



THE INSULT - by Ziad Doueiri
ACADEMY AWARD NOMINEE
BEST FOREIGN LANGUAGE FILM



CAPHARNAÛM - by Nadine Labaki
OFFICIAL SELECTION COMPETITION
71ST FESTIVAL DE CANNES

CINÉMA *Guide*
2017_2018



MAGIC APP IN MY HANDS, WITH CLOSED EYES I FOLLOW YOU

MOBILE APP Benefit from all its features: directions to the airport and boarding gate*, real-time flight information, notifications related to your flight, boarding pass available at any time... And so much more to discover at airfrance.com.lb

CONTENT

MESSAGE OF MAYA DE FREIGE - FONDATION LIBAN CINEMA - PRESIDENT	4
MESSAGE OF GHATTAS KHOURY - MINISTER OF CULTURE	5
MESSAGE OF SERGE AKL - LEBANESE TOURISM OFFICE IN PARIS - DIRECTOR	5
MESSAGE OF NABIL ITANI - IDAL CHAIRMAN AND GENERAL MANAGER	6
IDAL SUPPORT PROVIDED TO THE SECTOR	7
LEBANESE FESTIVALS AND EVENTS	9
LEBANESE ASSOCIATIONS	15
PRODUCTION HOUSES	18
FEATURE FILMS	21
NADINE LABAKI - CAPHARNAÛM (OFFICIAL SELECTION COMPETITION - 71 ST FESTIVAL DE CANNES)	22
ZIAD DOUEIRI - THE INSULT (ACADEMY AWARD NOMINEE - BEST FOREIGN LANGUAGE FILM)	24
SHORT FILMS	37
BEIRUT CINEMA PLATFORM 4 TH EDITION, IN COLLABORATION WITH FONDATION LIBAN CINEMA	42
IN THE PIPELINE	49
FONDATION LIBAN CINEMA PARTNERS WITH INTERNATIONAL FESTIVALS, IN 2018 - 2019	62



MAYA DE FREIGE - Fondation Liban Cinema - President

Every year, the Lebanese cinematic scene is projecting creative and impactful surprises, proving by such its vitality and the talent of its cineastes, even if it's still in need.

Last year, we were very proud, to present in Cannes Film Festival, a new generation of filmmakers through the project Lebanon Factory, that opened the Fortnight section, as well as the rebirth of *Ila Ayn* by Georges Nasser, the first Lebanese film to be presented in Cannes in 1957 and selected 60 years after to be screened in Cannes Classics section.

This year will be even better for it will be crowned with the selection of Nadine Labaki's new feature film *Capharnaüm* in the official competition of the festival after Maroun Baghdadi's "*Hors La Vie*" in 1991 and Georges Nasser's "*Ila Ayn*" in 1957. After stealing the spotlights during the 2018th Oscars with Ziad Doueiri, *l'Insulte*'s nomination, the spotlights will be directed once again to the Lebanese filmmaker Nadine Labaki, putting her in the heart of the news with *Capharnaüm*'s selection at the official competition.

Year after year, the production is growing and the cinematography scene is imposing itself. Between 2017 and 2018, the public had the chance to see more than 30 Lebanese films on the big screens, in Lebanon and around.

Beirut Cinema Platform, the yearly coproduction meeting in the Lebanese capital, is attracting more and more professionals to discover Lebanese and Arab film projects in the pipeline.

Moreover, Lebanese movies are witnessing an important interest from the international festivals.

In 2018, a tribute to Jean Chamoun, first new wave Lebanese filmmaker who left us recently, will take place in the Festival of Arab Cinemas of l'Institut du Monde Arabe in Paris. Cinemed- Montpellier will focus on the dynamism of the young Lebanese cinematographic scene. The Lebanese cinema is also spreading to the American continent thanks to a special focus at the Guanajuato International Film Festival.

On another note, a cooperation agreement will be signed with REBRAFIC- Brazilian Film Commission Network as well, in the perspective of a future coproduction agreement. Other countries are also interested to coproduce with Lebanon and hopefully we will be announcing good news soon. The passion is here and the motivation as well.

We do, at Fondation Liban Cinema, passionately support films!

Mission and Objectives of Fondation Liban Cinema

Mission:

Fondation Liban Cinema-FLC plays a powerful and effective federating role in the Lebanese audiovisual industry, by supporting the development of a competitive Lebanese film industry and establishing Lebanon as a prominent international production location.

Objectives:

- FLC supports the development of the film industry in Lebanon
- FLC facilitates local film production
- FLC promotes Lebanon as a key destination for international film production
- FLC preserves the Lebanese audiovisual heritage



Fondation Liban Cinema
+961 | 612 500 ext 4124/4125
info@fondationlibancinema.org
www.fondationlibancinema.org



GHATTAS KHOURY - Minister of Culture

The Lebanese Ministry of Culture is gladly working on a new strategy plan aiming to give strong support to Cinema industry in the country.

Considering how successful and needed to the cinema industry has been proving itself in Lebanon, it was crucial to reconsider the rules and regulations set towards it.

With the continuous work of the Fondation and the huge development of the Lebanese cinema industry that is growing year after year, especially in the last few months with the emergence of many young talents and the release of more than 30 feature films between 2017 and 2018, the ministry of

culture is supporting this sector more than ever and putting its entire trust in it. In evidence to that, the renewal of the MOU that was signed between the two parties in January 2016.

Cinema is at the heart of every democratic society and a must on the cultural scene. It has been playing a role throughout history, preserving the nation's memory and allowing it to dream and escape to infinite places. If an image is worth a thousand words, imagine what 24 images per second can do.



SERGE AKL - Lebanese Tourism Office in Paris - Director

The Ministry of Tourism promotes Lebanon through all possible and positive means : Travel, Culture, Lifestyle and the Arts. Since 2005, it has given the Tourism Office of Lebanon in Paris the mission to promote Lebanon through its cinema industry. The message is that Lebanon isn't just a great place for the curious traveler, it is also an exciting place for artistic creativity, and a host country for filming thanks to its unique scenic diversity and the quality of its human and technical resources. The Tourism Office of Lebanon in Paris thus built a cinema project for the Ministry based on the promotion of Lebanese Cinema abroad, and on the promotion of Lebanese territory as a filming destination.

These responsibilities include :

- Advising and helping international production companies scout locations in Lebanon.
- Supporting distributors of Lebanese movies in France to organize screening previews of their films.
- Financing and co-organizing the Lebanese Pavilion at the Film Market of the Cannes Film Festival.
- Supporting the communication around Lebanese cinema and Lebanese film- makers through the creation of a dedicated media channel : 35mmfrombeirut.com

With "35mm From Beirut", the Tourism Office of Lebanon aims at identifying the needs of the Lebanese film industry in order to fill the gaps and help organize the sector and its relations with the rest of the world. It aims to keep fostering interest for Lebanon as a place where creative things happen, and where interesting stories can be told.

It also aims to be a continuous source of information both for film industry professionals and for people who are curious, both inside and outside Lebanon, about this complex, nuanced and yet beautiful corner of the world !

www.35mmfrombeirut.com



NABIL ITANI - Chairman - General Manager, IDAL

We are very pleased to announce the partnership of the Investment Development Authority of Lebanon for the 4th time in the Cannes Film Festival given the importance of this event for showcasing the talent and potential of our movie industry.

IDAL, as Lebanon's investment promotion agency, has been entrusted with the promotion of this sector, among others, as well as the facilitation and fiscal support of production and post-production investment projects taking place in the country.

The belief in the potential of this sector has led to a series of activities aimed at empowering local Lebanese companies as well as encouraging locals and foreigners to invest in the sector.

Lebanese films have always had a significance impact at film festivals worldwide, and Cannes Film Festival is no different. We hope that our presence in Cannes at the moment will provide the necessary support for companies wishing to establish their business projects in Lebanon as well as provide for existing Lebanese filmmakers the opportunity to showcase their brilliant work to an international audience.



The Investment Development Authority of Lebanon

IDAL is Lebanon's national investment promotion agency that aims to promote Lebanon as a key investment destination, and attracting, facilitating and retaining investments in Lebanon.

IDAL provides local and foreign investors alike with a range of incentives and business support across many sectors including the media sector.

If you are involved in the film industry, either through production or post-production or distribution activities and would like to establish your project in Lebanon, you need to secure a minimum investment size of USD 200,000 or USD 400,000 (capital investment in land or machinery) along with 25 job opportunities to take advantage of a range of incentives and services that include:

- Up to 100% exemption on corporate income tax for up to 10 years
- Up to 100% exemption on profits from dividends for up to 10 years
- 100% exemption on land registration fees
- 50% reduction on work and residence permits for foreign workers
- Meditating contacts between local producers, international funds and distributors
- Providing information on the film industry and its potential

If you have an investment project in mind and you wish to start up or expand your company in Lebanon, do not hesitate to contact us on invest@idal.com.lb

For more information, please check our website www.investinlebanon.gov.lb

SUPPORT PROVIDED TO THE SECTOR

There are currently various types of support provided to the Film industry from both the private and public sectors.

Financial Support

- BDL Guaranteed Loans

2016 is seeing major support to the creative industry and more specifically the Media Industry. The Central Bank of Lebanon issued in April of 2016 circular 416 which provides Financial Institutions and Commercial Banks with guarantees for loans to companies operating in the Media sector. This circular is an amendment to the already existing basic circular No. 6116. This amendment will give Lebanese companies operating in the field of (1) Film Production and Post-Production, (2) Production of TV series and documentaries, and (3) Production of plays with the opportunity to benefit from loans with 1% interest rate. These loans are granted to finance the production of Lebanese works of art (cinema and TV movies, documentaries, plays) according to the following conditions:

- ❖ The loan does not exceed a period of 16 years including 2 years grace period
- ❖ The loan amount does not exceed LBP 4,500,000,000
- ❖ The work is carried out in Lebanon by at least 90%
- A 100% tax exemption on corporate profits for a period of up to 10 years, granted by the Investment Development Authority of Lebanon (IDAL) through Investment Law No.360
- Equity investments guaranteed at 75% by the Central Bank of Lebanon through Circular 331, in companies operating in the field of Digital Media
- Grants ranging up to 15,000 USD per film and for 10-20 films annually granted by the Ministry of Culture

EXTERNAL PROMOTION AND MARKETING

- Fondation Liban Cinema is the Lebanese non-profit entity which traditionally supports the participation in foreign festivals to increase exposure to Lebanese talents and foster the internationalization of the Lebanese industry
- IDAL has the mandate to support the promotion and marketing of Lebanese products. Supporting the participation of Lebanese filmmakers in international film festivals is one of the main services proposed by IDAL to promote and support the Lebanese film industry
- The Ministry of Tourism through the Office of Tourism has for the last 12 years provided support to the industry at the Cannes Film Festival which is the largest festival held annually

COMPETITIVE ADVANTAGES OF LEBANON

Filmmakers can take advantage of Lebanon's unique filming resources including:

- Cultural diversity and freedom of speech: Lebanon democratic system and its freedom of speech, both unique in the Arab world make its cinema diverse and full of creativity
- Media Talents and Production Companies: Lebanon's audiovisual industry has gained a unique position locally and regionally. Lebanon offers a good depth of experienced crews speaking fluent English, French and Arabic at a low cost relative to the region
- There are around 135 production/post-production houses in Lebanon that offer a wide spectrum of production facilities like professional studios equipped with state of the art facilities
- Filming Scenery: Filmmakers can take advantage of Lebanon's unique and diversified scenery resources including a blend of Middle Eastern, European and ancient architecture, that could cater to almost any type of staging required, namely beaches, country sides, and urban cities
- Film Location Permits: Lebanon is one of the most liberal countries in the Middle East. It is relatively easy and quick to get a filming permit in Lebanon

LEBANESE FILMFESTIVAL

MAIN PARTNER *né à Beyrouth*
FILMS



— BEIRUT SOUKS
CINEMACITY
— 13TH EDITION
— 17-21 SEPTEMBER
2018

submissions now open on film freeway
deadline 15 June

www.lebanesefilmfestival.org



Lebanese Film Festival

ORGANIZED BY bandeapart

films } médi
femmes } terra
francophones } nēe



RÉSIDENCE D'ÉCRITURE DE SCÉNARIOS

11 - 18 SEPTEMBRE 2018

INSTITUT FRANÇAIS
DEIR EL-QAMAR, LIBAN

Pour vous inscrire, rendez-vous sur
www.fffmed.com

Date limite : 27 mai (inscription normale)
03 juin (inscription tardive)

LEBANESE *Festivals and Events*

FESTIVALS & EVENTS

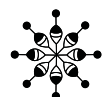
DESCRIPTION & CONTACT



Arab Short Film Festival

In 2003, Nadi Lekol Nas started screening short student films in different Lebanese universities in a purpose of introducing the audience to the young filmmakers and providing a space for debates and discussions. In 2012, the club made a step forward and changed the Students Film Festival to become the Arab Short Film Festival, in an initiative to providing a platform to more independent filmmakers in Lebanon and Arab countries to show their work.

