONTACT

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TILL DEATH - by Philippe Asmar

Producer: Eagle Films / Genre: Drama - Suspense (30 episodes) / Country: Pan Arab / Scriptwriter: Nadine Jaber



قصة فتاتان تجمعهما الأقدار منذ صغرهما، حين تتربيان في ميثم، وتبكران فتقسو عليهما الحياة وتحولهما إلى ناصبتين، تلاحقن رجال الأعمال وأصحاب الثروات، وتنصبن عليه وتهربن. تقودهما أقدارهما إلى اللقاء برجل غني، فتغرم إحداهن به، وتبدأ الخلافات بين الفتاتين، ما يقود إلى انكشاف أمرهما. لكن هل ستجتمعان وتهربان مجدداً أم ستلان عقوبتهما على ما فعلتاها؟

ماغي بو غصن، دانييلا رحمة، محمد الأحمد، خالد القيش، باسم مغنية، كارول عبود، صباح الجزائري، أحمد الزين، رندا كعدي وغيرهم

CONTACT

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NO SIGNAL - by Samah El Kadi

Producer: Dany Chamoun / Genre: Anthology Web-Series / Country: Lebanon / Scriptwriter: Samah El Kadi, Nader Mansour, Rani Nasr, Dany Chamoun , Ali Hammoush, Noor Abboud



An unfiltered and unhinged insight into the minds of Arab youth. The series serves as entertaining eclectic anthology that is both a dairy and satirical observation of the dis/connecting generation. The hopes, thoughts, fears, and anxieties are just some of the topics that resonate and swirl throughout each episode.

Director and Writer: Samah El Kadi Producer: Dany Chamoun Actors: Nader Mansour, Christina Cavalcanti, Abdel Nasser Shoukair, Jessica Mansour, Hassan Akil, Mazen Yammine. Writers Room: Nader Mansour, Rani Nasr, Dany Chamoun , Ali Hammoush, Noor Abboud Cinematographer: Alain Donio Art Director: Sarah Moundalek Music: Danny Bou Maroun Editor: Angela Dabbak , Gerard Daccache Colorist: Charbel Abi Semaan Sound Design & Mixing: Marwan Tohme Assistant Director: Reine Razzouk Graphic Design: Sama Beydoun VFX: Eddy Farah Photographers: Joe Elias and Sama Beydoun Focus Puller: Riad Haddad @phoenix_eye_equipped Gaffer: Abdo Semman Production Coordinator: Ayeesha Starkey Production Assistant: Bea Doumit Props & Wardrobe: Nour Moundalek Post Production Supervisor: Shady Obeid Special Thanks: Forest Studios and The Talkies

CONTACT

Dany Chamoun +961 3 101 290 dany@balkoon.tv

2020 – season 1 – 30 eps x iTVHour - by Philippe Asmar

Producer: Cedars Art Production (Sabbah Brothers) / Genre: Suspense, Drama, Romance / Country: Lebanon

Scriptwriter: Bilal Shahadat - Nadine Jaber



Seeking revenge, a woman goes to the village where her brother was killed, but her ride becomes bumpy when she finds herself falling in love.

Actors: Nadine Nassib Njeim - Kossay El Khawli - Rami Ayyash - Carmen Lebbos - Fadi Abi Samra - Fadi Ibrahim - Randa Kehdi

CONTACT

Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com Follow us on social media: @cedarsart

AL HAYBA SEASON 4 – “The Payback” – 30 eps x 1TVHour - by Samer Berkawi**Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Suspense, Drama, Action / **Country:** Lebanon**Scriptwriter:** Samer Nassrallah - Said Serhan - Ahmad Kassar - Wakim Kazak - Yazan Tarabey

The ambush that has been set for Jabal changes the life of him and his family forever. His reaction will equal his pain.

Actors: Taim Hasan - Mona Wassef - Adel Karam - Dima Kandalf - Abdo Chahine - - Said Serhan - Mohammad Akil - Oweiss Mokhalalati
Rozayna Ladkani

CONTACT

Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com Follow us on social media: @cedarsart

ALL IN ALL – 30 eps x 1TVHour - by Charles Chlela**Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Social, Drama / **Country:** Lebanon**Scriptwriter:** Iyad Abou Al Shamatt

The marriage of Yasmeen and Ward was nothing but the inevitable result of a stormy love story that brought them together. Their marriage was deeply shaken, when their 6 years old son, Sami, renders comatose in a car accident, the marital tie totally cracked, after that, Yasmeen finds out about Ward affair with the Lawyer Tara, We will witness a contemporary story that relates, how the relationship, between our main characters, will fluctuate between love and aversion, and the conflict flares up within Ward. When problems arise, some couples find that it's healthier to simply go their separate ways.

Who said that without Forgiveness, and Effort, Love and Marriage could nurture, and survive the hardest challenges, even could grow stronger!

Actors: Moatassem el Nahar - Rita Hayek - Badih Abou Chacra - Cynthia Samuel.

