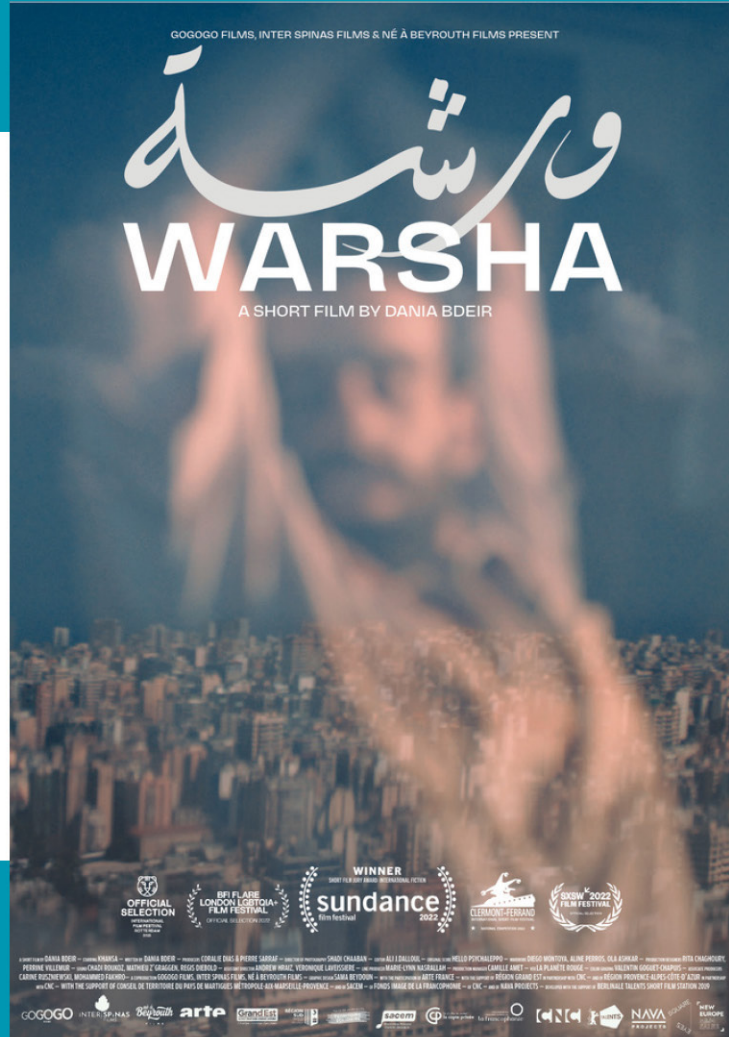


Short Films
IN DISTRIBUTION



Warsha - Dania Bdeir

Running time: 15min / Genre: LGBTQ / 2023

A Syrian migrant working as a crane operator in a construction site in Beirut unleashes his inner drag queen when he is away from everyone's eyes; in his little cabin 150 meters high.

Produced by:

Pierre Sarraf, Coralie Dias

Né à Beyrouth Films
Inter Spinas Films
GoGoGo Films

Contact:

Marcine Lucz
marcin@neweuropemfilmsales.com

SUNDANCE - SHORT FILM JURY AWARD
FOR INTERNATIONAL FICTION

Les chenilles - Michelle Keserwany, Noel Keserwany

Running time: 30min / Genre: Short / 2023

Asma and Sarah, two women originally from the Levant, find themselves working in the same restaurant in the city of Lyon in France. Both bear the weight of a home they were forced to leave behind. Initially wary of each other, they gradually discover a common thread that binds them - one that dates back to when the Silk Road connected Lyon to their home countries. In the midst of forced migrations, can we move past our animosity to find solace in each other?

Produced by:

Marine Vaillant

Contact:

Lights On - Flavio Armone
lightson@lightsonfilm.org
Dewberries Films - Marine Vaillant
dewberriesfilms@gmail.com

BERLIN INTERNATIONAL FILM FESTIVAL - GOLDEN
BERLIN BEAR FOR BEST SHORT FILM





Bystander - Rachel Aoun

Running time: 13min / Genre: Drama

Roger, a beloved basketball coach, is on his way to work, proudly carrying a chocolate box announcing the birth of his baby boy. His trip is disrupted when he witnesses, without intervening, a horrific act of violence on the street. Roger's descent into shame begins there. By the first class of the day, Roger is a crushed man terrified to face the teenagers who idolize him.