www.nadilekolnas.org



BATROUN
MEDITERRANEAN
FILM FESTIVAL

Batroun Short Film Festival

Batroun Mediterranean Film Festival (BMFF) has become a yearly cinematic celebration, held this year in September (6 to 9) with a selection of short films from the 21 Mediterranean Sea countries. A lively event that consists of International and National Competitions, special events and hangouts. Submissions are now open

www.batrounmedfilmfest.com - nicolaskhabbaz@hotmail.com



Beirut Animated Festival

Beirut Animated is an animation film festival established by the Metropolis Association. Its goal is to enhance and develop the animation production in the region by creating a platform for Arab artists. The festival is not only about screenings: it also hosts animation workshops, roundtable discussions and exhibitions.

info@metropoliscinema.net



The Beirut Art Film Festival

A premiere in Lebanon, will screen a fine selection of 40 recent documentaries on art at Metropolis Empire Sofil - Ashrafieh and in major Beirut universities. The most exclusive documentaries assembled shall be screened for the first time in Beirut! They will feature Architecture, Art collections, Cinema, Contemporary Art, Dance, Design, Divas, Fashion, Masterpieces, Museums, Music and Photography.

info@bafflebanon.org



Beirut Cinema Days

(Ayam Beirut Al Cinema'iya)

Beirut Cinema Days is a biennial film festival organized by Beirut DC since 2001. Over the years, the Beirut Cinema Days festival has established itself as an important showcase for independent Arab films by increasing dialogue between cultures and civilizations. The festival includes a selection of features, documentaries, student films, animation and experimental films as well as several off-festival events; training sessions, master classes with Arab and foreign experts, platforms, presentations and retrospectives.

www.beirutdc.org / ayam@beirutdc.org

FESTIVALS & EVENTS

DESCRIPTION & CONTACT



Beirut Cinema Platform

Beirut Cinema Platform (BCP) is an initiative organized by Beirut DC and Fondation Liban Cinema. This platform is designed to bring together Arab independent filmmakers with Arab and international industry professionals, with the aim to encourage coproductions, collaborations and partnerships.

www.beirutdc.org / lab@beirutdc.org
www.fondationlibancinema.org / info@fondationlibancinema.org



Beirut International Film Festival

BIFF is the oldest and only international film festival in Lebanon. In the region, it was the first to launch a Middle Eastern Film competition. BIFF invites an international Jury to oversee the competition, and of course hosts filmmakers of films presented in BIFF.

www.beirutfilmfestival.org / info@beirutfilmfestival.org



Beirut International Women Film Festival

Beirut International Women Film Festival (BWFF) is a live screening competition festival, held in Beirut, gathering filmmakers from all over the world under the theme "Women Empowerment". The festival screens films about women issues and/or done by women. This festival is designed specifically for filmmakers who have invested in films about women, to raise awareness about discrimination, violence, abuse, career, among other topics that matter.

Sam Lahoud beirutwomenfilmfestival@gmail.com
slahoud74@gmail.com +96170169129



Cabriolet Film Festival

Since its inauguration, the festival has prided itself on creating a unique forum of exchange and dialogue between the public and the filmmaking community through hosting an event that encourages individual talents, brings together artists and filmmakers, champions short films, improves networking between interest groups, and allows the public to interact with filmmakers. Now, the festival is presenting Lebanese shorts in 7 countries in collaboration with other international festival partners.

www.cabrioletfilmfestival.com / info@cabrioletfilmfestival.com



Ecrans du réel

"Ecrans du réel" is a documentary film festival organized by the Metropolis Cinema Association and the French Institute in Lebanon. The festival, which celebrates its 14th edition in 2018, offers a passionate overview of documentaries, with a selection of award-winning films, most of them shown for the first time in Lebanon.

info@metropoliscinema.net

FESTIVALS & EVENTS	DESCRIPTION & CONTACT
 <p>Université Saint-Joseph de Beyrouth</p>   <p>Institut d'études scéniques audiovisuelles et cinématographiques Université Saint-Joseph</p>	<p>Festival International du Court-Métrage des Ecoles de Cinéma</p> <p>“Festival International du Court-Métrage des Ecoles de Cinéma” -FICMEC- organized by IESAV – Institut d'études scéniques, audiovisuelles et cinématographiques, Saint-Joseph University of Beirut, since 2001. This International festival focuses on student projects and gives a chance for young filmmakers from all over the world to share their works and to experience other cultures through cinema. The jury is international.</p> <p>www.ficmec.com Communications.iesav@usj.edu.lb Michel.bejjani@usj.edu.lb</p>
 <p>Jounieh International Film Festival</p>	<p>Jounieh and its region had been the heart of the cinema industry and activities during the past thirty years. During this period, most of the Lebanese movies were filmed in the region, and most of the Lebanon's well-known movie theaters opened there, and today some of them are still operating even though most of the economic activity had relocated back to Beirut after the civil war. Jounieh made its reputation through the years as the most secure city in Lebanon during the hard times that hit the country, but also as a charming and welcoming city, open to life in all aspects. This reality gave Jounieh an impressive and positive reputation among the local population and the whole Middle East.</p>
 <p>Karama - Beirut Human Rights Film Festival</p>	<p>Karama Beirut Human Rights Film Festival (supported by Movies That Matter and Cinema Without Bordersnetwork) is a film event that contributes, among other well-established and renowned “Human Rights Festivals” in the world, to spreading a “cinema” that denounces racism, hatred discourse, discrimination and injustice. This year's 2nd edition will address the theme “New Identities” whereby around 25 films will be selected, taking into consideration both artistic merit and human rights content. Fiction, animation and documentary films; local, regional and international, will be screened at The Karama Beirut Human Rights Film Festival from 11 to 14 of July 2017 in Metropolis Empire Sofil cinema in Beirut.</p> <p>Festival director Mr. Haytham chamass +961 3 985 693 karmabeirut@gmail.com Project manager Najwa Kondakji + 961 70 068 654 karmabeirut.manager@gmail.com</p>
 <p>The Lebanese Film Festival</p>	<p>The Lebanese Film Festival (formerly ne a Beyrouth Festival) was created in 2001 in order to help Lebanese movie makers show their films (shorts, Documentaries, Fiction, Experimental), meet with their audience and acquire basic financial support for their future projects.</p> <p>During the festival, movie-makers, movie-lovers and professionals from the local film industry meet with the same objective: encourage and expand the Lebanese cinematographic industry. Festival Director: Wafa'a Celine Halawi</p> <p>www.lebanesefilmfestival.org/fr/ info@lebanesefilmfestival.org</p>

FESTIVALS & EVENTS	DESCRIPTION & CONTACT
 <p>Maskoon Fantastic Film Festival</p>	<p>Maskoon is the first Fantastic film festival in the Middle East focusing exclusively on genre film, bringing the best horror, thriller, fantasy and action films from around the globe to Beirut and, by default, to the Arab World.</p> <p>Maskoon's primary objective is to offer a wide variety of genre films that usually don't get released in the region, thus satisfying the genre fan base's demands while also introducing the rest of the audience to the artistry of genre cinema. The festival also aims to create a space for Arab filmmakers, technicians and genre film aficionados to meet, debate and possibly collaborate in the future throughout masterclasses, conferences, family screenings and outdoor events.</p> <p>maskoonfantasticfest@gmail.com</p>
 <p>MYFF</p>  <p>مهرجان متروبوليس لسينما الشباب METROPOLIS YOUTH FILM FESTIVAL بيروت - أفلام وورش عمل للأطفال والشباب SCREENINGS AND WORKSHOPS FOR CHILDREN AND YOUTH</p>	<p>Launched in 2016, Metropolis Youth Film Festival (MY FF) is the ideal platform to screen the best of youth cinema's recent productions, presenting it in its diversity. The selection includes local, regional and international feature and short films, both fiction and documentaries. This annual event is a unique opportunity to curate a complete and comprehensive programme, inviting children, teenagers and young people to have a different cinema experience. In parallel to the screenings at Metropolis Empire Sofil, special screenings take place hors les murs to accommodate public schools and underprivileged youth in settlements and refugee camps.</p> <p>youngaudience@metropoliscinema.net</p>
 <p>NDU International Film Festival</p> <p>The Power of Youth</p>	<p>The NDU International Film Festival (NDUIFF), a short film festival founded in 2007 at Notre Dame University-Louaize (NDU), Lebanon; As its theme reflects, the Mission of NDUIFF is to promote young filmmakers by screening their films in front of a large audience base, and to promote their talents and artistic excellence. NDUIFF accepts short films in three categories: Fiction, Documentary, and Animation.</p> <p>The NDUIFF Mission takes inspiration from the NDU Mission Statement, which believes in providing equal opportunities for Lebanese and foreign participants “in a spirit of openness that embraces all cultures, regardless of race, gender, color, religion, or sect;” NDUIFF “promotes diversity, respect for human dignity and rights, and concern for the common good.”</p> <p>www.nduiff.com / submissions@nduiff.com</p>
 <p>Tripoli Film Festival</p> <p>مهرجان طرابلس للأفلام</p>	<p>The Tripoli Film Festival aims at enriching the local cultural environment in Tripoli, promoting the rich cultural heritage of Tripoli and its local artists, and branding Tripoli and its region as a highly promising tourist destination. Original projections and premières to be screened over the festival period.</p> <p>www.tripoli-filmfestival.org / info@tripoli-filmfestival.org</p>

IXSIR

ALWAYS IN HARMONY WITH ART

MAKING MEMORABLE MOMENTS



LEBANESE

Associations



آفاق AFAC

T/F: +961 | 747 761/2
info@arabculturefund.org
www.arabculturefund.org

(AFAC) THE ARAB FUND FOR ARTS AND CULTURE

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music, visual arts, and research, training and regional events. In the field of cinema, AFAC currently has three programs: a yearly **general call for cinema**, and two special programs-**The Arab Documentary Film Program** for Arab documentary projects and **Crossroads** for emerging Arab directors working on projects related to possibility and change.

beirut DC



www.beirutdc.org
info@beirutdc.org

BEIRUT DC ASSOCIATION

Beirut DC was founded in Beirut, Lebanon in 1999 by a group of cinema professionals and art advocates. The aim of Beirut DC is to provide help and support to Arab independent filmmakers, in facing up and overcoming the constraints facing independently-minded Arab cinema. To promote Arab cinema, BDC organizes every two years "Ayam Beirut Al Cinema'iya" the only non-competitive Arab film festival in Lebanon. With the aim of furthering knowledge and actual practice of all cinema-related Arab professions, BDC launches regularly training workshops for amateurs and semi-professionals.



METROPOLIS ASSOCIATION

T: +961 | 332 661
info@metropoliscinema.net
www.metropoliscinema.net

The Metropolis Association was created in 2006 to develop a cinema culture in a country that lacks cultural policy from the public sector: its main goal is to allow cultural diversity, dialogue through cinema, and to promote it by presenting it in its different genres, eras and tendencies. Within the absence of a real cinémathèque that is supported by international institutions, Metropolis is keen on developing the patrimonial cinema by presenting retrospectives, ciné-concerts and film festivals and by welcoming a fervent audience in its strategic location in Ashrafieh in the heart of Beirut.



www.nadilekolnas.org

NADI LEKOL EL NAS

Nadi Lekol El Nas is a nonprofit cultural league that works to spread culture of all kinds. It was founded in 1998 and it organizes cinema shows, drawing exhibitions, literature seminars, and music concerts. Moreover, Nadi Lekol El Nas works on supporting local and Arab cinema production through encouraging artists and actors and showing their work. It also archives and saves all artistic and popular heritage where they distribute and issue it in books and DVDs, like Borhan Alawie, John Chamoun, Mohamad Malas and many others. Currently Nadi Lekol El Nas is preparing for its tenth Film Festival that will be held on the 13th of May in Al-Madina theater.



Documentation & Research
T: + 961 | 273881
T/F: + 961 | 553604
info@umam-dr.org
www.umam-dr.org

UMAM DOCUMENTATION AND RESEARCH (UMAM D&R)

UMAM Documentation and Research (UMAM D&R) is a Beirut-based nonprofit cultural organization that archives and exhibits material related to the Lebanese civil wars. Since its inception UMAM D&R has engaged in a number of long-term, multifaceted documentation and research projects.

ashkal alwan
the lebanese association for plastic arts

www.ashkalalwan.org

VIDEO WORKS- ASHKAL ALWAN THE LEBANESE ASSOCIATION FOR PLASTICS ARTS

Video Works is a production grant and screening program that facilitates the production of new projects by artists and filmmakers residing in Lebanon. It has played a vital role in fostering Lebanon's vibrant video art scene over the past eight years, and aims to offer young and emerging artists the opportunity to realize their work in a supportive framework. Three editions of Video Works have taken place to date, and the open call for the fourth edition will be released in June 2016.