CONTACT

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ANA – Season 1 – 15 eps x 1TVHour - by Samer Berkawi**Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Romantic, Social / **Country:** Lebanon**Scriptwriter:** Abir Charara

Karam, a successful engineer, leads a life that people may deem perfect, but its intricacies unfold when he falls in love with two different women.

Actors: Taim Hassan, Razane Jammal, Rola Beksmati, Diamand Abou Abboud, Elie Mitri, Joseph Bou Nassar, Hisham Abu Sleiman

CONTACT

Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com
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BRIGHT BLACK – Season 1 - 30 eps x 1TVHour - by Karim El Adel**Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Drama, Social / **Country:** Lebanon**Scriptwriter:** Amin Gamal

Rania Khattab's life turns upside down when she loses everything, and suddenly finds herself a fugitive seeking revenge to get her life back.

Actors: Haifa Wehbe, Moatassem Al Nahar, Ahmed Fahmy, Sabry Fawwaz, Sherif Salama

CONTACT

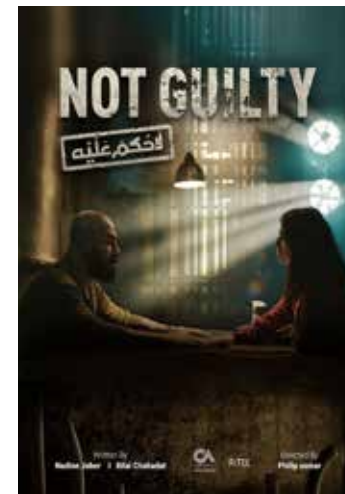
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HELLSGATE – Season 1 - 8 eps x 1TVHour - by Amin Dorra**Producer:** Cedars Art Production (Sabbah Brothers), Shahid Original / **Genre:** Post-apocalyptic / action / thriller / drama**Scriptwriter:** Bassem Breish - Said Serhan

Missing synopsis

Actors: Adam Bakri - Cynthia Samuel - Said Serhan - Youmna Marwan - Reem Khoury - Fadi Abi Samra - Hasan Farhat - Bechara Attalah**CONTACT**Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com
Follow us on social media: @cedarsart**LOVE ME NOT – Season 2 - 60 eps x 1TVHour - by Rasha Sharbatji****Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Telenovela / **Country:** Lebanon**Scriptwriter:** Claudia Marchalian

When Fares comes back from Syria to reopen his parents' restaurant, he is struck by rumors accusing the powerful landlord Fawzi of a murder years ago. A truth that is bound to threaten the love story that has started with Yasma, Fawzi's daughter.

Actors: Moatassem ElNahar - Valerie Abu Chacra - Carmen Lebbos - Cynthia Samuel - Liliane Nemri - Elsa Zgheib - Wissam Breidi - Zeina Makki - Joe Trad - Natasha Choufani**CONTACT**Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com
Follow us on social media: @cedarsart**NOT GUILTY – Season 1 - 15 eps x 1TVHour - by Philippe Asmar****Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Suspense, Drama, Social / **Country:** Lebanon**Scriptwriter:** Bilal Shahadat - Nadine Jaber

Years after being sentenced to life in prison for killing his mum and stepdad, a man's life changes when a lawyer shows up with exculpatory evidence.

Actors: Kossay EL Khawli - Valerie Abu Chacra - Carlos Azar - Tony Issa - Carol El Hajj**CONTACT**Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com
Follow us on social media: @cedarsart**THE BLUE EYE – Season 1 - 60 eps x 1TVHour - by Julien Maalouf****Producer:** Cedars Art Production (Sabbah Brothers) / **Genre:** Telenovela / **Country:** Lebanon**Scriptwriter:** Claudia Marchalian

In a Lebanese village, Zain and Alia were living a beautiful love story, but when Alia marries a rich man and travels with him abroad, the love ends. Years later, Alia returns to the village and events escalate when secrets are revealed.

Actors: Moatassem El Nahar - Rola Boksmati - Badih Abou Chacra - Carmen Lebbos - Serena el Chami - Tony Issa - Wissam Saliba - Youssef Haddad - Faten Chahine - Hind Khadra.**CONTACT**Cedars Art production (Sabbah Brothers) www.sabbah.com sales@sabbah.com
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ZYARA - by Muriel Aboulrouss**Producer:** Denise Jabbour / **Genre:** Documentary Series / **Country:** Lebanon

“Zyara” presents an innovative and deeply personal approach to storytelling. These exceptionally moving web documentaries unlock the testimonies of individuals who have experienced and overcome a wide range of social challenges through courage, perseverance and resilience. They have a unique role to play in promoting social cohesion, underlining the qualities which people have in common rather than those which set them apart.

Camera Assistant – Rachele Noja, **Editor** – Liliane Hanbali, **Behind the Scenes** – Ghina Abboud, **Set Photographer** – Elie Barakat, **Translator** – Sevine Abi Aad, **Color Correction** – Aiman Yahya Jabayee

CONTACT

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