Contact:

Rachel Aoun rachel@rachelaoun.com



Re-destruction - Simon El Habre

Running time: 42min / Genre: Documentary

One year after the explosion of Beirut's port in August 2020 and in the wake of reconstruction, Simon El Habre sets out to explore his city's urban planning since the end of the Civil War. Re-destruction draws a social map of Beirut's portside neighborhoods. Construction is booming. Corruption is flourishing. El Habre makes us observe details of the locations he visited while we listen to the narrations of their unseen inhabitants, the breath of the film.

Contact:

Jana Wehbe jana@theatticproductions.com

It gets darker - Daniel Habib, Firas Abou Fakher

Running time: 23min / Genre: Horror, Comedy

Following a traumatic incident, Lara joins her childhood best friend for a relaxing weekend in an isolated resort. This idyllic retreat turns out to be a hellish trap to guarantee her silence against her will, Lara will have to find her inner strength and fight her way through the night to make it out alive.

"It Gets Darker" is a horror-comedy that pays homage to the iconic horror classics of the nineties with a unique, contemporary approach to normalized violence and savior narratives.

Contact:

Daniel Habib dc@lastfloorproductions.com
Firas Abou Fakher firas@lastfloorproductions.com



Sisters of the rotation - Michel Zarzir, Gaby Zarzir

Running time: 15min / Genre: Dark Comedy

At Sisters of the Rotation's convent, the Earth doesn't spin by itself.

Contact:

Madame le tapis info@madameletapis.com



Les pluies d'été - Gabriella Choueifaty

Running time: 20min / Genre: Drama

Lebanon, the 2006 war is raging. Sariah, 13, is confined to the mountain house with her mother and sister. While there are many tensions between the three women, Sariah takes refuge in her world, made of cartoons and images of war. When her exasperated mother leaves home, Sariah discovers her own sexuality which takes her rivalry with his sister to the next level.

Contact:

Pierre Sarraf Pierre@neabeyrouth.org



So cool - Marilyne Naaman

Genre: Fiction

In a corner of one of Beirut' streets, Nathalie is closing the bar where she works in order to welcome her boyfriend, Amin. It is an important night for the couple. They're going to celebrate him getting the role or his life in a huge feature film. But little did Nathalie know that Amin is also coming with a small news that will turn their night upside down.

Contact:

Jana Wehbe jana@theatticproductions.com



The window - Sarah Kaskas

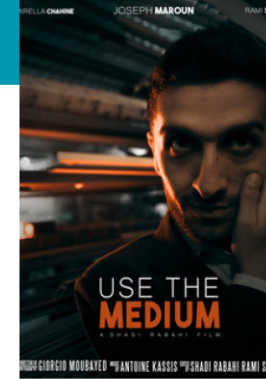
Running time: 16min / Genre: Fiction

A year after Beirut's port explosion, Basma and Mariam reunite in their old bedroom. Surrounded by a view of the port's remains, the two women attempt to resolve their shared trauma and broken relationship.

Contact:

Karaaj Films

karaaj.films@gmail.com



Use the medium - Shadi Rabahi

Running time: 5min / Genre: Crime, Documentary, Hybrid

Nabih Oun uses his cover as a trusted reporter to spread a product in Lebanon's medical underworld.

Contact:

Shadi Rabahi

shdrbh@gmail.com

Un pour huit - Lynn Tawilé

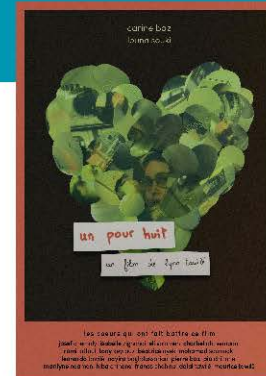
Genre: Fiction

After a big battle with cancer, Carine has only one solution to save her life: organ transplant. In a country where everyone is born a donor, transplantation was a lifesaving answer. But if this French scenario was placed in a Lebanese setting, would Carine have had the chance to tell us her story?