PRODUCTION *Houses*

About Productions

Georges Schoucair & Myriam Sassine
contact@aboutproductions.com
www.aboutproductions.com

c.cam production

Carole Abboud
c.camproduction@yahoo.com

Douri Films

Ziad Doueiri
doueiri@aol.com

Ginger Beirut Productions

Abla Houry
abla@gingerbprod.com
Lara Chekerdjian
lara@gingerbprod.com

arTrip production

Diala Kashmar
diala@artrip.me
info@artip.me

Crystal Films

Dima Al Joundi
crystalfbis@gmail.com

Dream Box Productions

Nibal Arakji
Nibal.arakji@gmail.com

Kabreet Productions

Lucien Bou Chaaya
christian@kabreetproductions.com
Christian Bou Chaaya
christian@kabreetproductions.com

Beirut DC

Jad Abi Khalil
jad@beirutdc.org
www.beirutdc.org

Day Two Pictures

Nouha Choufani
nouha.c@daytwopictures.com
Georges Karam
georges.k@daytwopictures.com
www.daytwopictures.com

Fantascopie Production

Philippe Aractingi
philippe@fantascopieprod.com
Diane Aractingi
Diane@fantascopieprod.com
Rim Chehab
rim@fantascopieprod.com
www.fantascopieprod.com

LFA – Lebanese Film Academy & Spirifilm

Tony Farjallah
tfarjallah@lau.edu.lb
Takla Chamoun
taklabchamoun@gmail.com
www.lebanesefilmacademy.com
www.spirifilm.com

Laser Films

Tarek Sikias
tarek@laserfilms.com
www.laserfilms.com

Orjouane Productions

Sabine Sidawi
rshamdan@cyberia.net.lb
Jinane Dagher
jinatedagher@gmail.com
orjouaneproductions@gmail.com
www.orjouaneproductions.com

Sabbah Media Corporation

Rania Haddad
info@sabbah.com
www.sabbah.com

The Talkies

Gabriel Chamoun
gchamoun@thetalkies.com
www.thetalkies.com/wp/

PRODUCTION *Houses*

Mooz Films

Khaled Mouzannar
contact@moozfilms.com

Placeless Films

Lara Abou Saifan & Niam Itani
info@placelessfilms.com

Schortcut Films

Georges Schoucair & Myriam Sassine
contact@schortcut.com
www.schortcut.com

Né à Beyrouth Films

Pierre sarraf
pierre@neabeyrouth.org
Karim makhoulouf
karim@neabeyrouth.org
www.neabeyrouth.com

Roummana

Feyrouz Serhal
feyrouz@roummana.com
info@roummana.com

The Attic Productions

Jana wehbe
Jana@theatticproductions.com

WATSCH
FILMS®

Aiming to build a concrete backbone for the Lebanese film industry, **Watsch Films** is a group of companies aiming to serve both the Lebanese and global film industries by encompassing all elements of the production chain from script to screen.

About Productions produces features & documentaries with a distinctly Arab voice, expressing the identity of the region. Its main objective is to help structure the Lebanese and Arab cinema craft into a solid industry.

ABOUT
PRODUCTIONS



Schortcut Films is a company dedicated to financing and producing international auteur-driven feature films. It aims to support independent films, which powerful stories can appeal to a wide audience.



Rafiki
by Wanuri Kahiu

SCHORTCUT
FILMS

MC Distribution is a film distribution company based in Lebanon that aims to promote and distribute Arab and international independent films in the Middle East and North Africa.



mcdistribution



Metropolis Cinema is the only art-house movie theater in Lebanon. It programs retrospectives, festivals and special events, in addition to the release of Lebanese, Arab and international independent features.



METROPOLIS
ART CINEMA

Maskoon Fantastic Film Festival is the only festival in the region focusing exclusively on modern genre film, bringing the best horror, thriller, fantasy and action films from around the globe to Beirut and, by default, to the Arab World.

مسكون
MASKOON
FANTASTIC FILM FESTIVAL





OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

CAPHARNAÛM

by Nadine Labaki



OFFICIAL SELECTION COMPETITION
71ST FESTIVAL DE CANNES

CAPHARNAÛM - by Nadine Labaki

Running time: 120 min / Genre: Drama / Year of production: 2018

INT. COURTROOM

ZEIN, a 12-year-old boy, faces the judge.

JUDGE: Why are you suing your own parents?

ZEIN: For giving me life.

Director: Nadine Labaki
Producer: Khaled Mouzanar
DOP: Christopher Aoun
Music: Khaled Mouzanar
Editing: Konstantin Bock
Sound: Chadi Roukoz

CONTACT

Mooz Films
contact@moozfilms.com

Wild Bunch
edevos@wildbunch.eu



Production
Mooz Films
contact@moozfilms.com

Ventes Internationales
Wild Bunch
edevos@wildbunch.eu

ACADEMY AWARD NOMINEE
BEST FOREIGN LANGUAGE FILM

THE INSULT - by Ziad Doueiri

Running time: 105 min / Genre: Feature Narrative / Year of production: 2016

While renovating the facade of a building in Beirut, Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, clash over a silly plumbing issue. A shouting argument ensues and Yasser ends up insulting Toni. Hurt in his dignity, Toni decides to file a complaint. They are rapidly stuck in an infernal spiral. A long and highly publicised trial opens where Palestinians and Lebanese Christians settle their score.

Screenplay: Ziad Doueiri & Joëlle Touma

Cast: Adel Karam, Kamel El Basha, Camille Salameh, Diamand Abou Abboud, Rita Hayek, Talal El Jurdi, Christine Choueiri, Julia Kassar, Rifaat Torbey, Carlos Chahine

Cinematographer: Tommaso Fiorilli

Sound: Guilhem Donzel, Olivier Walczak, Bruno Mercere

Line Producer France: Lucie Bouilleret

Line Producer Lebanon: Ginger Beirut Production (Abla Khoury, Lara Karam Chekerdjian)

Editor: Dominique Marcombe

Music: Eric Neveux

Producers: Ezekiel Films Limited (Antoun Sehnaoui)

Tessalit Productions (Jean Bréhat & Rachid Bouchareb) Rouge International (Julie Gayet & Nadia Turincev)

Co-producers: Cohen Media Group (Charles Cohen) Scope Pictures (Geneviève Lemal) Douri Films

Associate Producer: Muriel Merlin For Tessalit Productions With Participation Of L'aide Aux Cinemas Du Monde Centre National Du Cinema Et De L'image Animee Ministere Des Affaires Etrangeres Et Du Developpement International Institut Français Canal+ Cine + Alpha Touch

French Distributor: Diaphana Distribution

World Sales: Indie Sales

CONTACT

Douri Films c/o Tessalit Productions

infos@tessalit.com +33 0 1 43 13 10 60

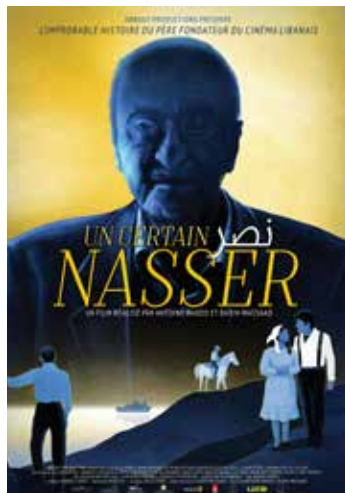


THE INSULT BY ZIAD DOUEIRI



A CERTAIN NASSER - by Badih Massaad and Antoine Waked

Running time: 66 min / Genre: Feature Documentary



With candor, humor and grace, iconic Lebanese filmmaker Georges Nasser tells his own story; a fascinating tale of unprecedented success, struggles and disappointments.

A Certain Nasser is the compelling journey of a man, a nation and an art-form; a portrait of a man whose eyes still light up at ninety years of age at the mention of age at the mention of his greatest love, cinema.

Producers: Myriam Sassine- Georges Schoucair (About Productions)

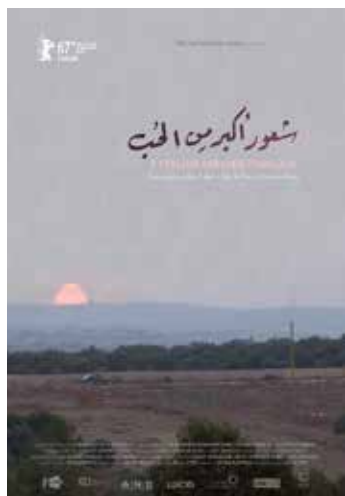
With the support of Fonds Francophone de Production Audiovisuelle du Sud & the Lebanese Ministry of Culture. In association with l'Académie Libanaise des Beaux-Arts- Université de Balamand & Nadi Lekol Nas. In partnership with Télé Liban, db Studios-Lebanon, Lucid, The Council.

CONTACT

About Productions +961 | 58 78 24 contact@aboutproductions.com www.aboutproductions.com

A FEELING GREATER THAN LOVE - by Mary Jirmanus Saba

Running time: 93 min / Genre: Documentary-Essay film / Year of production: 2017 / Looking for: Distribution



A Feeling Greater Than Love returns to a moment in Lebanon where a social revolution might have been - when two worker uprisings were cut short by civil war. Weaving scenes from Lebanon's militant cinema tradition, with present-day reality of Lebanese farmers and workers, and personal stories of the young women and men on the front lines of those strikes, the film asks of the past how we might transform the present.

Berlinale Forum 2017 FIPRESCI International Critics Prize

Director: Mary Jirmanus Saba **Producer:** Mary Jirmanus Saba, Lara Jirmanus **Executive Producer:** Rasha Salti **Associate Producer:** Sarah Francis, Ginger Beirut **D.O.P** Karam Ghoussein, Mary Jirmanus Saba, Ziad Chahoud **Editor:** Louly Seif **Sound Design:** Tareq Rantisi **Sound MIX:** Victor Bresse **Color** Bilal Hibri **Graphics** Salwa Aleryani

CONTACT

Tricontinental Media tricontinentalmedia@gmail.com +961 | 37 98 87

AINATA - by Alaa Mansour

Running time: 63 min / Genre: Documentary - Essay / Year of production: 2018 / Looking for: Distributer



Maybe that place doesn't even exist. Maybe it only exists in an imaginary film that remains unresolved. At first, there is a withering memory. There is a desire to form a landscape in ruins. Scattered memory, scattered dream, my journey starts upon a loss that arises from the tremor of fantasy. Here we are in Ainata in south Lebanon, a place where the Eye follows the stream to its source, where the tales from the land of Ugarit intertwine with our modern rituals and myths. I try to define a point of view, to recast the whole from a detail, to map out one's own space. History is to be told, and its stories unfold into a territory, where the archeology of times owes its survival to fiction.

CONTACT

Alaa Mansour mansour.alaa@gmail.com +33781120050

AL GAMI'YA - by Reem Saleh

Running time: 79 min / Genre: Documentary / Year of production: 2018 / Looking for: Sales Representatives



In Rod El Farag, one of the poorest residential areas in Cairo, obtaining meat, fruit and daily bread is a constant struggle, but the sense of community shared by the inhabitants helps them to some extent overcome their hardships through a social practice known as 'al Gami'ya', or 'the credit union', which also functions as an alternative banking system. More than support, the 'credit union' is an integral part of their daily life, adults and children alike. The credit union in this film serves a portal to penetrate the vivacity of 5 characters over a period of 6 years. A rare, intimate and genuine portrait of life, witnessed through the eyes and voice of its characters in a place that doesn't know rest, situated under a train station. Between the omnipresence of the train and the search for daily bread, life happens ...

Director: Reem Saleh **Producers:** Reem Saleh, Konstatina Stravrianou **Associate Producers:** Abdul Jabbar Maki, Jason Kliot, Danis Tanovic **Co-Producers:** Bojan Mastilovic, Rena Vougioukalou **D.O.P** Tareq Hefny **Editor:** Redzinald Simek **Composer:** Mirza Tahirovic

CONTACT

Konstatina Stravrianou: kstaurianou@graal.gr Reem Saleh: salehreem@gmail.com

AMAL - by Mohamed Siam

Running time: 83 min / Genre: Feature Documentary / Year of Production: 2017

Countries: Egypt - Lebanon - France - Germany - Denmark



Amal is a feisty teenager growing up in post-revolution Egypt while they're both undergoing a tremendous change. Within a constant political turmoil, Amal searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to "hope", is embarking on a 6 years compelling journey from childhood to adulthood. Along the way, she realizes her limited options as a woman living in an Arab police state.

Producers: Mohamed Siam (Artkhana) – Myriam Sassine (About Productions) – Arnaud Dommerc (andolfi) – Sara Bökemeyer – Patricia Drati (Good Company Pictures)- Ingrid Lill Høgtun (Barentsfilm).

CONTACT

International Sales Doc&Film International +33 (0) 1 42 77 56 87 sales@docandfim.com

BEIRUT TERMINUS - by Elie Kamal

Running time: 80 min / Genre: Feature Creative Documentary / Year of production: 2018 / Looking for: Distribution



"Beirut Terminus" is a pursuit of home, identity and belonging within a perpetual unsettling region.

Using Lebanon's discarded railway and what's left of its deserted infrastructure as a starting point of analysis and travelling geographically from the borderline stations towards the central station of Beirut. The film gradually explores the country in a post apocalyptic setting, to finally face the question of either reaching an overall "terminus", or trailing further ahead, towards an upcoming stop for Lebanon.