Contact:

Lynn Tawilé

lynntawile@gmail.com



Series
IN DISTRIBUTION

Fire on fire - Mohammad Abdel Aziz

Season 1, 15 episodes / Genre: Social, Drama, Thriller / Released: 2023

After the ceremony of their engagement, their fate takes an unexpected turn. Khayal, along with several other women from the hood, is kidnapped by a gang of traffickers in women and contraband. This is a story of love, survival and freedom, and the beginning of an epic journey.

Contact:

Rania Haddad

rania@sabbah.com



Brando al-Sharq - Amine Dora and Georges Khabbaz

Season 1, 10 episodes / Genre: Comedy, Drama / Released: 2022

To get funding for his first movie, a director sets out on a bittersweet journey to convince actor Khaled Salah, aka Brando Al Sharek, to star in it.

Contact:

Rania Haddad

rania@sabbah.com



Finally - Cedars Art Production

Season 1, 15 episodes / Genre: Drama, Thriller, Romance / Release: 2023

Set in a suburb of Beirut, Yakout and Khayal are about to get married and start a family in this great love story.

After the ceremony of their engagement, their fate takes an unexpected turn. Khayal, along with several other women from the hood, is kidnapped by a gang of traffickers in women and contraband. This is a story of love, survival and freedom, and the beginning of an epic journey.

Contact:

Rania Haddad

rania@sabbah.com



Zyara - Muriel Aboulrouss

Season 7, 12 episodes / Genre: Documentary series / Released: 2022

Zyara is the original creation of Home of Cine-Jam. It is an award-winning documentary series that paints poetic portraits of people. Through 5-minute episodes, Zyara manages to engrave parts of its subjects' souls, some of their stories and most of all, their emotions.

Contact:

Muriel Aboulrouss

email@murielaboulrouss.com



Beirut 303 - Elie El Samaan

Season 1, 15 episodes / Genre: Social, Drama, Crime / Released: 2022

Beirut 303 plane explodes over the shore of Lebanon, turning the lives of the few who survived into a quest of truth filled with mystery and suspicion.

Contact:

Rania Haddad

rania@sabbah.com



Al zind: thi'b al assi - Samer Al Barkawi

Season 1, 30 episodes / Genre: History, Action, Thriller / Released: 2022

The story is set in a fiery period at the end of the 19th century in a tense atmosphere charged with the premonitions of the First World War. After Assi Al-Zand's discharge from military service and his return to his village on the banks of the Oronte river, he is caught up in a series of conflicts and conspiracies involving the region's leading political figures.

Contact:

Rania Haddad

rania@sabbah.com



Who said... - Majdi Smiri

Season 1, 30 episodes / Genre: Social, Thriller / Release: 2022

A teacher's life spirals downwards when a murder takes place in his house and his wife goes missing. As the search begins, dark secrets start unravelling.

Contact:

Rania Haddad

rania@sabbah.com



Lebanese Festivals
AND EVENTS

Festivals and Events

Description and Contact

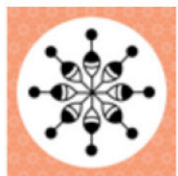


ARAB SHORT FILM FESTIVAL

In 2003, Nadi Lekol Nas started screening short student films in different Lebanese universities in a purpose of introducing the audience to the young filmmakers and providing a space for debates and discussions. In 2012, the club made a step forward and changed the Students Film Festival to become the Arab Short Film Festival, in an initiative to providing a platform to more independent filmmakers in Lebanon and Arab countries to show their work.

www.nadilekolnas.org

info@nadilekolnas.org



BATROUN MEDITERRANEAN FILM FESTIVAL

Batroun Mediterranean Film Festival (BMFF) is celebrated during the first week of September, in the historical 4000 years old Phoenician Mediterranean city of Batroun with a selection of short films with a Mediterranean twist. BMFF audience and filmmakers come along to share the mind-blowing artwork in an enchanting setting of the open-air unique screening venue; an environment that will generate enrichment for both, the local audience as well as international filmmakers.

www.batrounmedfilmfest.com

nicolaskhabbaz@hotmail.com



BEIRUT ANIMATED FESTIVAL

Beirut Animated is an animation film festival established by the Metropolis Association. Its goal is to enhance and develop the animation production in the region by creating a platform for Arab artists. The festival is not only about screenings: it also hosts animation workshops, roundtable discussions and exhibitions.