Writer & Director: Elie Kamal **Producer:** Jana Wehbe **Cinematography:** Elie Kamal **Sound Designer:** Lama Sawaya **Sound Mixer:** Florent Lavale **Music:** Nadim Mishlawi **Colorist:** Dima Geagea
Production Company: The Attic Productions

CONTACTElie Kamal +961 3 455 078 kamalelie@gmail.com
Jana Wehbe +961 70 963 855 jana@theatticproductions.com**GOOD MORNING - by Bahij Hojeij**

Running time: 88 min / Genre: Dramatic Comedy / Year of production: 2018 / Looking for: Distribution



A modern coffee with a large bay window overlooking a lively Beirut street. A screen hung on the wall broadcasting news. In this unique location and for 16 days / sequences, a general, aged 78, and an army doctor, 81, come to play crosswords in order to preserve their memory and fight against oblivion. Young people from different backgrounds come to the coffee, one of them is a journalist who has a crush on a young waitress. Once in a way, the two old men take a break and start observing, through the large bay window, the street : living scene of the city. As the film progresses, we enter the thoughts of our two characters, confronted to a chaotic world and to disappearance : theirs, and that of a certain Lebanon and a of a region filled with violence, terrorism and wars.

Scenario: Rachid El Daif, Bahij Hojeij **DOP:** Milad Taouk **Editing:** Hussein Youniss **Musique originale:** Wissam Hojeij **Producers:** De Gaulle Eid - Cined Production (France) Bahij Hojeij - Online Films (Liban) **Co-Producer:** Sam Lahoud

CONTACTBahij Hojeij +961250309 bahijho@hotmail.com
De Gaulle Eid +33616972964 degaulleeid@yahoo.fr**HEAVEN WITHOUT PEOPLE - by Lucien Bourjeily**

Running time: 91 min / Genre: Drama / Year of production: 2017 / Looking for: Sales Agent, International Distribution (unless Middle East region handled by MC Distribution)



Josephine, the matriarch of a sprawling family is delighted to gather everyone for Easter lunch for the first time in two years. While they all share a joyful meal, an incident ignites underlying tensions between the family members and leads them gradually into chaos.

Writer/Director: Lucien Bourjeily **Producers:** Farah Shaer & Lucien Bourjeily **D.O.P:** Ahmad Al Trabolsi
Production Designers: Joanne Chaiban & Maryam Hoballah **Sound Designer:** Haitham Atme

CONTACT

Lucien Bourjeily +961 3 984646 www.heavenwithoutpeople.com heavenwithoutpeople@gmail.com

I USED TO SLEEP ON THE ROOFTOP - by Angie Obeid

Running time: 61 min / Genre: Feature Documentary / Year of production: 2017 / Looking for: Distributors - Festival Programmers



In 2015, Nuhad, a 53-year-old Syrian woman, decided to leave Damascus. Her destination was Beirut and I, Angie, a 27-year-old Lebanese woman and her son's friend, the only possible host. Angie's house becomes Nuhad's sole refuge, an antechamber leading to indefinite asylum destinations.

In this huis-clos, Angie observes the older lady and finds intersections between her own life and Nuhad's: they both are vainly trying to move out of their own walls to find the right place to exist in.

Cinematography & Sound: Angie Obeid **Editing:** Dani Abo Louh **Sound Design and Mixing:** Tamás Kreiner **Color Grading:** Lacó Gaál - Tamás Marosán **Post-production Coordinator:** Viktor Ligetfalvi (4CUT Post Digital) **Co-Producer:** Cynthia Choucair (Road2Films) **Producer:** Angie Obeid (Beirut DC)

CONTACT

Angie Obeid +32 48 78 59 996 +961 70 908551 angie.obeid@gmail.com

LANDSCAPE AT NOON - by Roy Samaha

Running time: 66 min / Genre: Experimental Feature Film / Year of production: 2017 / Looking for: Sales Agents - Festivals



Nasri is a young film-maker living in Beirut with his girlfriend Nada. He's working on his latest feature film, The Last Portrait, set during the Lebanese civil war, but he feels that his reconstructed scenes look fake, he is unable to represent death. In spite of researching photographic and video archives from the war, he is obsessed with the idea that there is an element of truth missing. Feeling at a loss, Nasri decides to take a research trip to Cyprus. There, a buffer zone reminiscent of the one that divided East from West Beirut is still present; this might help him with his film. But once he crosses the buffer zone to the Northern side, his initial purpose is forgotten. While walking in the port, he is approached by a stranger who offers to hire him to take one last portrait of a recently deceased old British expat aristocrat, "as such is our custom", he says. Nasri accepts. Embarking on what is supposed to be a short trip, he finds himself wandering into a nightmarish journey in a Mediterranean landscape.

Director: Roy Samaha **Producer:** Sabine Sidawi – Orjouane Productions **D.O.P:** Georges Salame **Sound:** Emmanuel Zouki

CONTACT

Orjouane Productions Sabine Sidawi +961 3 499080 rshamdan@cyberia.net.lb

LOST PARADISE - by Reine Mitri

Running time: 62 min / Year of production: 2017 / Looking for: International Sales Agents - Distributors



Living in Beirut, a city which memory is obliterated by a post-war reconstruction process, I am constantly haunted by the fear of loss, the loss of traces of the loved ones and the places of personal and collective memory. Starting with images of my deceased husband, I embark in a journey into memory, filming my mother and my places of childhood, recollecting my father's memory and filming Beirut's historical strata and the city's alienating present. Interweaving intimate and public spaces and times, past and present, I wonder if by preserving traces through cinema I could find consolation to loss.

Director: Reine Mitri **Producer:** Reine Mitri **Camera - Editing:** Ayman Nahle, Reine Mitri **Sound design & mixing:** Raed Younan

MARTYR - by Mazen Khaled

Running time: 84 min / Genre: Drama / Year of production: 2017 / Looking for: Regional Distributors (International Territories)



A young man's tragic death causes his friends to grapple with loss and to partake in his community's rites and ceremonies, and exposes the city's schisms and its society's fault lines.

Producer: Diala Kachmar **Director:** Mazen Khaled **Cinematographer:** Rachele Noja & Talal Khoury **Sound Designer:** Victor Bresse **Editor:** Vartan Avakian **Colorist:** Belal Hibri **Production Design:** Beshara Atalla

CONTACT

International Sales: Slingshot Films Manuela Buono: manuela@slingshotfilms.it
+ (39) 347 62 73 390 Skype: slingshot.films1 www.slingshotfilms.it

RANDA CHAHAL SABBAG RETROSPECTIVE - 2018



On the occasion of the launch of Cinematheque Beirut, the Metropolis Association and Leil Productions are organizing a complete retrospective of the films of Randa Chahal Sabbag. This event, taking place between the 25th of June and the 2nd of July 2018 in Beirut, will pay tribute to the work of the filmmaker, representing both the testimony of a specific period in time, as well as an intimate look at a country that is continuously rattled by divisions and political instability.

Cinematheque Beirut

Cinematheque Beirut is a project dedicated to the conservation and preservation of the Lebanese film heritage. This project, initiated by the Metropolis Association, will be launched in June 2018 with an online database that aims to document and highlight local film productions. Designed in Arabic and English and accessible to all public, this tool will assemble and organize technical and historical content on films and professionals in the national film industry as well as books on Lebanese cinema.



MORINE - by Tony Farjallah

Running time: 1h 55min / Genre: Historical / Year of production: 2017 / Looking for: Multiple festival exposure & distribution around the world



The year is 620 A.D, North Lebanon. Living with God is men's privilege and the most unreachable women's right. Stubborn as she is, the 20 year-old revolutionary girl breaks all the rules and endures all the consequences.

Logline:

She would accept, fight and do anything to win her right as a woman to live and serve in the house of God.

Writer/Director: Tony Farjallah Executive Producer: Takla Chamoun Farjallah D.O.P: Pôl Seif Camera Operator: Hasan Salameh Assistant Director: Mohammad Khaiari, Ilat Knayzeh Music Composer: Iyad Al Rimawi Editor: Karim Hammouda Set Designer: Moncef Hakouna Set Designer: Adel Aouni Costume Designer: Lilia Lakhoua Make-up Designer: Houssein Ardestani Sound Designer: Rana Eid Re-recording Mixer: Florent Lavallée Sound Recorder: Mohamad Kanakane Colorist: Loup Brenta Production Coordinator: Nour Akiki

CONTACT

Tony Farjallah +961 3 557578 tfarjallah@lau.edu.lb

ONE OF THESE DAYS - by Nadim Tabet

Running time: 91 min / Genre: Feature Narrative / Year of production: 2017 / Country: Lebanon - UAE



A 24-hour youth chronicle in Beirut. They're in their early twenties, they are smart, beautiful and hungry for life. Beirut is experiencing yet another terrorist attack with street demonstrations and police checkpoints. For this generation who has known war since birth, it's sadly just one of these days. They still have the music, their youth and their dreams. They play the game of seduction, fall in and out of love and kill the boredom.

Producer: Georges Schoucair (About Productions) Coproducer: Wadih Saffieddine

CONTACT

About Productions +961 1 58 78 24 contact@aboutproductions.com www.aboutproductions.com

International Sales Celluloid Dreams the directors label

CELLULOID DREAMS THE DIRECTORS LABEL +33 1 49 70 03 70 info@celluloid-dreams.com www.celluloid-dreams.com

PANOPTIC - by Rana Eid

Running time: 79 min / Genre: Feature Documentary / Year of production: 2017 / Country: Lebanon - UAE



Panoptic is a letter from a daughter to her deceased father in an attempt to reconcile with her country's turbulent past.

Panoptic delves into Beirut's underground to explore Lebanon's schizophrenia: a nation that thrives for modernity while ironically ignoring the vices that obstruct achieving this modernity.

While the Lebanese population has chosen to turn a blind eye to these vices, Rana Eid, an ordinary citizen, explores the nation's paradoxes through sound, iconic monuments and secret hidings.

Producers: Myriam Sassine (About Productions) and db Studios.
Coproduced by Abla Khoury (Ginger Beirut Productions)

CONTACT

About Productions +961 1 58 78 24 contact@aboutproductions.com www.aboutproductions.com

International Sales Mec Film Irit Neidhardt irit@mecfilm.de T +49-(0)30-66766700

F +49-(0)30-66766699 www.mecfilm.de

STILL BURNING - by Georges Hachem

Running time: 112 min / Genre: Drama / Year of production: 2017 / Looking for: Worldwide Sales Agent Distributor



André, a Lebanese filmmaker living and working in France, meets unexpectedly Walid, the very close friend he has not seen for years. In their youth, in Beirut during the civil war, they were both driven by the same artistic vocation: Cinema, but also by the same woman: Amira.

Their reunion, all night long, in Paris, will not fail to awaken their old repressed demons for better and for worse.

Cast: Wajdi Mouawad, Adila Bendimerad, Fadi Abi Samra, Rodrigue Sleiman, Rami Nihawi

CONTACT

Producer Georges Hachem - Hussein Gharib Cinematographer Andreas Sinanos Music
Composer Zad Moutaka Sound Emmanuel Zouki Editor Elias Chahine

Stray Bee Production Georges Hachem +9613750440 gghachem@hotmail.com

TASTE OF CEMENT - by Ziad Kalthoum

Running time: 85 min / Genre: Documentary / Year of production: 2017 / Looking for: Buyers



In Beirut, Syrian construction workers are building a skyscraper while at the same time their own houses at home are being shelled. The Lebanese war is over but the Syrian one still rages on. The workers are locked in the building site. They are not allowed to leave it after 7p.m. The Lebanese government has imposed night-time curfews on the refugees. The only contact with the outside world for these Syrian workers is the hole through which they climb out in the morning to begin a new day of work. Cut off from their homeland, they gather at night around a small TV set to get the news from Syria. Tormented by anguish and anxiety, while suffering the deprivation of the most basic human and workers right, they keep hoping for a different life.

Director: Ziad Kalthoum D.O.P: Talal Khoury Editor: Alex Bakri, Frank Brummundt Sound: Rayan Al Obeydine, Makram Al Halabi, Rawad Hobeika, Cedric Kayem, Carine Bacha Sound design: Ansgar Frerich, Florian Holzner Music: Sebastian Tesch Screenplay: Ziad Kalthoum, Talal Khoury, Ansgar Frerich Producers: Ansgar Frerich, Eva Kemme, Tobias Siebert, Mohammad Ali Atassi

Produced by: Bidayyat for Audiovisual Art, BASIS BERLIN Filmproduktion Funded by: Doha Film Institute, Enjaaz, Arab Fund for Arts and Culture (AFAC) World Sales: Syndicado Film Sales

CONTACT

Syndicado Film Sales Aleksandar Govedarica aleksandar@syndicado.com +421949635890

THE SEVENTH SUMMIT - by Elia Youssef

Running time: 66 min / Genre: Documentary - Adventure / Year of production: 2017



The Seventh Summit is the story of mountaineers who took on the Seven Summits Challenge in 2009. Less than 350 people to date have accomplished this challenge. Sheikh Mohammed Al Thani was the first Qatari to climb Mt. Everest, Raed Zidan was the first Palestinian man to climb Mt. Everest, Massoud Kalafji from Iran and Suzanne Al Houby the first Arab woman to summit Mt. Everest are now on a new journey together. They had summited 6 of the 7 summits, and now face the challenge of summiting Mt. Denali in Alaska, as their seventh and final summit in the hopes of completing their dream.

Director - Producer: Elia Youssef Executive Producers: Mohammed Al Thani, Raed Zidan D.O.P: Damian Benegas, Nils Bailey, Bachir Hajj, Elia Youssef, Elia Saikaly Editor: Zeina Al Khatib Music: Cedric Kayem

CONTACT

Elia Youssef +9613847296 elia_sdy@hotmail.com

né à Beirut

F I L M S

SWIPE RIGHT IF YOU HAVE A SCRIPT YOU WANT US TO BRING TO THE SCREEN.