www.metropoliscinema.net/page/beirutAnimated/
info@metropoliscinema.net



BEIRUT ART FILM FESTIVAL

The first edition of the Beirut Art Film Festival - BAFF was born in November 2015. Since then, and despite all the crises that Lebanon has lived, the festival takes place in November and offers a fine selection of films, lectures, round tables and performances, from all over the world. Reaching audiences of all ages, in all regions, celebrating artistic and cinematographic creation. BAFF will remain a cultural platform committed to preservation of freedom, dignity and tolerance.

www.bafflebanon.org

info@bafflebanon.org

Festivals and Events

Description and Contact



BEIRUT CINEMA DAYS

Beirut Cinema Days is a biennial film festival organized by Beirut DC since 2001. Over the years, the Beirut Cinema Days festival has established itself as an important showcase for independent Arab films by increasing dialogue between cultures and civilizations. The festival includes a selection of features, documentaries, student films, animation and experimental films as well as several off-festival events; training sessions, master classes with Arab and foreign experts, platforms, presentations and retrospectives.

www.nadilekolnas.org

info@nadilekolnas.org



BEIRUT CINEMA PLATFORM

Beirut Cinema Platform (BCP) is an initiative organized by Beirut DC. This platform is designed to bring together Arab independent filmmakers with Arab and international industry professionals, with the aim to encourage coproductions, collaborations and partnerships.

www.beirutdc.org

lab@beirutdc.org



BEIRUT INTERNATIONAL WOMEN FILM FESTIVAL

Beirut International Women Film Festival (BWFF) is organized annually in March by Beirut Film Society under the slogan "Women For Leadership" #BesidesNotBehind. The Beirut International Women Film Festival contributes to the realization of Goal 4 by giving women filmmakers opportunities to reach leading positions in the culture sector and by changing the culture of male-dominance within the film industry thus opening up new opportunities for enhancing the diversity of cultural expressions. These objectives also relate directly to SDG 5 by enhancing equal opportunities for women and men and by ensuring the continued monitoring of legislation to promote gender equality in the film industry.

www.bafflebanon.org

info@bafflebanon.org



BEIRUT SHORTS INTERNATIONAL FILM FESTIVAL

Winner of the Social Economic Award for Youth Empowerment, Beirut Shorts International Film Festival has been celebrated since 2007 under the theme "The Power of Youth".

The Beirut Shorts contributes to the realization of the Global Goals by giving youth a platform and a voice to tell their stories, show their capacities, and share their vision. The festival screens short films from all over the world in all categories and has the SEEDS Program, a special category for student films.

www.beirutfilmsociety.org

beirutshorts@gmail.com

Festivals and Events

Description and Contact



CABRIOLET FILM FESTIVAL

Since its inauguration, the festival has prided itself on creating a unique forum of exchange and dialogue between the public and the filmmaking community through hosting an event that encourages individual talents, brings together artists and filmmakers, champions short films, improves networking between interest groups, and allows the public to interact with filmmakers. Now, the festival is presenting Lebanese shorts in 7 countries in collaboration with other international festival partners.

www.cabrioletfilmfestival.com info@cabrioletfilmfestival.com



ÉCRANS DU RÉEL

“Ecrans du réel” is a documentary film festival organized by the Metropolis Cinema Association and the French Institute in Lebanon. The festival, offers a passionate overview of documentaries, with a selection of award-winning films, most of them shown for the first time in Lebanon.

www.metropoliscinema.net/page/ecransDuReel/ info@metropoliscinema.net



FESTIVAL INTERNATIONAL DU COURT-MÉTRAGE DES ÉCOLES DE CINÉMA

“Festival International du Court-Métrage des Ecoles de Cinéma” -FICMEC- organized by IESAV - Institut d'études scéniques, audiovisuelles et cinématographiques, Saint-Joseph University of Beirut, since 2001. This International festival focuses on student projects and gives a chance for young filmmakers from all over the world to share their works and to experience other cultures through cinema. The jury is international.

www.ficmec.com Communications.iesav@usj.edu.lb
Michel.bejjani@usj.edu.lb



KARAMA - BEIRUT HUMAN RIGHTS FILM FESTIVAL

Karama Beirut Human Rights Film Festival (supported by Movies That Matter and Cinema Without Bordersnetwork) is a film event that contributes, among other well-established and renowned “Human Rights Festivals” in the world, to spreading a “cinema” that denounces racism, hatred discourse, discrimination and injustice.