Swiperight@neabeyrout.org



Go Home
Feature Film

Director
Jihane Chouhaib
Lead Actress
Golshifteh Farahani
Status
Distribution



2015

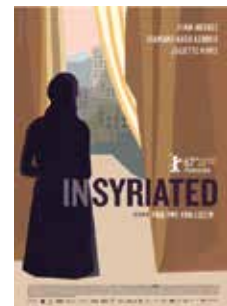


Tombé du Ciel
Feature Film

Director
Wissam Charaf
Lead Actors
Rodrigue Sleiman
Raed Yassine
Yumna Marwan
Status
Distribution



2016



Insyriated
Feature Film

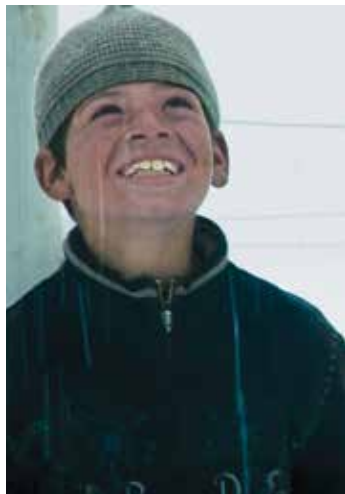
Director
Philippe Van Leuw
Lead Actors
Hiam Abbas
Diamand Abou Abboud
Status
Distribution



2017

BREAD AND TEA - by Sarah Kaskas and Liliane Rahal

Running time: 16 min / Genre: Documentary / Year of production: 2017 / Looking for: Distributor



Mohamad a nine years old Syrian refugee living in a makeshift camp on the borders of Lebanon, is the eldest of his four other siblings. With a missing father and an absent mother, Mohamad is torn between being a kid and being a caretaker of his family.

Co-Directors: Sarah Kaskas & Liliane Rahal **Producer:** Liliane Rahal **Editor and Music composer:** Sarah Kaskas **Cinematography:** Sarah Kaskas and Liliane Rahal **Recording Mixer:** Nadim Maalouf
Colorist: Walter Cavatoi

CONTACT

Liliane Rahal liliane.rahal@gmail.com +961 3 89 49 28

CARGO - by Karim Rahbani

Running time: 20 min / Genre: Short / Year of production: 2017 / Looking for: Distribution - Festival



“I am not a beggar”.

Lost in the middle of the Bekaa valley after fleeing the Syrian war, little Abed and his sick grandfather find their way into the city of Beirut, only to face a ruthless fate.

Director: Karim Rahbani, **Producers:** Julie Gayet, Nadia Turincev, Antoun Sehnaoui, Karim Rahbani **Screenwriters:** Ghady Rahbani, Karim Rahbani **Cast:** Abel EL Hady Assaf, Saad El Din Moukhalalati, Cynthia Khalifeh, Ghady Rahbani **Line Producer:** Elie Deek **Production Manager:** Leia Hasrouty **DOP:** Rachelle Noja **Sound Engineer:** Karine Bacha **Assistant Director:** Nadim Hobeika **Art Director:** Assaad Khoueiriy **Editor:** Sebastien Leclercq **Sound Design:** Lama Sawaya (DB Studios) **Music:** Omar Rahbany **Colorist:** Bilal Hibri

CONTACT

Nadia Turincev +961 76 020 842 nadia.turincev@rouge-international.com Karim Rahbani Karim.rahbani@gmail.com +961 3 659004

IDLE BY THE SEA - by Kinda Hassan

Running time: 16 min / Genre: Documentary / Year of production: 2017 / Looking for: Distributor



We're covered with impermeable skin and our eyes are turned outwards. How easy it is to forget what we're made of. Events of loss remind us that we are our body while our body isn't only our own.

Text written by Hassan Kinda and Attalah Lina **Camera and Editing:** Hassan Kinda **Music:** El Shazly Nada **Color Grading and Editing Consultancy:** Seif Louly **Sound editing and mixing:** Zidan Adham

CONTACT

Hassan Kinda +33 629 79 6844 info@kindahassan.com

I CROSSED THE HALLWAY - by Rabih El-Amine

Running time: 38 min 15 sec / Genre: Creative Documentary / Year of production: 2017



“It was two o'clock after midnight, I cross the dark corridor that leads me right to my parents' room. Few steps that seemed to be never ending. I enter my parents room, I find my father lying on the bed, close to him my mother sitting in silence. She looks at me and says, “Your father is dying”.

Company : Les Films de l'Exil **Producer:** Rabih El-Amine – Ihab El-Amine

Director: Rabih El-Amine **D.O.P:** Fadi Baddour **Editing:** Rabih El-Amine – Ayman Nahle – Ali Dalloul **Sound Design:** Rabih El-Amine **Sound recording and Mixing:** Mohamad Khreizat **Grading:** Mira Adoumier -Rez Visual **Original Music:** Ihab El-Amine

Song Interpretation: Nesrine Skafi **Actors:** Rabih El-Amine – Wadad El-Amine – Rachad El-Amine – Ihab El-Amine – Jad EL-Amine – Yara Safadi – Nesrine Skafi – Jamal Salami **Camera Assistant:** Abdallah Zein Deen – Rami Ahmad

CONTACT

Les Films de l'Exil Rabih El-Amine +961 76 417 157 rabihel@hotmail.com

IN WHITE - by Dania Bdeir

Running time: 15 min 43 sec / Genre: Drama / Year of production: 2017 / Looking for: Producers



Her father's funeral brings Lara back to Beirut from her modern life in NYC, forcing her to face the traditions she escaped and the untraditional fiancée she's been hiding.

Producer: Dania Bdeir **Co-producer:** Ginger Beirut Productions **D.O.P:** Christopher Aoun
1st Assistant Director: Andrew Hraiz **2nd Assistant Director:** Amanda Atallah, Nay Tabbara
Script Supervisor: Tania Khoury **Casting Director:** Petra Serhal **Extras:** Mirvat Hakim

INTO THE MIST - by George Tarabay

Running time: 70 min / Genre: Documentary / Year of production: 2018 / Looking for: European/U.S. Distribution Commissioning Editors



Two bakers work in the same bakery in Beirut, one is Lebanese and the other is a newly arrived Syrian refugee. This film will provide a fresh look at the current situation in Lebanon during the Syrian civil war, a time in which Syrian refugees constitute 30% of the total Lebanese population. This documentary will focus on the day-to-day survival and the clash of cultures through the lives of the two protagonists and other people at the bakery and the refugee camp in the course of four years.

Director: George Tarabay **Producer:** Nicolas Khabbaz – George Tarabay **Funded by:** Sundance Film Institute Jacob Burns Film Center – New York. Screen Institute Beirut. Division of Audio Visual Arts – NDU. **Editor:** Elias Chahine – George Tarabay
Cinematographer: George Tarabay
CONTACT
George Tarabay +961 3 576025 gitarabay@hotmail.com

LAST DAYS OF THE MAN OF TOMORROW - by Fadi Baki

Running time: 29 min / Genre: Fiction / Year of production: 2017 / Looking for: Distributor



A young filmmaker investigates the legend of Manivelle, an automaton gifted to Lebanon in 1945 that still haunts an abandoned mansion in Beirut. After being coaxed back out into the limelight, the people who knew him come forward to speak their mind, and the myth that Manivelle has constructed around himself begins to unravel.

A science-fiction mockumentary out of Lebanon, Last Days of the Man of Tomorrow is a funny, sad and weird look at the life of the Middle East's first and only living robot and the stories you won't find in your history books.

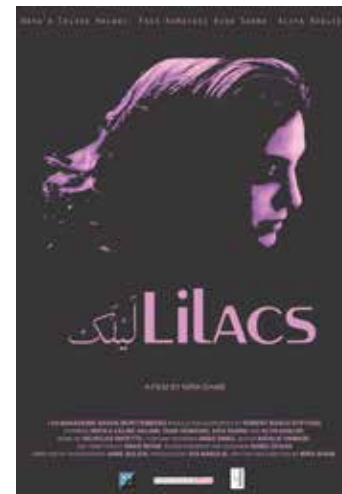
Cast: Romy Melhem, Jannick Micklitz, Houssam Sabbah, Tony Harouni, Fawwaz Traboulsi, Mohammad Soueid **Writer/Director:** Fadi Baki **Producer:** Bernadette Klausberger, Niklas Hlawatsch, Jinane Dagher, Sabine Sidawi **D.O.P:** Tobias Von Dem Borne **Editor:** Zeina Abul Hosn **Composer:** Nadim Mechlawi
Sound Design: Lama Sawaya (db Studios)

CONTACT

Jinane Dagher Orjouane Productions +961 3 860697 jinanedagher@gmail.com

LILACS - by Mira Shaib

Running time: 23 min 38 sec / Genre: Family Drama / Year of production: 2017



Hanna, a 34 years old woman, comes back to Lebanon from Germany where she lived with an abusive husband for 12 years. She is back to be next to her dying mother. Hanna goes on a journey for all of the Lebanon calendar's four seasons, to look for her twin brother Firas who got kidnapped in the Lebanese civil war. Her father fights her, no one helps her and the whole time she is fighting to overcome her depression. Devastated by the loss, Hanna continues her search after her mother passes away. She finally finds her brother, but it's too late, he died in the prison.

Producer: Aya Naboulsi **Cinematographer/Dp:** Anne Bolick **Art Director:** Omar Beani **Colorist:** David Iskender Dinçer **Editor:** Natalie Hamadeh **Sound Editor:** Ramzi Zeidan **Gaffer:** Evangelist Anthimos

CONTACT

Mira Shaib +961 70 856332 mira.shaib@gmail.com



Organized by

beirut DC
بيروت

LIBAN CINEMA
مؤسسة لبنان السينمائي

MEDITERRANEAN - by Talal Khoury

Running time: 7 min / Genre: Video Essay / Year of production: 2017



It takes 4 to 6 minutes for a human to drown.

This is what is happening in the Mediterranean for the past few years, where people are risking everything in order to flee the brutality of war.

In this 6minutes essay, we invite the spectators to meet those blue waters of the Mediterranean that are constantly swallowing people, while the world is watching.

Director/DOP: Talal Khoury Produced by: Bidayat Editor: Makram Halabi

Sound design: Khayyam El Lami Actor: Mira AbouMahab

CONTACT Bidayat: +9611443026 coordinator@bidayat.org

Talal Khoury: +9613721214 khourytalal@gmail.com

REPRISAL - by Mike Malajalian

Running time: 10 min / Genre: Fantasy-Horror / Year of production: 2017



A young woman becomes anxious at the news of the return of her husband who disappeared 30 years ago during the civil war.

Directed by: Mike Malajalian D.O.P: Rachele Noja Editor: Renée Awit

Sound Design & Mix: Elia El Haddad Production Design: Stephanie Sayar, Charbel Gharibeh

Assistant Director: Renée Awit Production Team: Caroline Audi, Haifa Sahili, Walid Freih

Focus Puller: Fadi Yabroudi Voice Over: Hiba Najem Make-up Artist: SFX Mona Asmar

Colorist: Chrystel Elias - Lucid VFX Artist: Sebastien Leclercq Music: Charbel Haber

Recorded & Mixed by: Fadi Tabbal at Tunefork Studios Produced by: Mike Malajalian

CONTACT Mike Malajalian +961 3 447 213 mike.malajalian@gmail.com

RESONANCES - by Nicolas Khoury

Running time: 28 min / Genre: Documentary / Year of production: 2018 / Looking For: Distribution



An endless scan is done on a Syrian refugee camp in Lebanon, revealing different body parts and uncanny stories filled with trauma and anguish. This trip inside the body and the mind of the “refugees” will be creating an apocalyptic poem reflecting a chaotic reality...

Director - Producer: Nicolas Khoury **D.O.P:** Ziad Chahoud **Editors:** Nicolas Khoury and Sandra Fatte
Sound design and mixing: Haitham Atme **Colorist:** Chrystel Elias
CONTACT Nicolas Khoury + 961 70985715 resonancesdocumentary@gmail.com
 info@nicolaskhouryfilms.com www.nicolaskhouryfilms.com

SOUTHERN SPRING - by Wassim Tanios

Running time: 27 min / Genre: Fiction - Drama / Year of production: 2017 / Looking For: Festivals Submissions/Distribution



A middle-aged filmmaker goes with his wife and two children for a last visit to his abandoned childhood home in the south of Lebanon. Troubled by his inability to create, the complexity of relationships and his memories filled with wars, he will take a life changing decision.

D.O.P: Joe Saade **Editing:** Marwan Gedeon **Sound:** Shadi Abi Chacra **SFX:** Stephanie Nassar **Coloring:** Belal Hibri
CONTACT Wassim Tanios +961-70-171167 tanioswassim@gmail.com

SOUVENIR INOUBLIABLE D'UN AMI - by Wissam Charaf

Running time: 26 min / Genre: Fiction / Year of production: 2018 / Looking For: Festivals



In Lebanon, in 1985, Chadi, a 13 year-old boy is top of the class. He discovers that he can take advantage of his talent. If it's not yet for money, it shall be in order to catch the eyes of the pretty Raya, a girl to whom he doesn't dare to speak.

Producer: Charlotte Vincent / Pierre Sarraf **Scenario:** Wissam Charaf / Mariette Desert **Image:** Martin Rit **Sound:** Pierre Bompoy **Editing:** Clémence Diard **Actors:** Ralph Hilali, Joe Issa, Tamara Makdissi, Darina Al Joundi
CONTACT charafwissam@gmail.com pierre@neabeyrouth.org katia@aurorafilms.fr

SUNDAY MARKET - by Yahya Mourad

Running time: 15 min / Genre: Short Experimental Documentary / Year of production: 2018 / Looking For: Distributor

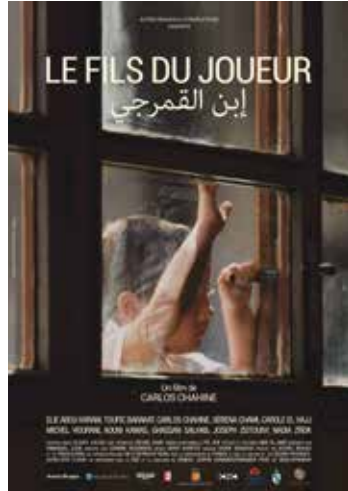


In the wake of various conflicts, the Lebanese Civil War and the Syrian occupation, some ex fighters from different nationalities decided to “step out”. In order to escape everything, they settled on the margins of Tripoli, Lebanon's second city and henceforth have gained a sense of belonging from a flea market, the “Sunday Market”; where they believe to have found ultimate freedom.

Producer, Director, Cinematographer, and Editor: Yahya Mourad **Sound Design and Music Composition:** Mazen El Sayed **Drone Operator:** Carlos Haidamous
CONTACT Yahya Mourad +96170469971 emcee.yahya@gmail.com

THE GAMBLERS SON - by Carlos Chahine

Running time: 14 min / Genre: Drama / Year of production: 2018



Six year old Karim must go to the café across town to bring back his gambling father home...

Producers: Autres Rivages et I3 Productions. En coproduction avec Né à Beyrouth
Monteuse image: Gladys Joujou **Chef opératrice:** Rachel Aoun **Caméra additionnelle:** Pôl Seif
Ingénieur son: Emmanuel Zouki **Monteuse son:** Corinne Rozenberg **Mixage:** Hervé Buirette
Music: Sharif Sehnaoui **Cast:** Elie Abou Karam, Toufic Barakat, Carlos Chahine, Serena Chami, Carole el Hajj, Michel Hourani, Aouni Kawas, Ghassan Salhab, Joseph Zeitouny, Nadia Zreik.
CONTACT Carlos Chahine 0689891242 carloschahine@icloud.com

TSHWEESH - by Feyrouz Serhal

Running time: 26 min / Genre: Fiction / Year of production: 2017



The football World Cup kicks off today and the people of Beirut are eager for the big awaited event. While life moves on normally in such a day, the signal of the first match seems to be disrupted by strange audio waves. The frustration in the air builds up giving way to a bigger live event.

Writer - Director: Feyrouz Serhal **D.O.P:** Bassem Fayyad **Sound Designer:** Victor Bresse **Editor:** Maria Malek **Producers:** Felipe Lage Coro, Stefan Gieren, Feyrouz Serhal, Lara Abu Saifan
CONTACT Feyrouz Serhal feyrouz@roummana.com +96171197772

VNV: AN ESSAY ON EXISTENTIALISM - by Josef Khallouf

Running time: 18 min 24 sec / Genre: Experimental / Year of production: 2017 / Looking for: International Distribution and Sales and to participate in International Film Festivals



The pathway leads to a dead-end. Confusion hits the core of his being. The young man loses track of the way out of his inner maze. He is only seeking to understand the purpose of his existence, the purpose of humanity's existence.

It is the weight of the unknown that suffocates him. Yet, here he is... "Alive!"
 VNV is a short experimental film, an essay on existentialism in 3 parts. "Vacuum" where the protagonist suffers in silence, "Nihil" where the philosopher expresses what the protagonist is feeling, and "Void" where the protagonist refuses the voice of philosophy as well as the voice of God.

Protagonist: Daniel Balabane **Philosopher:** Sana Salhab El Khalil **First Assistant Director:** Jessica Jalalaty
Production Unit: Jad Nehmeh - Elyas Salameh - Stéphanie Paulikevitch **D.O.P:** Pôl Seif **Editor:** Fady Hashem
Focus Puller: Richard Ballan **Sound Engineer:** Myriam Chayeb **Script Supervisor:** Roger Nassif **Hair Stylist:** Elie Salloum **Make Up Artist:** Lena Hallis **Production Designer:** Carla Kamel **Graphics:** Vincent El Khoury
2D Animation: Roland El Khoury **Colorist:** Belal Hibri **Sound Design and Mixing:** Nadim Maalouf
Score: Karim Khneisser

CONTACT Josef Khallouf +961 81 893179 josef.kaluf@gmail.com

CITY FILMS

YOU DON'T HAVE TO BE IN FRONT OF THE CAMERA TO SMILE.



Address

Achrafieh, Charles Malek Ave.,
Hadife Bldg., Beirut, Lebanon

Tel **+9611332267/8/9**

Fax **+9611328208**

E-mail **info@cityfilms-lb.com**

Website **www.cityfilms-lb.com**

Social Media



[http://www.facebook.com/
CityFilmsBeirut](http://www.facebook.com/CityFilmsBeirut)



[https://twitter.com/
CityFilmsBeirut](https://twitter.com/CityFilmsBeirut)



[http://vimeo.com/
CityFilmsBeirut](http://vimeo.com/CityFilmsBeirut)

Sama by Damas



Nissan Patrol "Take no Side"



KEY EXECUTIVES

1. MARC HADIFE
CEO | OWNER

2. JOYCE HADIFE
Managing Director

3. CARLA DIB
Head of Creative Department

4. NADINE LTEIF
Producer

5. NATHALIE HAMMOUCH
Head of Finance



Company Overview

In a world where sameness is on the rise, City Films wins by imprinting every project with refreshing individuality.

Headlining the visual-style genre, City Films' work cover the complete range of storytelling and effects and has built a solid operational base to produce quality commercials all around the globe.

We cherish and strive for any productions with challenging contents that stimulate our creativity and abilities to exceed expectations.

Founded in: 1995

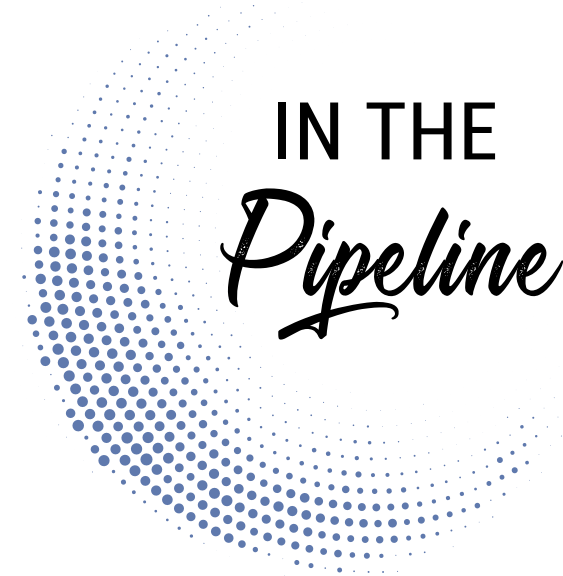
No. of Employees: 14

Professional Organisations: Official Representatives of "The Sweet Shop" in the MENA region

Services Offered: Production house
Production Services

Projects

OORED00 | Nissan| Nestle|
Damas| QNB| DSF | Qatar
Foundation | Korek | Pepsi | Pizza
Hut| Sadia | Aspire | Toyota | beIN
SPORTS | J&J | MTN | Etc...



1982 – by Oualid Mouaness**Feature Narrative - Current Status:** Postproduction - **Country:** Lebanon - USA**Looking for:** Postproduction Funds/Grants - Distributors - International Sales

June 1982, Wissam, an 11 year-old boy, is determined to tell Joanna, a girl in his classroom that he loves her. It is the end of the academic year at a school tucked safely in the mountains overlooking Beirut; final exams are underway. As Wissam yearns to express himself, the day is interrupted when an air invasion reaches Beirut. Even though the danger is still far, the school has to shut down and the students are sent home. Wissam gets more determined to declare his love as it becomes clear that no one knows what tomorrow will bring. This story of first love against this backdrop of war portrays a day kids and adults will never forget.

*Supported by Doha Film Institute -Fonds Image de la Francophonie- Sorfond + - Sundance Film Institute***CONTACT**

Oualid Mouaness +I 323 574 6650 oualid@mac.com www.tricyclelogic.com

Georges Schoucair - About Productions +9611587824 contact@aboutproductions.com www.aboutproductions.com

A ROAD TO DAMASCUS – by Meedo Taha**Drama Mystery (based on the writer's novel) - Current Status:** Development - **Country:** Lebanon**Looking for:** Financing - Coproduction

A Road to Damascus is a Lebanese thriller that recounts the secrets of a family, the anguish of a nation, and an existential murder mystery where politics and religion are intertwined.

At dawn, on the road from Beirut to Damascus, a bus is ambushed and all its passengers are shot. Among them is a high-ranking politician, traveling without bodyguards, and the only witness to this horror is a botanist collecting samples nearby. As the country plunges into conspiracy theories, the botanist embarks on a personal inquiry full of absurd clues: a deaf cat, a sketch of celestial constellations, and an acacia tree with a broken branch.

CONTACT

Wesam Nassar +I 562 889 2843 wesamn@gmail.com

A4 STORIES TO BEIRUT – by Angie Obeid**Feature Documentary - Current Status:** Development - **Country:** Lebanon - Belgium - **Looking for:** Coproduction

In 1980, after spending holidays in Belgium away from the Civil war in Lebanon, 32-year-old Mansour and his friends decide to buy cars and make a road trip back to Lebanon, crossing Europe of the 80's. Today, retired Geo-historian Mansour (69) still lives in Beirut and has never been back in Europe since. It's been a few months that Mansour's daughter Angie (29) has moved to Brussels. Whenever they're on the phone, Mansour asks his daughter to find him a good car like his old beloved brown "Reno 12".

Angie decides to take her father Mansour on the same journey he once did. But the path is no longer the same: of these 4000 Km, countries have disappeared, and others were born, some borders have faded, others have risen. And Lebanon, caught between the sea and two wars, is no longer accessible by land. In the closed set up of a car, the journey of rediscovering the distance between Europe and Lebanon becomes an intimate discovery of the new father/daughter relationship beyond the borders of their typical family roles.

CONTACT

Angie Obeid +32 487 85 9996 +961 70 908551 angie.obeid@gmail.com

ALL THIS VICTORY – by Ahmad Ghossein**Feature Narrative - Current Status:** Postproduction - **Country:** Lebanon - Germany - France**Looking for:** Postproduction Funds/Grants - Distributors

During the 2006 Israeli Attack on Lebanon, Marwan, 30 years old, heads out in search of his father. He gets stuck in a house with 4 villagers. Above them, on the first floor, a group of Israeli soldiers. The next three days sees the situation spiral out of control.

*Supported by Doha Film Institute - Arab Funds for Arts and Culture (AFAC)- Fonds Image de la Francophonie- Visions Sud Est- ART***CONTACT**

Georges Schoucair - About Productions +9611587824 contact@aboutproductions.com www.aboutproductions.com

BEIRUT HOLD'EM – by Michel Kammoun**Feature Film - Current Status:** Post Production - **Countries:** Lebanon - **Looking for:** Sales Agent - Distribution - Festivals

Six months in the life of Ziko, a 40-year old ex-con and petty gambler, and his three boyhood friends, in a seedy, lower-middle class district of Beirut. , Ziko is released from prison and wants to restart his life. Ziko and his friends share one passion, besides their boyhood memories. They're all fanatic about gambling and horseracing. And ultimately, they organize a scam they hope will rescue them from their troubles. But everyone knows that, once a gambler, always a gambler. Ziko's biggest fight turns out to be his inner struggle. Should he continue doing what he knows best? Should he surrender to fate? When you have no choice, does it make it easier to choose?

Beirut Hold'em also depicts the destiny of four middle-class "guys," fighting their way into a country on the edge of war and bankruptcy, where instability makes everyday life feel like a circus trapeze, and sheer existence is yet another form of gambling.

CONTACT

Orjouane productions Sabine Sidawi +961 3 499080 rshamdan@cyberia.net.lb

BY CHANCE – by Bassem Christo**Feature Film - Current Status:** Post Production - **Countries:** Lebanon

It portrays the life of a successful man (Richard) who happens to be intrigued by human nature and behaviors that he films people in their daily life unnoticed.

He loads all captured footage on his precious laptop that never leaves him. He goes the extra mile of planting hidden cameras to collect footage. One day while sipping his morning coffee in one of the high end streets that is under his surveillance, a boy snatches the laptop and runs away.

Richard panics and runs after the boy in open streets till he reaches a part of town that he never knew existed.

His journey of finding the laptop forces him to meet characters he's never met before, which makes his love for monitoring people hit a new level. Even falling in love with one of the new people he met in that extremely poor ghetto.