Haytham chamass karmabeirut@gmail.com
Najwa Kondakji karamabeirut.manager@gmail.com

Festivals and Events

Description and Contact



LEBANESE FILM FESTIVAL

The Lebanese Film Festival (formerly né à Beyrouth Festival) was created in 2001 in order to help Lebanese movie makers show their films (shorts, Documentaries, Fiction, Experimental), meet with their audience and acquire basic financial support for their future projects. During the festival, movie-makers, movie-lovers and professionals from the local film industry meet with the same objective: encourage and expand the Lebanese cinematographic industry.

www.lebanesefilmfestival.org/fr/ info@lebanesefilmfestival.org



MASKOON FANTASTIC FILM FESTIVAL

Maskoon is the first Fantastic film festival in the Middle East focusing exclusively on genre film, bringing the best horror, thriller, fantasy and action films from around the globe to Beirut and, by default, to the Arab World.

Maskoon's primary objective is to offer a wide variety of genre films that usually don't get released in the region, thus satisfying the genre fan base's demands while also introducing the rest of the audience to the artistry of genre cinema. The festival also aims to create a space for Arab filmmakers, technicians and genre film aficionados to meet, debate and possibly collaborate in the future throughout masterclasses, conferences, family screenings and outdoor events.

www.aboutproductions.com maskoonfantasticfest@gmail.com



METROPOLIS YOUTH FILM FESTIVAL

The Metropolis Cinema Association has always been very keen to bring younger audiences to the cinema, since moving images play an essential role in shaping younger generations. Launched in 2016, the Metropolis Youth Film Festival (MYFF) presents productions for and about youth, targeting the 3 to 18-year-old age range. The event curates a comprehensive program which contains a diverse selection of regional and international feature and short films, accompanied by talks and workshops. In addition to the MYFF, Metropolis has also developed two other projects for younger audiences: Tous Au Cinema! and Cinema on The Road, working with private, public and informal schools.

www.metropoliscinema.net/page/metropolisyouthfilm/youngaudience@metropoliscinema.net

Festivals and Events

Description and Contact



RURAL ENCOUNTERS ON ENVIRONMENT & FILM

Rural Encounters on Environment and Film is the first festival in Lebanon and the Arab world dedicated to rural lives and their representations. The yearly festival was born in Kobayat, Akkar, one of the most remote areas in North Lebanon.

Through the screening of films from around the world, short film trainings and competitions, workshops, debates and the discovery of the environmental resources and cultural heritage of Akkar, REEF harnesses the power of art and cinema to explore the diversity of this region and all that its rural culture has to offer. REEF is organized by the Council of Environment of Kobayat, in partnership with the cultural association Beirut DC. Both partners strive for inclusion, access to culture and cinema as a driver for social and environmental change.

www.ruralencounters.org

Info@ruralencounters.org



TYRE'S INTERNATIONAL CINEMA FESTIVAL FOR SHORT FILMS

Lebanon's International Cinema Festival for Short Films is considered an annual cultural event that aims to celebrate the Lebanese, Arabic, and International cinema. This festival is held annually in more than one city (Tyre, Nabatieh - Tripoli). It expresses freedom of expression and cultural convergence and supports cinema for the youth.

tiro.festivals@gmail.com

Festivals and Events

Description and Contact



The Tripoli Film Festival aims at enriching the local cultural environment in Tripoli, promoting the rich cultural heritage of Tripoli and its local artists, and branding Tripoli and its region as a highly promising tourist destination. Original projections and premières to be screened over the festival period.

www.tripoli-filmfestival.org

info@tripoli-filmfestival.org

Lebanese
ASSOCIATIONS

Associations



BEIRUT DC

Description and Contact

Beirut DC was founded in Beirut, Lebanon in 1999 by a group of cinema professionals and art advocates. The aim of Beirut DC is to provide help and support to Arab independent filmmakers, in facing up and overcoming the constraints facing independently-minded Arab cinema. To promote Arab cinema, BDC organizes every two years "Ayam Beirut Al Cinema'iya" the only non-competitive Arab film festival in Lebanon. With the aim of furthering knowledge and actual practice of all cinema-related Arab professions, BDC launches regularly training workshops for amateurs and semi-professionals.

www.beirutdc.org

info@beirutdc.org

Associations



UMAM DOCUMENTATION
AND RESEARCH
(UMAM D&R)

Description and Contact

UMAM Documentation and Research (UMAM D&R) is a Beirut-based nonprofit cultural organization that archives and exhibits material related to the Lebanese civil wars.