CONTACT

Nouha Choufani +961 3 411227 nouha.c@daytwopictures.com

CLOSURE – by Wesam Nassar**Drama - Current Status:** Development - **Countries:** Egypt - Lebanon - USA - **Looking for:** Gap Financing

Yusra and Amin, a young Arab-American couple living and creating in Los Angeles, are expecting a baby. The film chronicles the dissolution of their marriage over 5 days, spanning 5 years.

CONTACT

drawFILM info@drawfilm.com

CLUB 534 – by Christophe Nassif**Musical - Current Status:** Development - **Countries:** Lebanon - **Looking for:** Producer

Beirut, 2051. In her Hakawati musical show, the Drag-Queen Miss Lee-Banane narrates a love story from the past: that of Nabil and Serge. After the police interrupt their house party for a noise complaint, a faux pas from Nabil escalates into Serge's arrest. Sucked in a whirlwind that tears them apart, Nabil must go against all odds to save his lover from jail.

*(Rawi Screenwriters Lab 2017 — BCP Prize from the Feature Screenwriting Workshop, Fondation Liban Cinéma 2018)***CONTACT**

Christophe Nassif +33 662 708 602 Christophe.nassif@gmail.com

CONSERVEE – by Michelle Keserwany**Feature Fiction - Current Status:** Written First Draft - **Countries:** Lebanon – France**Looking for:** Residency for feature film re-writing and producers for development

Souha is an adventurous young girl investigating the roots of strange societal ideologies that are causing frictions and various dysfunctions within her community in Beirut. Her journey starts with a simple research but turns into a 'discovery'. By putting key people in her society, people who are supposed to have all the answers, in awkward situations Souha will be able to shed light on a disturbing truth permeating the community's ethos that will shake it to its core. This satirical film targets a wide multicultural audience and focuses on self-awareness through funny social observations that will leave the audience questioning themselves.

CONTACT

Keserwany Michelle + 961 3024218 - keserwanymichelle@gmail.com Lebanese production House: PARIS BEIRUT Productions
Represented by Marine Vaillant + 33 6 82 94 21 04 (French Number) m.marinevaillant@gmail.com

COSTA BRAVA LEBANON – by Mounia Akl**Feature Narrative - Current Status:** Development - **Countries:** Lebanon**Looking for:** Funds/Grants - International co-producers

The Badri family live in the Lebanese mountains away from the rest of the country that is drowning in garbage. When the government decides to build a landfill right outside their house, they're devastated. As Lebanon's trash piles up at their doorstep, the hidden tensions among the family members arise.

CONTACT

Myriam Sassine and Georges Schoucair (About Productions) +961 1 58 78 24 contact@aboutproductions.com
www.aboutproductions.com

DEAD DOG – by Sarah Francis**Drama Romance - Current Status:** Development - **Country:** Lebanon - **Looking for:** Producers, Funds

When Farid, a 58-year-old man who lives abroad, visits his wife in their Lebanese second home in the mountains, he learns that their old dog has died – but no one informed him. When the couple visits the location where the dog was supposedly buried, they discover the hill has become a granite quarry. Old tensions arise, and Farid reveals he is returning home for good. During his 3-day visit, the couple explores their relationship for the first time in years, and Farid gets confronted with the difficulties of his planned return back home.

CONTACT

Sarah Francis francisarah@gmail.com / sarahfrancisfilms@gmail.com +9613797545

EVEN DONKEYS HAVE REMORSE – by Shirin Abu Shaqra**Fantastic Biopic - Current Status:** In Development - **Country:** Lebanon - France**Looking for:** Development Funds - European and International co-producers - special effects partners

Mount Lebanon. 19th century. Political and religious repressions are raging. In this context, FARES AL SHIDYAQ, a 25-year-old intellectual, loses his father and his brother. Fearing for his life, he takes refuge at the Protestant missionaries in Beirut, before he goes into exile. From Cairo to Malta, passing by Cambridge and Paris, and ending up in Constantinople, SHIDYAQ will use his pen as a sword.

CONTACT

Georges Schoucair and Myriam Sassine (About Productions), Dominique Welinski (DWW) About Productions
+961 1 58 78 24 contact@aboutproductions.com www.aboutproductions.com Dominique Welinski dwelinski@gmail.com

EYE OF THE ARCHITECT – by Nadim Mishlawi**Feature Documentary - Current Status:** Production - **Country:** Lebanon - France **Looking for:** Funds/Grants - International Sales - Distribution

Eye of the Architect is a chronicle of urbanism in post-war Beirut, and the struggles faced by people as they try to survive the city's harsh environment. By fusing the genres of fiction and non-fiction, the narrative of the film fluctuates between documented material and invented possibilities. The film explores the ideas, memories, and emotions of various characters coping with Beirut's volatile urban chaos.

CONTACT

Georges Schoucair - About Productions +9611587824 contact@aboutproductions.com www.aboutproductions.com
Nadia Turincev - Rouge International www.rouge-international.com

FOLKTALE OF PALESTINE – by Dahna Abourahme**Documentary - Current Status:** Development - **Countries:** Lebanon - **Looking for:** Coproduction

An unmarried woman wanting to adopt and become a mother.

A mother who struggles to help her son through his imprisonment, sacrificing her own dream of leaving her husband and finding a place of her own.

A son taking care of a dying father and responsible for the fate of the hospital he leaves behind, bound by a family legacy whose life purpose over three generations has been to save lives.

In these transitional moments in our lives, in imagining ourselves in the stories of our ancestors, I search with the characters of this film for a place of more understanding and love. I search for the meaning of family and love across generations, across the dismantled geography of Palestine.

CONTACT

Jinane Dagher Orjouane Productions +961 3 860697 jinanedagher@gmail.com

GOLF CLUB – by Nadim Tabet**Feature Narrative - Current Status:** Development - **Country:** Lebanon - **Looking for:** Funds/Grants - International co-producers

In an upper class country club located in the middle of Beirut's southern suburbs, the story of a love triangle between a tennis teacher, a 30-year-old bourgeoisie woman and her future sister-in-law who is eighteen. Like a premonitory sign, the birth of this love triangle takes place the day where skeletons of Palestinians fighter are unearthed. The resurgence of this violent past will contaminate the three protagonists who will each transgress their moral codes as the love triangle progresses. Pretty soon the only way to bring the balance back will be through the murder of one of them.

CONTACT

Myriam Sassine and Georges Schoucair - About Productions +9611587824 contact@aboutproductions.com
www.aboutproductions.com

I AM ARZE – by Mira Shaib**Drama - Current Status:** Development - **Country:** Lebanon - **Looking for:** Funds

I Am Arzé is set in a neighbourhood in Beirut, Lebanon. The single mother Arzé owns a small pastry business. She sells her wedding band to put a down payment on a scooter, which she buys for her only son Kinan in order to help her out with deliveries. Unfortunately, The scooter gets stolen. Arzé desperately tries to search for the scooter by herself dragging Kinan along with her. But the two are caught in the web of sectarianism that makes up their city. After failing, Arzé eventually comes up with a plan: In each neighbourhood she pretends to belong to the ruling sect, putting on a masquerade that includes changing her outfit, accent and name. Throughout the journey it becomes clear, that it is not only the scooter they are fighting for, but it is their mother-son relationship.

CONTACT

Sam Shaib +1 (954) 588-1605 shaibsam@gmail.com

YOUR IDEAL PARTNER FOR SHOOTING IN THE MIDDLE - EAST.

BEIRUT | DUBAI | CAIRO | CASABLANCA | RIYAD

+961 1 511 116 - www.thetalkies.com

I AM HERE BUT YOU CAN'T SEE ME – by Feyrouz Serhal

Feature Fiction - Current Status: Late Stage Development - Country: Lebanon - Looking for: Co-Producer

In the city of Beirut lives Viola, a singer and a member of an underground movement that assassinates the corrupt politicians of the city. In the same city lives Farah, a son of a politician, who seems to spend his days roaming the city in his car like a ghost with no destination. As he drives one day, Farah witnesses a sudden bold action against the authorities that shakes him violently from his trance; Viola defies the authorities then calmly jogs away. From that moment on Viola constantly haunts Farah's field of vision but unintentionally eludes him like a mirage. He becomes aware of her as she becomes ubiquitous to him.

Viola becomes Farah's sign to his city to his reality. However, through all their crossing paths, he remains invisible and unnoticed by her. As Viola is absorbed into her mission to save her city from the evil seizing it, Farah at last locates her, and on a sound of another explosion their first eye contact happens. She smiles; another politician is dead.

Viola now has a strong weapon; Farah the son of the politician will be a strong tool for her cause. Farah's life on the other hand, has meaning now and for Viola he will do anything. As he loves her, she exploits him. In the midst of her orderly world, Viola finds peace in Farah's humanity. His fragility attracts her, and in spite of herself Viola falls in love. At the moment when her heart starts beating, she questions everything. This love will stand between her and her utmost pledge in life.

CONTACT

Feyrouz Serhal: feyrouz@roummana.com +961 71 197772

Nermine's Haddad: nermine@roummana.com +961 3 963524

Felipe Lage Coro: felipe.lage@zeitunfilms.com +34 662046454

IN WHITE – by Dania Bdeir

Drama - Current Status: Development - Country: Lebanon - USA - Looking for: Lebanese or Arab Producer, American and/or European Co-producer, Development Funds

LARA is a 23-year old computer engineer living in Beirut under the shadow of MONA (62) - her high powered, career oriented mother. Lara invents a technology that can solve a major environmental crisis in Beirut. A generation and mentality gap at its best, Lara has to deal with her mother's continuous sabotage of her potential success. Lara goes to NYC to attend a tech conference and once surrounded for the first time with the right support, she decides to stay there. Lara breaks out of some beliefs that were instilled deep within her and finds her new voice unaffected by her mother's and society's intrusion. She falls in love with NOAH (28), a secular Jewish Canadian man - who believes in her. While building up a rocketing success that sways from its initial intention of serving Beirut, Lara is informed of her father's terminal disease. Back in her so-called "home", when Lara's father passes away and Noah shows up unannounced at the traditional Muslim funeral, Lara has to decide wherein lie the truest version of herself.

CONTACT

Dania Bdeir +961 3 876566 +1.646.255.2978 daniabdeir@gmail.com www.daniabdeir.com

JOHAR – by Zeina Daccache

Documentary - Current Status: Editing Phase - Post-Production - Country: Lebanon - Looking for: Distribution

The film follows mentally ill male inmates in Roumieh Prison. Many of them sentenced "until cured" because unfortunately the Lebanese Penal code, written in 1943, states: "if you were "crazy" or "possessed" and commit a crime, you are sentenced to imprisonment until cured". This documentary follows a draft law submitted to the Lebanese parliament by Zeina Daccache to change this law. (draft law still in discussion at parliament).

CONTACT

Zeina Daccache +961 3 33 69 32 zeina@catharsislcdt.org

KHABSA – by Shady Hanna**Comedy Romance - Current Status:** Production - **Country:** Lebanon - **Looking for:** Distribution

Nayla and Fares, a couple in their mid-thirties, breakup after living together for four years. She looks to build a family and Fares is drowning in debt and his life is at stake with debt sharks. Nayla, inspired by a friend's advise, finally decides on a solution to her problem: looking to marry a rich man. She believes this will either make Fares jealous enough to make the grand move, or the least allow her to finally start a family and live comfortably, all the while keeping Fares as a secret lover while paying off his debts. One night, before she even tells him her plan, Nayla invites Fares over to meet her husband-to-be. Still under the initial shock, Fares meets Silvio and soon discovers that Nayla had already introduced him to Silvio as her 'gay best friend'. To support her story, she invites Fares' supposed gay partner, Alex, to the dinner. Fares, utterly desperate and scared for his life, finally agrees to play along. The situation goes from bad to worse when Fares' parents abruptly join the party uninvited, adding more confusion to a completely bizarre situation. Will they all succeed? And in what exactly?

CONTACT

Tanya Nasr +9613286827 tanya@ablfilms.com

LES QUINZE – by Gaby Zarazir and Michel Zarazir**Comedy - Current Status:** Development - **Country:** Lebanon - **Looking for:** Funds and Grants

In 1941, Europe undergoes the law of Hitler, Mussolini and Staline... In Lebanon, Matile decide to impose her own on her 11 children, on the Cardinal Tappouni, the supreme religious authority in the Middle East, and on the French occupation army...

The film won:

- "Best Scenario" at the rewriting seminar organized by the Fondation Liban Cinéma and the French Institute in Lebanon.

- "Best Promising Script" by the Lebanese Ministry of Culture.

- "Development Grant" from the "38ème Cinemed Festival International du Cinéma Méditerranéen de Montpellier".

CONTACT

Gaby Zarazir +961 3 108 741 gzarazir@gmail.com Michel Zarazir +961 71 638 517 michelzarazir@gmail.com

LOST PARADISE - by Reine Mitri**Running time:** 62 min / **Year of production:** 2017 / **Looking for:** International Sales Agents - Distributors

Living in Beirut, a city which memory is obliterated by a post-war reconstruction process, I am constantly haunted by the fear of loss, the loss of traces of the loved ones and the places of personal and collective memory. Starting with images of my deceased husband, I embark in a journey into memory, filming my mother and my places of childhood, recollecting my father's memory and filming Beirut's historical strata and the city's alienating present. Interweaving intimate and public spaces and times, past and present, I wonder if by preserving traces through cinema I could find consolation to loss.