Since its inception UMAM D&R has engaged in a number of long-term, multifaceted documentation and research projects.

UMAM has just launched its electronic archival directory and its new online database.

www.umam-dr.org

info@umam-dr.org



BEIRUT FILM SOCIETY

Beirut Film Society (BFS) is a Non-for Profit Association that works closely with Lebanese and international filmmakers, and with film associations and/or other entities around the world to empower film industry in Lebanon and the Arab World. BFS organizes film events in Lebanon and abroad, to introduce cinema culture as an educative tool to human rights and ethics; and to spread the Lebanese culture as reflected in Lebanese films when and where possible. BFS promotes for "Cinema for a Cause", and works on raising awareness among youth about social issues through cinema, such as Gender Equality, Women Causes, Children Rights, and Peace Building.

www.beirutfilmsociety.org

ASHKAL ALWAN
THE LEBANESE
ASSOCIATION FOR
PLASTICS ARTS

Video Works is a production grant and screening program that facilitates the production of new projects by artists and filmmakers residing in Lebanon. It has played a vital role

in fostering Lebanon's vibrant video art scene over the past eight years, and aims to offer young and emerging artists the opportunity to realize their work in a supportive framework.

www.ashkalalwan.org

Info@ashkalalwan.org



METROPOLIS
ASSOCIATION

The Metropolis Association was created in 2006 to develop a cinema culture in a country that lacks cultural policy from the public sector: its main goal is to allow cultural diversity, dialogue through cinema, and to promote it by presenting it in its different genres, eras and tendencies. Within the absence of a real cinémathèque that is supported by international institutions, Metropolis is keen on developing the patrimonial cinema by presenting retrospectives, ciné-concerts and film festivals and by welcoming a fervent audience in its strategic location in Ashrafieh in the heart of Beirut.

www.metropoliscinema.net

info@metropoliscinema.net

Arab Associations



ARAB FUND FOR ARTS
AND CULTURE

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music, visual arts, and research, training and regional events. In the field of cinema, AFAC currently has three programs: a yearly general call for cinema, and two special programs-The Arab Documentary Film Program for Arab documentary projects and Crossroads for emerging Arab directors working on projects related to possibility and change.

www.arabculturefund.org

info@arabculturefund.org



NADI LEKOL EL NAS

Nadi Lekol El Nas is a nonprofit cultural league that works to spread culture of all kinds. It was founded in 1998 and it organizes cinema shows, drawing exhibitions, literature seminars, and music concerts. Moreover, Nadi Lekol El Nas works on supporting local and Arab cinema production through encouraging artists and actors and showing their work. It also archives and saves all artistic and popular heritage where they distribute and issue it in books and DVDs, like Borhan Alawie, John Chamoun, Mohamad Malas and many others. Currently Nadi Lekol El Nas is preparing for its tenth Film Festival that will be held on the 13th of May in Al-Madina theater.

www.nadilekolnas.org

info@nadilekolnas.org



CULTURE RESOURCE

Culture Resource (Al-Mawred Al-Thaqafy) is a regional, non-profit organization founded in 2003 that seeks to support artistic creativity in the Arab region and to encourage cultural exchange within the region and beyond. It aims to support artists, cultural actors and cultural institutions through grants, capacity building, publications and networking, to promote independent creative works outside the commercial mainstream on a regional and international level, and to improve the environment for cultural work through policy research and action. The work of the organization is predicated on the belief in the critical role of culture in the development of civil society, the importance of access to culture for all, and in the rights of artists to freedom of expression.

www.mawred.org

info@mawred.org

Lebanese Production
HOUSES AND DISTRIBUTORS