CONTACT

Reine Mitri Producer: Reine Mitri Camera - Editing: Ayman Nahle, Reine Mitri Sound design & mixing: Raed Younan

OCCURRENCES – by Nizar Sfair**Psychological Thriller/Drama - Current Status:** Finalized Screenplay - **Country:** Lebanon - **Looking for:** Producer, Investor

Swedish writer of Lebanese origins Jorg Svensson leads a troublesome life with his wife in Sweden. The unexpected receipt of a mail leads him to return to his birthplace- Beirut, thirty years after the gruesome massacre of his family, during the turmoil of the civil war. Discovering the love letters of his father, he finds himself slipping into the mind of a father he barely remembers. In the throes of this almost hallucinatory fever dream, truths revealed to him by chance threaten to overwhelm his life.

CONTACT

Nizar Sfair +961 3 987 077 +971 50 703 2720 info@nizarsfair.com

OTHER PEOPLE – by Meedo Taha**Drama/Heist - Current Status:** In Development - **Country:** Lebanon - **Looking for:** Financing

A family of refugees on a Beirut rooftop clean apartments by day and pickpocket weddings by night. But as the boyish middle daughter falls in love with the final bride of the summer, she must choose between freedom for her family and freedom for herself. The screenplay has received awards from the Samuel Goldwyn Foundation and Francis Ford Coppola's American Zoetrope Screenplay Contest, and development support from Fondation Liban Cinéma, Crossroads Coproduction Forum of the Thessaloniki International Film Festival, and the Sundance Institute. Other People has received support from the Samuel Goldwyn Foundation

CONTACT

drawFILM info@drawfilm.com

PARADISE VALLEY – by Cynthia Sawma**Comedy/Drama - Current Status:** In Development - **Country:** Lebanon - **Looking for:** Producers, Script writing workshops

Aida, a 48-year-old housewife, whose dreary life leaves her feeling invisible, seeks refuge from her faded existence by investing herself in the hobby of filming her catastrophically unique recipes and sharing them online. Thus, she attracts the attention of Cynthia, a young casting director who offers her a minor role in a TV series. This encounter throws Aida into a sequence of phantasms, building up a whirlwind cross-road adventure that blurs the lines between reality and the glittering fictitious world of television.

CONTACT

Cynthia Sawma +961 70 849907 cynthiasawma@gmail.com

Abla Houry +961 3 088 307 abla@gingerbprod.com

RABIES – by Sandra Tabet**Horror - Current Status:** Development - **Countries:** Lebanon - **Looking for:** Producer

Julia, a 60 years old ex-sniper, teaches History in the University of Beirut. She notices alarming signs in her surroundings leading her to believe that rabid dogs have come back to the streets of the capital. When Ghassan (30), her student and protégé, gets bitten, she takes him under her wing and they cross Beirut together looking for a cure. Their dangerous journey leads them deep into the closed decaying city now taken by rabies. Driving across the labyrinthine chaos of Beirut, each one of them discovers the city from the perspective of the other and is able to make sense of their differing point of views. Julia relives her war memories through the ongoing illness and delusions of Ghassan and finds herself trapped in a cyclic nightmare where History repeats itself endlessly with no hope of escape.

CONTACT

Sandra Tabet +961 70 141 804 tabet.sandra@gmail.com

STATE OF AGITATION – by Elie Khalife**Comedy - Current Status:** Production - **Country:** Lebanon - **Looking for:** Distributors

Living in Beirut adjacent to a highway ramp, a highly enthusiastic filmmaker is in a state of hyper inspiration characterized by an overflow of contrasting ideas. As a consequence, his characters will go through compelling and extraordinary circumstances. To clear his mind, he heads north where a screening of his short films is scheduled in a rural public school. A series of encounters along the way will turn his world upside down.

"State of Agitation" is a light comedy of manners set in Lebanon that takes a critical look at contemporary Lebanese society, in line with Elie Khalife's body of work which includes: Taxi Service, Merci Natex, Van Express, Yanoosak and Yalla Aabelkon (Single Married Divorced).

CONTACT

Elie Khalife +961 3 38 94 59 eliekmail@gmail.com

the smallville hotel

**COME IN
AS A GUEST,
LEAVE AS
A HERO**



Beirut - Museum District. + 961 1 619 999

thesmallville.com



THE DAY I LOST MY SHADOW – by Soudade Kaadan

Drama - Current Status: Post Production - Country: Syria - Lebanon - France - Looking for: Sales Agent Distributors

It is Syria 2012; the coldest winter the country has ever witnessed, all Sana dreams about is a hot shower and cooking gas to prepare a meal for her son. She takes a day off from her job to search for a gas cylinder. During the two days road trip being lost in the cruel world of war, Sana returns back home, having also lost something of herself.

CONTACT

Amira Kaadan a.kaadan@kafproduction.com +961 76 034 782

THE MAIDEN'S POND – by Bassem Breche

Feature Fiction - Current Status: Development - Country: Lebanon - Looking for: funds and grants, co-producers, international sales and distribution

'The Maiden's Pond' tells the story of two women trying to maintain and negotiate their lives with and against each other. Salma survived the difficulties of her past by letting go of any attachments, including those to her daughter. But the past did not let go of Salma, and has returned her daughter to her – defeated, divorced and pregnant.

CONTACT

Jana Wehbe +961 70 963 855 jana@theatticproductions.com www.theatticproductions.com

THE NOTEBOOKS – by Joana Hadjithomas and Khalil Joreige

Feature Narrative - Current Status: PreProduction - Country: Lebanon - France - Canada

Looking for: funds - International co-producers - Production Grants

One morning, a strange package from Beirut arrives in Maia's well-organized life in Canada. Inside, the numerous notebooks, tapes and photos that Maia had sent way back when she was 13 to 18 years old, from 1982 to 1988, to her best friend Carine forced to leave Lebanon escaping the civil war. Shocked by the recent death of Carine, Maia decides not to open this Pandora's box. But her 15-year-old daughter Alex, deeply fascinated by all that, starts in secret to read the notebooks and listens to the tapes. Taking advantage of the extraordinary snowstorm that isolates the whole neighborhood, she becomes entangled in her mother's teenage years, bringing back some well-kept secrets.

CONTACT

Georges Schoucair (About Productions) +961 1 58 78 24 contact@aboutproductions.com www.aboutproductions.com
Carole Scotta (Haut et Court) – Luc Déry (micro_scope)

THE PAPERMAN – by Ali Zaraket

Feature Documentary - Current Status: Production - Country: Lebanon

Looking for: International Coproduction – Pressales – Funding Opportunities – Distribution

It's New Year's, but inside Assafir offices, journalists are witnessing the last days at work. Talal Salman, the founder and editor in chief, announced the closing down of his dream newspaper. The death of Assafir triggers the nightmares of his life that intercut with Lebanon's History and Press. Penniless, he enters journalism from the bottom, grabs opportunities, till fulfilling his dreams. For forty-three years, full of challenges, he has been publishing his own Newspaper. Paper becomes his life, thus he becomes The Paperman. While printed press is dead, and Journalism is changing, we live close to the journalists of the Lebanese leading newspaper, on its last days. Torn between tears and laughs, facing the last print of the newspaper, they surround their boss with a fatherly love; though, this man ended their employment few days ago. Their eyes reflect the questions about the uncertain future.

CONTACT

Ali Zaraket +961 3 72 69 54 ali@alizaraket.com

THE SILENT DAYS – by Elias Naim Haddad**Narrative (Based on a true story) - Current Status: Preproduction - Country: Lebanon - Looking for: Financial Producers and/or Funds**

She was a successful radio presenter, with a voice reaching millions out there, and the new fact of losing her voice completely after a medical surgery to eradicate the thyroid gland, pushes her to take a new journey in her life and obliged her to enter the courts trying to get a fair judgment and sue the one who caused her this collateral damage which changed her life completely.

CONTACT

Elias Naim Haddad +9613048097 Elias.n.haddad@gmail.com

TRAUMA – by Josef Khallouf**Drama - Psychological thriller - Current Status: Writing - Country: Lebanon - Looking for: Development Fund**

Alex, a Lebanese artist in his mid-thirties, sees his life fall apart when his mother is diagnosed with cancer. Torn between his big dreams and the sacrifices he needs to make, his life starts to lose shape, he sinks in total chaos. When repressed urges emerge and threaten to wreak havoc, Alex makes all the bad choices and inflicts pain upon all those he loves as well as new encounters. Will he get a grip on himself before losing everyone around him, before death takes his mother away?

CONTACT

Josef Khallouf +961 81 893179 josef.kaluf@gmail.com

UNDER THE CONCRETE – by Roy Arida**Fiction - Current Status: Production - Countries: Lebanon - France - Looking for: Production - Post-Production funds**

Beirut, Lebanon. A series of car bombs explode across the country. Over the porous border, Syria sinks into a devastating war. The economic situation is in meltdown. Civil peace seems more than ever to be under threat.

Refusing to submit to the situation Alain, a 32 year old Lebanese man decides to take destiny in hand and attempt to break the world record of depth in deep diving.

CONTACT

Roy ARIDA +33 6 09 45 72 75 royarida@hotmail.com contact@stank.fr

VISA – by Dima Al-Joundi**Feature Film - Current Status: Development - Countries: Lebanon - Looking for: French, German and Belgian Co-producer**

Ali is a Syrian labour who has been working as an electrician for construction sites for 20 years in Lebanon. But with the Syrian war-taking place, his status changed to a refugee. As the fighting intensifies in war-torn Syria, he brings his family to Lebanon to smuggle them illegally to Germany paying all his life savings in the process. As he plans to join them using a reunion visa, he finds himself stuck and left alone. He is denied the reunion visa from the German Embassy, which ends up closing its counter. Ali experiences Beirut in different way this time, a jobless refugee, with the only hope to see his family one day. But with the constant rules of visas changing and experiencing all kind of scammers, Ali's only escape out of this suffocating city, is Tanzania. He will be waiting desperately for the German visa while his older son will be growing up and becoming a German tennis champion. We will witness Ali left behind, in Africa, while the fate of the new generation will remain in his "German" son's hands.

CONTACT

AL-Joundi Dima / Crystal Films + 961 3 695988 crystalfbis@gmail.com

WE ARE FROM THERE – by Wissam Tanios**Feature Documentary - Current Status: Production - Countries: Lebanon – France - Looking for: Financing – Festivals - Distribution**

Jamil and Milad, two middle-class Christian Syrian brothers in their mid- '20ies with opposite personalities, escape their war-torn country to seek a better future. Jamil is a carpenter, Milad is a trumpeter. They both decide to illegally elope to Europe, at different stages, in the hope of regaining their long-lost sense of home.

CONTACT

Christian Eid - About Productions +961 1 58 78 24 christian@aboutproductions.com

www.abboutproductions.com Gabrielle Dumon – Le Bureau Films gd@lebureaufilms.com

International Sales The Bureau Sales Rym Hachimi +33 1 40 33 33 86 | rh@lebureaufilms.com Emmanuelle Le Courtois +33 1 40 33 33 86 elc@lebureaufilms.com www.lebureaufilms.com

WE ARE INSIDE – by Farah Kassem**Documentary - Current Status: Pre-Production - Countries: Lebanon - Looking for: Funding - Co-producers - Distributors - Sales Agents**

Returning to her father's house in the radicalized city of Tripoli after being away for a decade, Farah confronts the existing gap between herself and Mustapha and his generation. Realizing that it's only through poetry that her father wishes to connect, she decides to join Mustapha's poetry club and become the first young female member.

CONTACT

Farah Kassem +961 3 781038 kassemfarah@gmail.com

Cynthia Choucair +961 3 278828 cynthia@road2films.com

YUMNA – by Rania Rafei**Fiction - Current Status: Development - Countries: Lebanon - Looking for: Coproduction**

Yumna is from a conventional middle-class family in Tripoli. She leads a liberal life in Beirut. After a night out, a complete stranger rapes her. Traumatized, she returns to her family home where the rape incident discloses the skewed family dynamics governed by denial and suppressed desires.

CONTACT

Jinane Dagher Orjouane Productions +961 3 860697 jinatedagher@gmail.com



In 2018 - 2019, FONDATION LIBAN CINEMA
PARTNERS WITH

	Festival des Cinémas Arabes - Institut du Monde Arabe - Paris 29 th of June - 8 th of July, 2018
	Festival of Guanajuato - Mexico 20 th -29 th of July
	Cinemed Festival - Montpellier, France 19 th -27 th of October, 2018
	Coproduction platform French National Center of Cinema (CNC) <i>(To be confirmed)</i>
	Rotterdam Lab 23 rd of January - 3 rd of February 2019

MEDMILES

BE MILES AHEAD

FREE ACCESS
TO MORE THAN 850 VIP AIRPORT LOUNGES

850



Enjoy complimentary unlimited airport lounge access with your MedMiles Infinite, Signature or Platinum* Credit Card

To know more about the participating lounges visit www.medmiles.com.lb or download MedMiles mobile application **Be My Guide**



*Free access to 160 VIP airport lounges worldwide applicable for MedMiles Platinum Card.



Passionately Supporting Films!